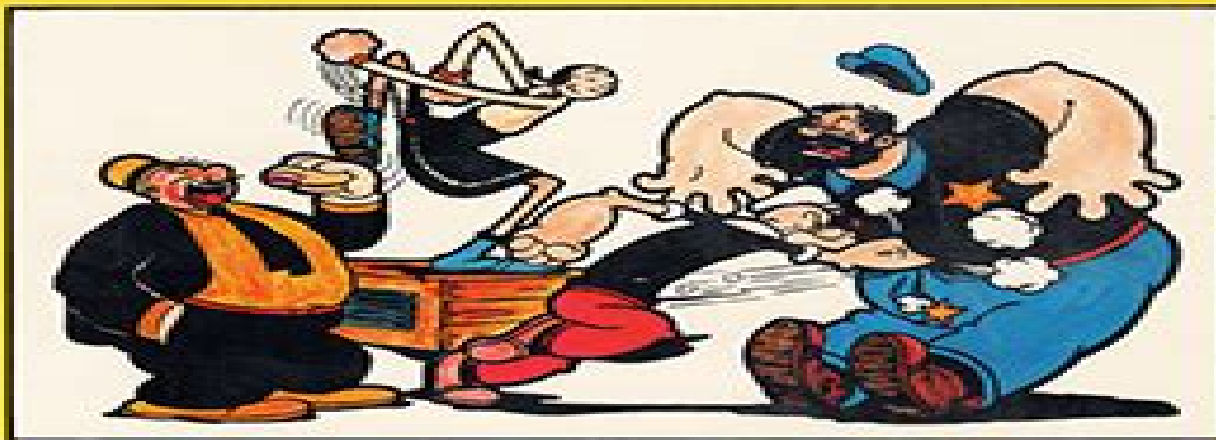


# THE GREAT CARTOON STARS



**A  
WHO'S WHO!  
by  
Denis Gifford**



# The Great Cartoon Stars A Whos Who

**Lei Huang**



## **The Great Cartoon Stars A Whos Who:**

*The Great Cartoon Stars* Denis Gifford, 1988      **Animated Personalities** David McGowan, 2019-02-26 This pioneering book makes the case that iconic cartoon characters such as Mickey Mouse are legitimate cinematic stars just as popular human actors are Mickey Mouse Betty Boop Donald Duck Bugs Bunny Felix the Cat and other beloved cartoon characters have entertained media audiences for almost a century outliving the human stars who were once their contemporaries in studio era Hollywood In *Animated Personalities* David McGowan asserts that iconic American theatrical short cartoon characters should be legitimately regarded as stars equal to their live action counterparts not only because they have enjoyed long careers but also because their star personas have been created and marketed in ways also used for cinematic celebrities Drawing on detailed archival research McGowan analyzes how Hollywood studios constructed and manipulated the star personas of the animated characters they owned He shows how cartoon actors frequently kept pace with their human counterparts granting interviews allowing candid photographs endorsing products and generally behaving as actual actors did for example Donald Duck served his country during World War II and Mickey Mouse was even embroiled in scandal Challenging the notion that studios needed actors with physical bodies and real off screen lives to create stars McGowan demonstrates that media texts have successfully articulated an off screen existence for animated characters Following cartoon stars from silent movies to contemporary film and television this groundbreaking book broadens the scope of star studies to include animation concluding with provocative questions about the nature of stardom in an age of digitally enhanced filmmaking technologies *Animated Personalities* is impressive for its lucid historical structure and exceptionally enjoyable content McGowan breathes life into celluloid figures giving readers a backstory for some of the most enduring iconic characters of screen history This is a truly gratifying book Choice Combining historical formal and theoretical modes of analysis *Animated Personalities* represents a vital contribution to both star studies and the study of animation in classical Hollywood and beyond By embracing a key problematic of the study of stardom the inability to take any element of its construction as authentic McGowan does not undermine the validity of this approach so much as craft a more honest and complete understanding of it Synoptique      **The Magic Behind the Voices** Tim Lawson, Alisa Persons, 2009-09-28 The *Magic Behind the Voices* is a fascinating package of biographies anecdotes credit listings and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time Drawn from dozens of personal interviews the book features a unique look at thirty nine of the hidden artists of show business Often as amusing as the characters they portray voice actors are charming resilient people many from humble beginnings who have led colorful lives in pursuit of success Beavis and Butthead and King of the Hill s Mike Judge was an engineer for a weapons contractor turned self taught animator and voice actor Nancy Cartwright the voice of Bart Simpson was a small town Ohio girl who became the star prot g of Daws Butler most famous for Yogi Bear Huckleberry Hound and Quick Draw McGraw

Mickey Mouse Wayne Allwine and Minnie Mouse Russi Taylor were a real life husband and wife team Spanning many studios and production companies this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters In the earliest days of cartoons voice actors were seldom credited for their work A little more than a decade ago even the Screen Actors Guild did not consider voice actors to be real actors and the only voice actor known to the general public was Mel Blanc Now Oscar winning celebrities clamor to guest star on animated television shows and features Despite the crushing turnouts at signings for shows such as Animaniacs The Simpsons and SpongeBob Squarepants most voice actors continue to work in relative anonymity The Magic Behind the Voices features personal interviews and concise biographical details parting the curtain to reveal creators of many of the most beloved cartoon voices *Who's who in Animated Cartoons* Jeff Lenburg, 2006-06 Looks at the lives and careers of more than three hundred animators

**TV-A-Go-Go** Jake Austen, 2005-07 From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality show contests television as this critical look brilliantly shows has done a superb job of presenting the energy of rock in a fabulously entertaining but patently fake manner The dichotomy of fake and real music as it is portrayed on television is presented in detail through many generations of rock music the Monkees shared the charts with the Beatles Tupac and Slayer fans voted for corny American Idols and shows like Shindig and Soul Train somehow captured the unhinged energy of rock far more effectively than most long haired guitar smashing acts Also shown is how TV has often delighted in breaking the rules while still mostly playing by them Bo Diddley defied Ed Sullivan and sang rock and roll after he had been told not to the Chipmunks subversive antics prepared kids for punk rock and things got out of hand when Saturday Night Live invited punk kids to attend a taping of the band Fear Every aspect of the idiosyncratic history of rock and TV and their peculiar relationship is covered including cartoon rock music programming for African American audiences punk on television Michael Jackson's life on TV and the tortured history of MTV and its progeny **Hake's Guide to Comic Character Collectibles** Ted Hake, Theodore L. Hake, 1993 Photos captions and prices for 1 500 collectibles toys lunch boxes and more of comic characters from the past 100 years **Who's who in Art**

Bernard Dolman, 1998 World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio

programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world     National Union Catalog ,1982 Includes entries for maps and atlases     *The Writers Directory* ,1996

## The Enigmatic Realm of **The Great Cartoon Stars A Whos Who**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Great Cartoon Stars A Whos Who** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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### **Table of Contents The Great Cartoon Stars A Whos Who**

1. Understanding the eBook The Great Cartoon Stars A Whos Who
  - The Rise of Digital Reading The Great Cartoon Stars A Whos Who
  - Advantages of eBooks Over Traditional Books
2. Identifying The Great Cartoon Stars A Whos Who
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Great Cartoon Stars A Whos Who
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Great Cartoon Stars A Whos Who
  - Personalized Recommendations
  - The Great Cartoon Stars A Whos Who User Reviews and Ratings

- The Great Cartoon Stars A Whos Who and Bestseller Lists
- 5. Accessing The Great Cartoon Stars A Whos Who Free and Paid eBooks
  - The Great Cartoon Stars A Whos Who Public Domain eBooks
  - The Great Cartoon Stars A Whos Who eBook Subscription Services
  - The Great Cartoon Stars A Whos Who Budget-Friendly Options
- 6. Navigating The Great Cartoon Stars A Whos Who eBook Formats
  - ePub, PDF, MOBI, and More
  - The Great Cartoon Stars A Whos Who Compatibility with Devices
  - The Great Cartoon Stars A Whos Who Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Great Cartoon Stars A Whos Who
  - Highlighting and Note-Taking The Great Cartoon Stars A Whos Who
  - Interactive Elements The Great Cartoon Stars A Whos Who
- 8. Staying Engaged with The Great Cartoon Stars A Whos Who
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Great Cartoon Stars A Whos Who
- 9. Balancing eBooks and Physical Books The Great Cartoon Stars A Whos Who
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Great Cartoon Stars A Whos Who
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Great Cartoon Stars A Whos Who
  - Setting Reading Goals The Great Cartoon Stars A Whos Who
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Great Cartoon Stars A Whos Who
  - Fact-Checking eBook Content of The Great Cartoon Stars A Whos Who
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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