

M A R K W . E D W A R D S

SOUND · SENSE
AND RHYTHM

LISTENING TO GREEK AND LATIN POETRY

Sound Sense And Rhythm Listening To Greek And Latin Poetr

**Homer, Barbara Graziosi, Johannes
Haubold**



Sound Sense And Rhythm Listening To Greek And Latin Poetr:

Sound, Sense, and Rhythm Mark W. Edwards, 2009-01-10 This book concerns the way we read or rather imagine we are listening to ancient Greek and Latin poetry Through clear and penetrating analysis Mark Edwards shows how an understanding of the effects of word order and meter is vital for appreciating the meaning of classical poetry composed for listening audiences The first of four chapters examines Homer s emphasis of certain words by their positioning a passage from the Iliad is analyzed and a poem of Tennyson illustrates English parallels The second considers Homer s techniques of disguising the break in the narrative when changing a scene s location or characters to maintain his audience s attention In the third we learn partly through an English translation matching the rhythm how Aeschylus chose and adapted meters to arouse listeners emotions The final chapter examines how Latin poets particularly Propertius infused their language with ambiguities and multiple meanings An appendix examines the use of classical meters by twentieth century American and English poets Based on the author s Martin Classical Lectures at Oberlin College in 1998 this book will enrich the appreciation of classicists and their students for the immense possibilities of the languages they read translate and teach Since the Greek and Latin quotations are translated into English it will also be welcomed by non classicists as an aid to understanding the enormous influence of ancient Greek and Latin poetry on modern Western literature The Consolation

of Boethius as Poetic Liturgy Stephen Blackwood, 2015 Throughout Antiquity and the Middle Ages literature was read with the ear as much as with the eye silent reading was the exception audible reading the norm This highly original book shows that Boethius s Consolation of Philosophy one of the most widely read texts in Western history aims to affect the listener through the designs of its rhythmic sound Stephen Blackwood argues that the Consolation s metres are arranged in patterns that have a therapeutic and liturgical purpose as a bodily mediation of the text s consolation these rhythmic patterns enable the listener to discern the eternal in the motion of time The Consolation of Boethius as Poetic Liturgy vividly explores how in this acoustic encounter with the text philosophy becomes a lived reality and reading a kind of prayer *Aeneid 4*

Vergil, 2011-09-15 This edition is part of a new series of commentaries on the Aeneid Each volume is edited by a scholar of Roman epic and designed with the needs of today s college Latin students in mind A two volume edition of all books in the Aeneid will be derived from the series This is Book Four in the series **The Artistry of the Homeric Simile** William C.

Scott, 2012-01-15 An examination of the aesthetic qualities of the Homeric simile *Readers and Writers in the Ancient Novel* Michael Paschalis, Stelios Panayotakis, Gareth L. Schmeling, 2009 The present volume comprises most of the papers delivered at RICAN 4 in 2007 The focus is placed on readers and writers in the ancient novel and broadly in ancient fiction though without ignoring readers and writers of the ancient novel The papers offer a wide and rich range of perspectives the reading of novels in antiquity as a process of active engagement with the text Konstan the dialogic character involving writer and reader of Lucian s *Verae Historiae* Futre Pinheiro book divisions in Chariton s *Callirhoe* as prompts guiding the reader

towards gradual mastery over the text Whitmarsh polypragmosyne curiosity in ancient fiction and how it affects the practice of reading novels Hunter the intriguing relationship between the writing and reading of inscriptions in ancient fiction Slater the tension between public and private in constructing and reading of texts inserted in the novelistic prose Nimis the intertextual pedigree of the poet Eumolpus Smith Seneca s Claudius and Petronius Encolpius as readers of Homer and Virgil and writers of literary scenarios Paschalis the ways in which some Greek novels draw the reader s attention to their status as written texts Bowie the interfaces between tellers and receivers of stories in Antonius Diogenes Morgan the generic components and the putative author of the Alexander Romance Stoneman Diktys as a writer and ways of reading his Ephemeris Dowden the presence and character of Iliadic intertexts in Apuleius Metamorphoses Harrison the contrasting roles of the narrator translator in Apuleius Metamorphoses and De deo Socratis Fletcher seriocomic strategies by Roman authors of narrative fiction and fable Graverini reading as a function for recognizing allegorical moments in the Metamorphoses of Apuleius Zimmerman active and passive reading as embedded in Philostratus Life of Apollonius and the importance of book reading in Augustine s novelistic Confessions Hunink

Immersion, Identification, and the Iliad Jonathan L. Ready, 2023-06-27 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Immersion Identification and the Iliad explains why people care about this foundational epic poem and its characters It represents the first book length application to the Iliad of research in communications literary studies media studies and psychology on how readers of a story or viewers of a play movie or television show find themselves immersed in the tale and identify with the characters Immersed recipients get wrapped up in a narrative and the world it depicts and lose track to some degree of their real world surroundings Identification occurs when recipients interpret the storyworld from a character s perspective feel emotions congruent with those of the character and root for the character to succeed This volume situates modern research on these experiences in relation to ancient criticism on how audiences react to narratives It then offers close readings of select episodes and detailed analyses of recurring features to show how the Iliad immerses both ancient and modern recipients and encourages them to identify with its characters Accessible to students and researchers to those inside and outside of classical studies this interdisciplinary project aligns research on the Iliad with contemporary approaches to storyworlds in a range of media It thereby opens new frontiers in the study of ancient Greek literature and helps investigators of audience engagement from antiquity to the present contextualize and historicize their own work

Orality, Textuality, and the Homeric Epics Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of

Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities Homer's Iliad Magdalene

Stoevesandt, 2015-11-13 This commentary on the 6th book of the Iliad concentrates on the interpretation of two episodes which have received a great deal of scholarly attention the encounter between Diomedes and Glaukos which surprisingly ends with an exchange of weapons and not a duel and the series of scenes Hector in Troy which reveal the hero's conflicting roles as defender of the city and father of his family **Aural Design and Coherence in the Prologue of First John**

Jeffrey E. Brickle, 2012-02-16 Unlike literature in the modern western world ancient documents were typically crafted for the ear rather than the eye Jeffrey E. Brickle analyses the oral patterning and resulting soundscape reflected in the prologue of First John After discussing contemporary techniques of sound analysis and establishing the study's methodological approach Brickle examines the prologue's aural profile To do this he explores describes and graphically depicts the patterns of sound that emerge Brickle then uses approaches to Greek pronunciation and orality advocated in recent New Testament research to determine the impact on the prologue's soundscape He employs the principles for beautiful and effective composition elucidated by Dionysius of Halicarnassus in his treatise On literary composition The results and implications of this study enable Brickle to suggest further ways to apply research in orality performance and memory to ancient texts From publisher description

Homer: Iliad Book 22 Homer, 2012-01-12 Book XXII recounts the climax of the Iliad the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks which results in the death of Hector and Achilles revenge for the death of his friend Patroclus At the same time it adumbrates Achilles own death and the fall of Troy This edition will help students and scholars better appreciate this key part of the epic poem The introduction summarises central debates in Homeric scholarship such as the circumstances of composition and the literary interpretation of an oral poem and offers synoptic discussions of the structure of the Iliad the role of the narrator similes and epithets There is a separate section on language which provides a compact list of the most frequent Homeric characteristics The commentary offers up to date linguistic guidance and elucidates narrative techniques typical elements and central themes **Staging the End of**

the World Brian Kulick, 2022-12-29 This book is a brief history of the end of the world as seen through the eyes of theatre. Since its inception, theatre has staged the fall of empires, floods, doomsdays, shipwrecks, earthquakes, plagues, environmental degradations, warfare, nuclear annihilation, and the catastrophic effects of climate change. Using a wide range of plays alongside contemporary thinkers, this study helps guide and galvanize the reader in grappling with the climate crisis. Kulick divides this litany of theatrical cataclysms into four distinct historical phases: the Ancients including Euripides and Bhasa, the legendary Sanskrit dramatist; the Age of Belief with the anonymous authors of the medieval mystery cycles; Shakespeare and Pushkin; the Moderns with Ibsen, Chekhov, Brecht, Beckett, and Bond; and finally, the way the world might end now, encompassing Caryl Churchill, Tony Kushner, and Anne Washburn. In tandem with the insights gleaned from these playwrights, the book draws upon the work of contemporary scientists, ecologists, and ethicists to further tease out the philosophical implications of such plays and their relevance to our own troubled times. In the end, Kulick shows how each of these ages and their respective authors have something essential to say, not only about humanity's potential end but more importantly about the possibility for our collective continuance.

Translation: Theory and Practice in Dialogue Antoinette Fawcett, 2010-05-27 This exciting new book explores the present relevance of translation theory to practice. A range of perspectives provides both current theoretical insights into the relevance of theory to translation and also offers first-hand experiences of applying appropriate strategies and methods to the practice and description of translation. The individual chapters in the book explore theoretical pronouncements and practical observations grouped in topics that include theory and creativity, translation and its relation with linguistics, gender issues, and more. The book features four parts: it firstly deals with how theories from both within translation studies and from other disciplines can contribute to our understanding of the practice of translation; secondly, how theory can be reconceptualized from examining translation in practice; thirdly, reconceptualizing practice from theory; and finally, Eastern European and Asian perspectives of how translation theory and practice inform one another. The chapters all show examples from theoretical and practical as well as pedagogical issues, ensuring appeal for a wide readership. This book will appeal to advanced-level students, researchers, and academics in translation studies.

The Epic Gaze Helen Lovatt, 2013-06-27 Re-envisions epic from Homer to Nonnus through theories of the gaze.

Homer's Odyssey Charles Weiss, 2012-02-16 An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

Homer: Iliad Book VI Barbara Graziosi, Johannes Haubold, 2010-11-04 The sixth book of the Iliad includes some of the most memorable and best-loved episodes in the whole poem. It holds meaning and interest for many different people, not just students of ancient Greek. Book 6 describes how Glaukos and Diomedes, though fighting on opposite sides, recognise an ancient bond of hospitality and exchange gifts on the battlefield. It then follows Hector as he enters the city of Troy and meets the most important people in his life: his mother, Helen, and Paris, and finally his wife and baby son. It is above all through the loving and fraught encounter between Hector

and Andromache that Homer exposes the horror of war This edition is suitable for undergraduates at all levels and students in the upper forms of schools The Introduction requires no knowledge of Greek and is intended for all readers interested in Homer

Homer: Iliad Book VI Homer, Barbara Graziosi, Johannes Haubold, 2010-11-04 The first commentary in English entirely devoted to the Iliad Book 6 illuminating some of the best loved episodes in the whole poem

Parentheses of Reception John T. Hamilton, Evina Sistakou, Martin Vöhler, 2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while remaining somehow apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields

Classical Philology and Linguistics Georgios K. Giannakis, Panagiotis Filos, Emilio Crespo Güemes, Jesús de la Villa, 2023-10-24 There is a long standing debate over the relation of historical linguistics and classical philology especially within the purview of the renewed interest in it during the last decades and the recent trends that characterize philological and linguistic studies Ever since its appearance in the nineteenth century the history of this debate testifies to a turbulent coexistence and fertile collaboration of the two disciplines but at times also moving along centrifugal paths The essays in this volume address this debate and cover various aspects of linguistic and philological research of Greek and Latin moving in the middle ground where language linguistics and philology crosscut and cross fertilize each other highlighting the application of linguistic theory to the study of classical texts and drawing on fields such as syntactic theory and pragmatics historical semantics and the lexicon reconstruction and etymology dialectology editorial practices the use of corpora and other interdisciplinary approaches that function as hinges between philology and linguistics

Homer's Iliad Katharina Wesselmann, 2023-04-27 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide

Aesopic Conversations Leslie Kurke, 2010-10-25 Examining the figure of Aesop and the traditions surrounding him Aesopic Conversations offers a portrait of what Greek popular culture might have looked like in the ancient world What has survived from the literary record of antiquity is almost entirely the product of an elite of birth wealth and education limiting our access to a fuller range of voices from the ancient past This book however explores the anonymous Life of Aesop and offers a different set of perspectives Leslie Kurke argues that the traditions surrounding this

strange text when read with and against the works of Greek high culture allow us to reconstruct an ongoing conversation of great and little traditions spanning centuries Evidence going back to the fifth century BCE suggests that Aesop participated in the practices of nonphilosophical wisdom *sophia* while challenging it from below and Kurke traces Aesop's double relation to this wisdom tradition She also looks at the hidden influence of Aesop in early Greek mimetic or narrative prose writings focusing particularly on the Socratic dialogues of Plato and the Histories of Herodotus Challenging conventional accounts of the invention of Greek prose and recognizing the problematic sociopolitics of humble prose fable Kurke provides a new approach to the beginnings of prose narrative and what would ultimately become the novel Delving into Aesop his adventures and his crafting of fables *Aesopic Conversations* shows how this low noncanonical figure was unexpectedly central to the construction of ancient Greek literature Some images inside the book are unavailable due to digital copyright restrictions

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