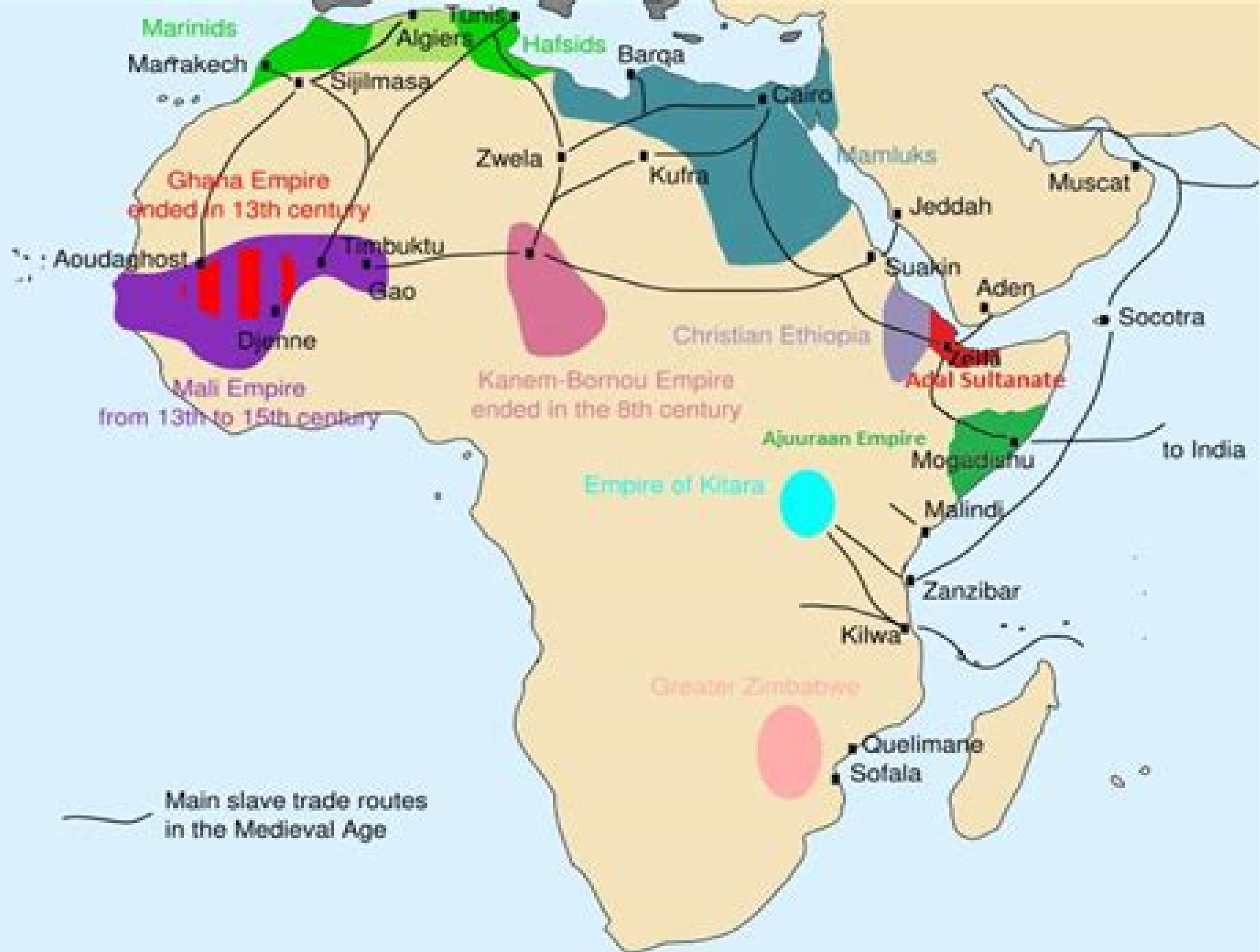




The Great Arab Cities In The 16th 18th Centuries An Introduction

**Camron Michael Amin, Benjamin C.
Fortna, Elizabeth B. Frierson**



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Arab Cities in the Ottoman Period André Raymond, 2024-09-13 Professor Raymond deals here with the evolution of the great Arab cities of the Ottoman period 1516 1800 with questions of organisation social life and the built space looking in particular at Aleppo Algiers Constantine and above all at Cairo These studies form part of a movement in which the author's work has played a significant role aiming to re-examine the traditional Orientalist view of Muslim cities Contrary to the negative perception one so often finds of decadent and chaotic towns it can be seen that they had a coherent internal structure and that far from being in decline they enjoyed renewed prosperity in the Ottoman era benefiting from the strength of the empire and flourishing Mediterranean trade This in turn was reflected in the important and original architectural activity of the period

The City in the Islamic World, Volume 94/1 & 94/2 Salma K. Jayyusi, Renata Holod, Attilio Petruccioli, André Raymond, 2008 The purpose of this book is to draw attention to the sites of life politics and culture where current and past generations of the Islamic world have made their mark Unlike many previous volumes dealing with the city in the Islamic world this one has been expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities Salma Khadra Jayyusi was awarded Cultural Personality of the Year by the Sheikh Zayed Book Award for her profound contribution to Arabic literature and culture in 2020 The paperback edition of *The City in the Islamic World* was published to celebrate the occasion

The Arabs of the Ottoman Empire, 1516-1918 Bruce Masters, 2013-04-29 This book discusses the role of Arabs in the Ottoman Empire for the four centuries that they were its subjects The conventional wisdom was that the Arabs were a subject people who resented or at best were indifferent to their Ottoman overlords This book argues that two social classes Sunni religious scholars and urban notables were willing collaborators in the imperial enterprise and without whose support the Ottoman Empire would not have ruled the Arab lands for as long as they did

Mosul before Iraq Sarah D. Shields, 2000-06-22 Using original source documents this book portrays nineteenth century Mosul a large city currently in Iraq's no-fly zone

The Modern Middle East Camron Michael Amin, Benjamin C. Fortna, Elizabeth B. Frierson, 2006-04-06 The Modern Middle East is a collection of translated sources covering the period from 1700 to the present Sources include official and private archives the periodical press memoirs western journalists and travellers accounts literature and official reports including statistical data Each document has been prefaced translated and annotated by a specialist in the particular history and culture from which it was drawn Enough information is provided so that every student can appreciate the value of a document and begin a further exploration either of its specific historical context or its relationship to broader themes in modern Middle Eastern history whilst scholars will find it of value for its use in teaching and discussion Themes covered

include the expansion of state power changing gender roles religious revival nationalist mobilization increasing participation in a wider global culture and economy and the redefinition of traditions and identities

Urban Development in the Muslim World Hooshang Amirahmadi, 2017-09-08 First Published in 2017 Routledge is an imprint of Taylor Francis an Informa company

Tourists in Historic Towns Aylin Orbasli, 2002-09-11 Examines the relationship of culture heritage conservation and tourism development in historic towns and urban centres debating the impacts of tourism and the role tourism plays in conservation and urban continuity

Trade and Enterprise Gad Gilbar, 2022-10-31 Until recently the historiography of Middle Eastern economic elites during the first globalization has ignored the significant role played by Muslim tujj r big merchant entrepreneurs Foreign firms and local minorities were considered the prime agents of economic change and the initiators of economic growth The 12 studies in this volume show that the Muslim tujj r played a major economic role in various regions of the Middle East during the late nineteenth and early twentieth centuries Their investments mainly in commercial agriculture resulted in economic growth and changed economic structures and social relations in many Middle Eastern communities They were also involved in political developments some of which had a dramatic effect on the history of their countries as for instance in late Qajar Iran They also played a unique role in the process of cultural change Although they supported the ulam financially they also contributed to the establishment of new educational and cultural institutions The story of the tujj r is unique in the sense that it was the only indigenous elite group in the pre World War I Middle East to bridge between traditional forces and concepts and Western attitudes and practices CS 1108

Physical Space and Spatiality in Muslim Societies Mahbub Rashid, 2021-08-10 Mahbub Rashid embarks on a fascinating journey through urban space in all of its physical and social aspects using the theories of Foucault Bourdieu Lefebvre and others to explore how consumer capitalism colonialism and power disparity consciously shape cities Using two Muslim cities as case studies Algiers Ottoman French and Zanzibar Ottoman British Rashid shows how Western perceptions can only view Muslim cities through the lens of colonization a lens that distorts both physical and social space Is it possible he asks to find a useable urban past in a timeline broken by colonization He concludes that political economy may be less relevant in premodern cities that local variation is central to the understanding of power that cities engage more actively in social reproduction than in production that the manipulation of space is the exercise of power that all urban space is a conscious construct and is therefore not inevitable and that consumer capitalism is taking over everyday life Ultimately we reconstruct a present from a fragmented past through local struggles against the homogenizing power of abstract space

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