



SOUND ADVICE

The Musician's Guide
to the Record Industry

WAYNE WADHAMS

Sound Advice The Musicians Guide To The Record Industry

Samuel deBlanc Goldblatt



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Music Business: The Key Concepts Richard Strasser,2009-09-11 Music Business The Key Concepts is a comprehensive guide to the terminology commonly used in the music business today It embraces definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

Navigating the Music Industry Frank Jermance,2003 For anyone planning a career in the music business Navigating the Music Industry is an excellent introduction to all the issues facing artists today It combines the myriad talents of teachers lawyers and musicians to provide a comprehensive overview of the industry The first half of the book Controversial Issues concentrates on the music side of this world everything from censorship to regional music scenes to the future of country music to the debate between indie and major labels The second half Business Models looks at the business side and contains many tips about the practical side of the music industry using internet content budgets and breakevens tax issues when to incorporate and why and much more Simply put Navigating the Music Industry is the most complete book on the subject to date Previously announced as What s

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