



THE POOR
IN THE
MIDDLE
AGES ‡

AN ESSAY IN
SOCIAL HISTORY

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TRANSLATED BY
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The Poor In The Middle Ages An Essay In Social History

Adam Abdelhamid Sabra



The Poor In The Middle Ages An Essay In Social History:

The Poor in the Middle Ages Michel Mollat, Michel Mollat du Jourdin, 1986-01-01 *The Poor in the Middle Ages* Michel Mollat, 1978 **The Poor in the Middle Ages** Michel Mollat, 1986 **Concepts and Patterns of Service in the Later Middle Ages** Anne Curry, Elizabeth Matthew, 2000 The notion of service was ingrained in medieval culture and not just as part of the wider concept of patronage These studies examine the nature and importance of service in the 14th and 15th centuries in a variety of contexts *A Cultural History of Disability in the Middle Ages* Jonathan Hsy, Tory V. Pearman, Joshua R. Eyler, 2023-05-17 The Middle Ages was an era of dynamic social transformation and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender class and race among other dimensions of human difference Ideas of disability in courtly romance saints lives chronicles sagas secular lyrics dramas and pageants demonstrate the nuanced and sometimes contradictory relationship between cultural constructions of disability and the lived experience of impairment An essential resource for researchers scholars and students of history literature visual art cultural studies and education *A Cultural History of Disability in the Middle Ages* explores themes and topics such as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health

Experiences of Poverty in Late Medieval and Early Modern England and France Anne M. Scott, 2016-04-15 Exploring a range of poverty experiences socioeconomic moral and spiritual this collection presents new research by a distinguished group of scholars working in the medieval and early modern periods Collectively they explore both the assumptions and strategies of those in authority dealing with poverty and the ways in which the poor themselves tried to contribute to exploit avoid or challenge the systems for dealing with their situation The studies demonstrate that poverty was by no means a simple phenomenon It varied according to gender age and geographical location and the way it was depicted in speech writing and visual images could as much affect how the poor experienced their poverty as how others saw and judged them Using new sources and adopting new approaches to known sources the authors share insights into the management and the self management of the poor and search out aspects of the experience of poverty worthy of note from which can be traced lasting influences on the continuing understanding and experience of poverty in pre modern Europe

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions

within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms A Cultural History of Work in the Medieval Age Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work's cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure The Devil, Heresy and Witchcraft in the Middle Ages Alberto Ferreiro, 2023-12-14 The study of heresy and heterodoxy and of belief in magic witchcraft and the devil has in the past 25 years made significant advances in our understanding of art and iconography ideas mentality and belief and ordinary life and popular imagination in the patristic and medieval periods At the forefront of research into this aspect of medieval intellectual history has been Jeffrey B Russell whose numerous books and articles have opened important new paths in the field To mark his retirement 17 established and emerging scholars from Europe and North America historians of art the church religions and ideas have contributed papers on the many areas which Russell has influenced Topics dealt with include elves the Christians apocrypha mysticism sexuality heresies and heresiologies apocalyptic tracts astrology hell and other Christian encounters with non believers These essays are offered as tribute to the deep impact that Russell has had on medieval studies Contributors include Alan Bernstein Richard Emmerson Alberto Ferreiro Neil Forsyth Abraham Friessen Karen Jolly Henry Ansgar Kelly Richard Kieckhefer Beverly M Kienzle Garry Macy Bernard McGinn Edward Peters Cheryl Rigs Larry J Simon Laura Smoller Catherine B Tkacz and John Tolan Bridging the Medieval-Modern Divide James Muldoon, 2016-04-15 The debate about when the middle ages ended and the modern era began has long been a staple of the historical literature In order to further this debate and illuminate the implications of a *longue durée* approach to the history of the Reformation this collection offers a selection of

essays that address the medieval modern divide Covering a broad range of topics encompassing legal social cultural theological and political history the volume asks fundamental questions about how we regard history and what historians can learn from colleagues working in other fields that may not at first glance appear to offer any obvious links By focussing on the concept of the medieval modern divide in particular the relation between the Middle Ages and the Reformation each essay examines how a medievalist deals with a specific topic or issue that is also attracting the attention of Reformation scholars In so doing it underlines the fact that both medievalists and modernists are often involved in bridging the medieval modern divide but are inclined to construct parallel bridges that end between the two starting points but do not necessarily meet As a result the volume challenges assumptions about the strict periodization of history and suggest that a more flexible approach will yield interesting historical insights

The Kindness of Strangers John Boswell,1998-11 Using a wide variety of sources John Boswell examines the evidence that parents of all classes gave up unwanted children exposing them in public places donating them to the church or delivering them in later centuries to foundling hospitals He shows what happened to these children and he illuminates the moral codes that condoned abandonment

Poverty in the Theology of John Calvin Bonnie L. Pattison,2006-11-01 It is the thesis of this study that in Calvin s theology poverty and affliction not splendor and glory mark and manifest the kingdom of God on earth Poverty makes the kingdom visible to the eyes and therefore recognizable as divine Poverty acts to reveal or disclose that which is spiritual or that which is of God in the Christian faith This does not mean that Calvin sees the condition of physical poverty as revelatory in and of itself Rather poverty and affliction function as agents of divine revelation They are a condition or a chosen instrument God uses to disclose to humanity the nature of true spirituality godliness and poverty of spirit How this is demonstrated in Calvin s thought depends upon the specific doctrine under examination This study explores three particular areas in Calvin s theology where his theological understanding of spiritual poverty and physical poverty or affliction intersect his Christology his doctrine of the Christian life and his ecclesiology

Christian Compassion Monty L. Lynn,2021-06-17 Although not always unswervingly from antiquity until today Christians have engaged in charity As settings changed compassion evolved laying in place an ongoing mosaic of Christian ideas and institutions surrounding care From the antique and medieval to the modern and contemporary each age offers unique actors and insights into how compassion is viewed and achieved We consider repeating motifs and novel appearances in the arc of Christian compassion which enlighten and inspire Encountered on the journey are the formation and sacrifice of ancient Christians an emphasis on virtues taught through sparing and sharing the nascent social welfare of the Byzantine church the sacralization and mobilization of a medieval church innovative ideas from reformers who advance the role of the state and modern movements in justice peace humanitarianism mutual aid and community development

Morality and Masculinity in the Carolingian Empire Rachel Stone,2011-10-20 What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social

position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture presenting a new picture of early medieval masculinity

Poverty and Charity in Medieval Islam Adam Abdelhamid Sabra,2000-12-21 The study of poverty and charity in Islamic history has made significant advances and Adam Sabra s book represents a full length treatment of the subject By focusing on Mamluk Cairo the author explores the attitude of medieval Muslims to poverty why and how did they give alms and the experience of being poor in an Islamic society He also considers the role of pious endowments waqfs in providing food education and medical care to the poor of medieval Egypt This is a fascinating account of a world far removed from the affairs of emirs and ulama usually the traditional province of Mamluk studies This trend in conjunction with the comparisons the author affords of poverty and destitution in Europe and China during the same period will entice a broad range of scholars from within the field and beyond

The Legitimacy of the Middle Ages Andrew Cole,D. Vance Smith,2010-02-08 A collection of theoretical essays arguing that theorists of modernity must reckon with the medieval which is not as some have asserted completely separate or different from the modern

Poisoned Wells Tzafrir Barzilay,2022-03-22 Between 1348 and 1350 Jews throughout Europe were accused of having caused the spread of the Black Death by poisoning the wells from which the entire population drank Hundreds if not thousands were executed from Aragon and southern France into the eastern regions of the German speaking lands But if the well poisoning accusations against the Jews during these plague years are the most frequently cited of such cases they were not unique The first major wave of accusations came in France and Aragon in 1321 and it was lepers not Jews who were the initial targets Local authorities and especially municipal councils promoted these charges so as to be able to seize the property of the leprosaria Tzafrir Barzilay contends The allegations eventually expanded to describe an international conspiracy organized by Muslims and only then after months of persecution of the lepers did some nobles of central France implicate the Jews convincing the king to expel them from the realm In *Poisoned Wells* Barzilay explores the origins of these charges of well poisoning asks how the fear took root and moved across Europe which groups it targeted why it held in certain areas and not others and why it waned in the fifteenth century He argues that many of the social political and environmental factors that fed the rise of the mass poisoning accusations had already appeared during the thirteenth century a period of increased urbanization of criminal poisoning charges and of the proliferation of medical texts on toxins In studying the narratives that were presented to convince officials that certain groups committed

well poisoning and the legal and bureaucratic mechanisms that moved rumors into officially accepted and prosecutable crimes Barzilay has written a crucial chapter in the long history of the persecution of European minorities Meeting the Foreign in the Middle Ages Albrecht Classen, 2002-04-12 This collection brings together an outstanding group of historical cultural and literary scholars to investigate the complicated nuanced and often surprising union and desire and dread associated with the figure of the foreign Other in the Middle Ages represented variously by Muslims Jews heretics pagans homosexuals lepers monsters and witches Exploring the diverse manifestations of the foreign in medieval literature historical documents religious treatises and art these essays mine the traces of unprecedented encounters in which fascination and fear meet Jews and Crime in Medieval Europe Ephraim Shoham-Steiner, 2020-11-10 The intended readership goes beyond scholars and students of medieval Jewish studies medieval European history and crime in pre modern society Pilgrimage to Rome in the Middle Ages Debra Julie Birch, 1998 Rome was one of the major pilgrim destinations in the middle ages The belief that certain objects and places were a focus of holiness where pilgrims could come closer to God had a long history in Christian tradition in the case of Rome the tradition developed around two of the city's most important martyrs Christ's apostles Peter and Paul So strong were the city's associations with these apostles that pilgrimage to Rome was often referred to as pilgrimage to the threshold of the apostles Debra Birch conveys a vivid picture of the world of the medieval pilgrim to Rome the Romipetae or Rome seekers covering all aspects of their journey and their life in the city itself Back cover

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