

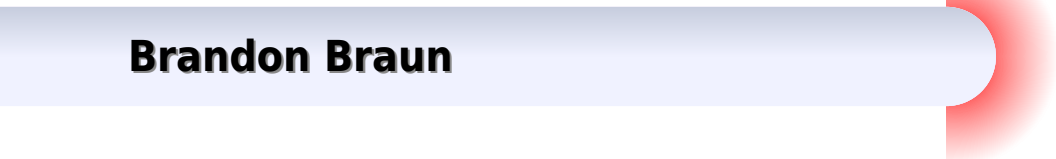
**THE
GREEK STATE
AT WAR
Part IV**

W. Kendrick Pritchett



The Greek State At War Part Iv

Brandon Braun



The Greek State At War Part Iv:

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account of its sources reception language style and structure as well as an analysis of the manuscript sources and the textual tradition The commentary addresses linguistic as well as historical problems

Commemorating Classical Battles

Brandon Braun, 2023-07-15 This is a study of the commemoration of Classical Greek battles approaching monuments and other mnemonic practices as vital elements in the creation and curation of memories It analyzes the diachronic development of battlefield sanctuary and city spaces as evidenced by archaeological remains and ancient literary sources In addition it explores the experience of the commemorative spaces through the application of theories of space phenomenology and social memory Following a biographical approach the commemoration of each battle is organized into stages of initial commemoration official monumentalization memory curation memory lapse and reception The research has led to several conclusions While the commemoration of each battle can be divided into stages these stages are not always discrete There is variation in the types of commemorations within the stages dependent on time surrounding space and the parties involved Single commemorations can resonate differently with multiple audiences The processes within the stage of memory curation lead to the subsequent lapse The final stage of commemoration for each battle begins with the rediscovery of ancient monuments and continues to this day The battles of Marathon Leuktra and Chaironeia are case studies for three reasons First they effectively span the period of Classical Greece Marathon in 490 BCE to Chaironeia in 338 BCE Secondly these battles had different participants thus allowing a variety of perspectives of both the victorious and the defeated Lastly these were battles that left lasting impacts in the material and literary record making their commemoration relevant not only in antiquity but also in the modern world

Warfare in Ancient Greece Tim Everson, 2004-11-18 Discussing the background weapons and tactics of the ancient Greeks this title describes the weapons armour chariots and other military equipment used from 1550 to 150 BC It traces how and when various pieces of equipment came into use where they were introduced from the effectiveness of the equipment and when and why things changed

Herodotus and the topography of Xerxes' invasion Jan Zacharias Van Rookhuijzen, 2018-11-19 In his *Histories* Herodotus of Halicarnassus gave an account of Xerxes' invasion of Greece 480 BCE Among the information in this work features a rich topography of the places visited by the army as well as of the battlefields Apparently there existed a certain demand among the Greeks to behold the exact places where they believed that the Greeks had fallen gods had appeared or Xerxes had watched over his men This book argues that Herodotus' topography long taken at face value as if it provided unambiguous access to the historical sites of the war may partly be a product of Greek imagination in the approximately fifty years between the Xerxes invasion and its publication with the landscape functioning as a catalyst This innovative approach leads to a new understanding of the topography of the invasion and of the ways in which Greeks in the late fifth century BCE understood the world around them It also prompts new suggestions about the real world locations of various places mentioned in Herodotus' text

Decoding **The Greek State At War Part Iv**: Revealing the Captivating Potential of Verbal Expression

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