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The Politics of Revelation in the English Renaissance

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The Politics Of Revelation In The English Renaissance

**Helen Ostovich, Elizabeth
Sauer, Melissa Smith**



The Politics Of Revelation In The English Renaissance:

The Politics of Revelation in the English Renaissance Esther Gilman Richey, 1998-06 **Reading, Society and Politics in Early Modern England** Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading **The Political Bible in Early Modern England** Kevin Killeen, 2017 This book explores the Bible as a political document in seventeenth century England revealing how it provided a key language of political debate

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries *Christian Zionism and English National Identity, 1600-1850* Andrew Crome, 2018-06-01 This book explores why English Christians from the early modern period onwards believed that their nation had a special mission to restore the Jews to Palestine It examines English support for Jewish restoration from the Whitehall Conference in 1655 through to public debates on the Jerusalem Bishopric in 1841 Rather than claiming to replace Israel as God's elect nation England was chosen to have a special but inferior relationship with the Jews Believing that God blessed those who bless the Jewish people this national role allowed England to atone for ill treatment of Jews read the confusing pathways of providence and guarantee the nation's survival until Christ's return This book analyses this mode of

national identity construction and its implications for understanding Christian views of Jews the self and the other It offers a new understanding of national election and of the relationship between apocalyptic prophecy and political action The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Kevin Killeen, Helen Smith, Rachel Judith Willie, 2015-08-27 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields The Oxford Handbook of the Bible in Early Modern England 1530 1700 explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation The Restoration of the Jews: Early Modern Hermeneutics, Eschatology, and National Identity in the Works of Thomas Brightman Andrew Crome, 2014-05-07 This book offers the first detailed examination of the life and works of biblical commentator Thomas Brightman 1562 1607 analysing his influential eschatological commentaries and their impact on both conservative and radical writers in early modern England It examines in detail the hermeneutic strategies used by Brightman and argues that his method centred on the dual axes of a Jewish restoration to Palestine and the construction of a strong English national identity This book suggests that Brightman s use of conservative modes of literal exegesis led him to new interpretations which had a major impact on early modern English eschatology A radically historicised mode of exegesis sought to provide interpretations of the Old Testament that would have made sense to their original readers leading Brightman and those who followed him to argue for the physical restoration of the Jews to the Holy Land In doing so the standard Reformed identification of Old Testament Israel with elect Christians was denied This book traces the evolution of the controversial idea that Israel and the church both had separate unfulfilled scriptural promises in early modern England and shows how early modern exegetes sought to re construct a distinctly English Christian identity through reading their nation into prophecy In examining Brightman s hermeneutic strategies and their influence this book argues for important links between a literal hermeneutic ideas of Jewish restoration and national identity construction in early modern England Its central arguments will be of interest to all those researching the history of

biblical interpretation the role of religion in constructing national identity and the background to the later development of Christian Zionism This important study provides a new examination of Thomas Brightman s hermeneutical method particularly his ideas on the restoration of the Jews The author s thorough analysis of Brightman s approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University Andrew Crome s ground breaking study of Thomas Brightman offers a new and sometimes surprising account of the development of millennial thinking in and beyond early modern England This masterly account demonstrates the extent to which an emerging Zionism supported an emerging English nationalism while outlining the historical roots of some of the most important of contemporary geopolitical themes Professor Crawford Gribben Professor of Early Modern British History Queen s University Belfast This important study provides a new examination of Thomas Brightman s hermeneutical method particularly his ideas on the restoration of the Jews The author s thorough analysis of Brightman s approach also has more general and wider implications for understanding the development of English apocalyptic interpretation into the later seventeenth century Dr Warren Johnston Associate Professor of History Algoma University *Biblical Readings and Literary Writings in Early Modern England, 1558-1625* Victoria Brownlee, 2018-03-09 The Bible had a profound impact on early modern culture and bible reading shaped the period s drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of the how the Bible was read and applied in early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period s dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ s mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible s narratives could be turned to a fascinating array of debates In showing the multifarious contexts in which biblical narratives were deployed this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2* John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and

Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

A Companion to the Premodern Apocalypse Michael A. Ryan, 2016-02-15 The final book of the New Testament the Apocalypse has been controversial since its initial appearance during the first century A.D. For centuries after theologians exegetes scholars and preachers have grappled with the imagery and symbolism behind this fascinating and terrifying book Their thoughts and ideas regarding the apocalypse and its trials and tribulations were received within both elite and popular culture in the medieval and early modern eras Therefore one may rightly call the Apocalypse and its accompanying hopes and fears a foundational pillar of Western Civilization The interest in the Apocalypse and apocalyptic movements continues apace in modern scholarship and society alike This present volume *A Companion to the Premodern Apocalypse* collates essays from specialists in the study of premodern apocalyptic subjects It is designed to orient undergraduate and graduate students as well as more established scholars to the state of the field of premodern apocalyptic studies as well as to point them in future directions for their scholarship and or pedagogy Contributors are Roland Betancourt Robert Boenig Richard K. Emmerson Ernst Hintz L. szl Hubbes Hiram K. mper Natalie Latteri Thomas Long Katherine Olson Kevin Poole Matthias Riedl Michael A. Ryan

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The *Faerie Queene* is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of *The Faerie Queene* itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in *The Faerie Queene*

James Shirley and Early Modern Theatre Barbara Ravelhofer, 2016-10-04 James Shirley was the last great dramatist of the English Renaissance shining out among other luminaries such as John Ford Ben Jonson or Richard Brome This collection considers Shirley within the culture of his time and highlights his contribution to seventeenth century English literature as poet and playwright Individual essays explore Shirley's musical theatre and spoken verse performance conditions female agency and politics and the presentation of his work in manuscript and print Collectively the essays assemble a larger picture of Caroline drama showing it to be more than simply a nostalgic endgame its poets daintily sipping hemlock on the eve of the Civil Wars Shirley's literary versatility and long life spanning the last days of Queen Elizabeth I to the ascension of Charles II make him an ideal writer through whom to examine the distinctive qualities of Caroline theatre

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

George Peele David Bevington, 2017-03-02 David Bevington's volume on George Peele looks at the

literary achievement of that dramatist and author who was born in London some time around 1556-8 was educated at Oxford and returned to London to become a prolific writer until his death in 1596. He died at the age of forty in poverty and was never far from the threat of debtors' prison throughout his adult life. Peele like Greene and Marlowe was caricatured in his immediate afterlife as the embodiment of a popular and thriving literary culture in London of the late sixteenth century, a world that was competitive and relentlessly unforgiving in its economic pressures but also colourful, adventuresome and vital. This volume collects together for the first time the best contemporary published work on Peele by a group of renowned scholars. They discuss Peele's Lord Mayor's Pageants, Court Entertainments, occasional poems and his plays *The Arraignment of Paris*, *The Old Wives Tale*, *The Battle of Alcazar*, *Edward I*, *David and Bathsheba* and *Titus Andronicus*. The essays are accompanied by David Bevington's substantial introduction which discusses Peele's life and works particularly in the context of the other five University Wits.

The Bible on the Shakespearean Stage Thomas Fulton, Kristen Poole, 2018-04-26

The Bible was everywhere in Shakespeare's England. Through sermons, catechisms, treatises, artwork, literature and of course biblical reading itself, the stories and language of the Bible pervaded popular and elite culture. In recent years, scholars have demonstrated how thoroughly biblical allusions saturate Shakespearean plays. But Shakespeare's audiences were not simply well-versed in the Bible's content; they were also steeped in the practices and methods of biblical interpretation. Reformation and counter-reformation debate focused not just on the biblical text but crucially on how to read the text. *The Bible on the Shakespearean Stage* is the first volume to integrate the study of Shakespeare's plays with the vital history of Reformation practices of biblical interpretation. Bringing together the foremost international scholars in the field of Shakespeare and the Bible, these essays explore Shakespeare's engagement with scriptural interpretation in the tragedies, histories, comedies and romances.

The Variorum Edition of the Poetry of John Donne John Donne, 2021-01-05

Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of *The Variorum Edition of the Poetry of John Donne* presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem, accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances, General Commentary, Genre, Language, Versification and Style, the Poet, Persona and Themes. The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012.

The Book of Books Thomas Fulton, 2021-02-05

Just as the Reformation was a movement of intertwined theological and political aims, many individual authors of the time shifted back and forth between biblical interpretation and political writing. Two foundational figures in the history of the Renaissance Bible, Desiderius Erasmus and William Tyndale, are cases in point: one writing in Latin, the other in the vernacular. Erasmus undertook the project of retranslating and annotating the New Testament at the same time that he developed rhetorical approaches for addressing princes in his *Education of a Christian Prince* (1516). Tyndale was occupied with biblically inflected works such as

his *Obedience of a Christian Man* 1528 while translating and annotating the first printed English Bibles In *The Book of Books* Thomas Fulton charts the process of recovery interpretation and reuse of scripture in early modern England exploring the uses of the Bible as a supremely authoritative text that was continually transformed for political purposes In a series of case studies linked to biblical translation polemical tracts and works of imaginative literature produced during the reigns of successive English rulers he investigates the commerce between biblical interpretation readership and literary culture Whereas scholars have often drawn exclusively on modern editions of the King James Version Fulton turns our attention toward the specific Bibles that writers used and the specific manner in which they used them In doing so he argues that Spenser Shakespeare Milton and others were in conversation not just with the biblical text itself but with the rich interpretive and paratextual structures that accompanied it revolving around sites of social controversy as well as the larger often dynastically oriented conditions under which particular Bibles were created **1611** Helen Wilcox, 2014-02-03 **1611** Authority Gender and the Word in Early Modern England explores issues of authority gender and language within and across the variety of literary works produced in one of most landmark years in literary and cultural history Represents an exploration of a year in the textual life of early modern England Juxtaposes the variety and range of texts that were published performed read or heard in the same year 1611 Offers an account of the textual culture of the year 1611 the environment of language and the ideas from which the Authorised Version of the English Bible emerged *Women in the Seventeenth-Century Quaker Community* Catie Gill, 2017-03-02 Focussing on Quaker pamphlet literature of the commonwealth and restoration period Catie Gill seeks to explore and explain women s presence as activists writers and subjects within the early Quaker movement *Women in the Seventeenth Century Quaker Community* draws on contemporary resources such as prophetic writing prison narratives petitions and deathbed testimonies to produce an account of women s involvement in the shaping of this religious movement The book reveals that far from being of marginal importance women were able to exploit the terms in which Quaker identity was constructed to create roles for themselves in public and in print that emphasised their engagement with Friends religious and political agenda Gill s evidence suggests that women were able to mobilise contemporary notions of femininity when pursuing active roles as prophets martyrs mothers and political activists The book s focus on collective Quaker identities which arises from its analysis of multiple authored texts is key to its claims that gender issues have to be considered when analysing the sect s emergent system of values and Gill assesses the representation of women in male authored texts in addition to female writers attitudes to agency A bibliography that for the first time lists men and women s involvement as contributors as well as authors to Quaker pamphlets provides a valuable resource for scholars of seventeenth century radicalism

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Table of Contents The Politics Of Revelation In The English Renaissance

1. Understanding the eBook The Politics Of Revelation In The English Renaissance
 - The Rise of Digital Reading The Politics Of Revelation In The English Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying The Politics Of Revelation In The English Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Politics Of Revelation In The English Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Politics Of Revelation In The English Renaissance
 - Personalized Recommendations
 - The Politics Of Revelation In The English Renaissance User Reviews and Ratings
 - The Politics Of Revelation In The English Renaissance and Bestseller Lists
5. Accessing The Politics Of Revelation In The English Renaissance Free and Paid eBooks

- The Politics Of Revelation In The English Renaissance Public Domain eBooks
 - The Politics Of Revelation In The English Renaissance eBook Subscription Services
 - The Politics Of Revelation In The English Renaissance Budget-Friendly Options
6. Navigating The Politics Of Revelation In The English Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - The Politics Of Revelation In The English Renaissance Compatibility with Devices
 - The Politics Of Revelation In The English Renaissance Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Politics Of Revelation In The English Renaissance
 - Highlighting and Note-Taking The Politics Of Revelation In The English Renaissance
 - Interactive Elements The Politics Of Revelation In The English Renaissance
 8. Staying Engaged with The Politics Of Revelation In The English Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Politics Of Revelation In The English Renaissance
 9. Balancing eBooks and Physical Books The Politics Of Revelation In The English Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Politics Of Revelation In The English Renaissance
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Politics Of Revelation In The English Renaissance
 - Setting Reading Goals The Politics Of Revelation In The English Renaissance
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Politics Of Revelation In The English Renaissance
 - Fact-Checking eBook Content of The Politics Of Revelation In The English Renaissance
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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