

Sorolla

y la HISPANIC SOCIETY



Sorolla Y La Hispanic Society Una Vision De Espana De Entresiglos

**Fernando Pérez Mulet, Immaculada
Socias Batet**



Sorolla Y La Hispanic Society Una Vision De Espana De Entresiglos:

Sorolla y la Hispanic Society Joaquín Sorolla y Bastida, Hispanic Society of America, Joaquín Sorolla, 1998 La muestra presenta obras relacionadas con el encargo que Sorolla recibió de llevar a cabo una serie de cuadros para el edificio de la Hispanic Society of America fundada por Archer Milton Huntington Las obras deben reflejar por un lado la diversidad de las regiones españolas y por otro lado retratar a los intelectuales y artistas de la época *Vistas de España* Mary Elizabeth Boone, 2007-01-01 In the decades following the American Civil War and leading up to the First World War a definitive shift in power took place between Spain and the United States This original book explores American artists' perceptions of Spain during this period of turmoil and demonstrates how their responses to Spanish art helped to answer emerging complex questions about American national identity M. Elizabeth Boone focuses on works by Thomas Eakins, Mary Cassatt, William Merritt Chase, John Singer Sargent, Robert Henri and other American artists who traveled to Spain to study the achievements of such great masters as Murillo, Velázquez and Goya The resulting American paintings, some well known and others now largely forgotten, provide intriguing insights not only into the 19th century American struggle to define itself as an imperial power but also into the relations between the United States and the Spanish speaking world today *Joaquín Sorolla Portraits 2* Cristina Berna, Eric Thomsen, 2024-08-02 Joaquín Sorolla, born in Valencia 1863, died in Cercedilla 1923, is one of the most successful Spanish painters ever He was a genius in capturing the essence of the scene he was painting In Joaquín Sorolla Portraits 2 1900-1910 Sorolla becomes a celebrated portrait painter Following the success of his one-man exhibitions in France 1906, to a lesser degree Germany 1907, England 1908, but especially the USA 1909, portrait commissions flooded in But even before Paris Sorolla produced a large number of portraits Many of his most important sitters were male, but Sorolla did exquisite female portraits as well Among his most successful portraits were those of female sitters whom he invariably imbued with an elegance and beauty that rank them alongside the portraits of his contemporaries Giovanni Boldini, Anders Zorn and John Singer Sargent **Las fuentes de la historia del arte en la época contemporánea** Laura Arias Serrano, 2012-10-17 Aunque no cabe duda de que la obra de arte es la fuente originaria y primordial de todo el proceso creador, este no puede entenderse ni contextualizarse sin la consulta de otras fuentes contemporáneas al artista que, a modo de eslabones de una cadena, dan sentido a la obra, ayudan a desentrañar las circunstancias que rodearon su creación y actúan como espejo crítico donde se hace balance de todo el proceso Las fuentes se convierten así en herramientas o instrumentos de trabajo a veces difícilmente clasificables, sobre todo en la época contemporánea que aportan al investigador información orientada a descubrir, resolver o dar forma y sentido al tema que le ocupa Las fuentes de la historia del arte en la época contemporánea además de paliar el vacío bibliográfico que actualmente existe en este campo surge con el propósito de servir de apoyo a la investigación y a la docencia A la investigación porque las fuentes son los instrumentos de los que se sirven el estudioso para dar forma a la historia y en este caso a la historia del arte No importa el tema pues este repertorio de 540

fuentes ordenadas por tipologías y cronología lo que le brinda son pistas para empezar sus búsquedas y en definitiva una metodología de trabajo y una estructura básica sobre la que ir montando todo el aparato documental de la investigación. Apoyo a la docencia porque este libro se convierte por un lado en insustituible material de consulta y estudio para el alumno y por otro en un útilísimo repertorio documental para el profesor a la hora de preparar sus clases, hacer un comentario de texto en el aula o asesorar al estudiante en sus trabajos. Un libro que además consigue ir más allá pues no sólo aporta referencias a textos teóricos técnicos o legales sino que ofrece amenos comentarios relativos a novelas, poemas, libros de viajes, biografías, repertorios iconográficos, entrevistas, películas que contextualizan y documentan al artista y a su obra. *Travelling Across*

Cultures Spanish Association for American Studies. Congreso, 2000 **La dispersión de objetos de arte fuera de España en los siglos XIX y XX** Fernando Pérez Mulet, Immaculada Socias Batet, 2011 **Archer M. Huntington** Patricia

Fernández Lorenzo, 2024-12-20 At the turn of the twentieth century New York City philanthropist, arts patron and scholar Archer M. Huntington became the foremost collector and face of Spanish art in the United States with the founding of the Hispanic Society of America. This organization which served as a bridge between artists in Spain and wealthy patrons in the States was the culmination of a lifetime of scholarship and passion for Spanish culture. For Huntington one he would grapple with throughout his public and intellectual life. In *Archer M. Huntington: Founder of the Hispanic Society of America* Patricia Fernández Lorenzo offers for the first time in English a complete biography of Huntington tracing his enthusiasm for Spain and the arts from his childhood to his marriage to sculptor Anna Hyatt and his crisis of conscience in the wake of the violence of the Spanish Civil War. Drawing heavily from Archer's correspondence and from Anna Hyatt Huntington's papers housed at Syracuse University, Fernández Lorenzo offers a full, deeply human portrait of one of the great patrons of Spanish art, giving a comprehensive look at Huntington's role in defining Hispanicism in the United States. **Joaquín Sorolla. Técnica**

artística María Luisa Menéndez Robles, Fabiola Almaraz Lorente-Sorolla, Marisa Gómez, Roberto Díaz Peña, Livio Ferrara, María Dolores Fuster Sabater, David Juanes, Pedro Pablo Pérez, Enrique Parra Crego, Clodoaldo Roldán, Benoit de Tapol, 2016-02-04 La obra de Joaquín Sorolla y Bastida 1863-1923 supone una amplísima repercusión de la mejor pintura española del último tercio del siglo XIX y las dos primeras décadas del siglo XX. A través de 2200 obras, el artista valenciano supo plasmar en sus lienzos momentos de luz y vida de las gentes y los paisajes de España en general y muy particularmente del Mediterráneo valenciano. Este libro recoge la aportación de varios reputados especialistas en su obra que analizan en las 400 páginas repletas de imágenes y detalles a todo color los cuadros más representativos del maestro. Visualizing Spanish

Modernity Susan Larson, Eva María Woods, 2020-08-25 While the simultaneously creative and destructive forces of modernity in Western Europe have been well studied, the case of Spain has often been overlooked. *Visualizing Spanish Modernity* concentrates on the time period 1868-1939 which marks not only the beginning of the formation of a modern economy and the consolidation of the liberal state but also the growth of urban centers and spaces made possible by electricity.

transportation mass production and the emergence of an entertainment industry The authors examine how mass print culture early cinema popular drama photography fashion painting museums and urban planning played a role in the way that Spanish society saw itself and was in turn seen by the rest of the world Assessing how new cultural forms were instrumental in shaping Spaniards into citizens of the modern world the authors consider such subjects as the spectacle of the body notions of race and gender the changing meanings of time space and motion the relationship between technology and everyday life and popular culture *Sorolla y la Hispanic Society* ,1998 **Joaquin Sorolla** Blanca

Pons-Sorolla,2005-12-21 Joaquin Sorolla 1863 1923 was one of the greatest natural painters of all time Born in Valencia this Spanish painter was active mainly in his native town and in Madrid He was a prolific and popular artist working on a wide range of subjects genre portraits and landscapes and his bravura style marked by luminous coloring and vigorous brushwork earned him a considerable reputation throughout Europe and America He was also a highly sought after portraitist Early in the career Sorolla mainly portrayed history and social scenes before developing his own plein air painting from the 1900s onwards painting townscapes garden scenes nature studies seascapes and beach scenes with an extraordinary ability of capturing light From 1901 to 1905 he created 500 works adhering to his ideal of natural painting From these paintings came the body of work shown in a series of shows in Paris Berlin London New York Saint Louis and Chicago Sorolla was then commissioned to create a multi panelled work entitled Visions of Spain for the Hispanic Society in New York He laboured on this from 1912 19 after which time he painted very little He died in 1923 This new extensively illustrated monograph written by the artist s great granddaughter provides a comprehensive overview of his work including a fully illustrated chronology BOOK JACKET *Pigmalión o el amor por lo creado* José Luis Alcaide,2005 Los autores abordan el mito de Pigmalión situado en la contemporaneidad como símbolo del enamoramiento por la propia obra del artista o al producto del trabajo del

ensamblamiento en la producción que caracteriza a todo tipo de creadores desde los artistas a los investigadores **El museo nacional de bellas artes de la habana y la colección de retratos de la pintura española del siglo XIX** Martha Elizabeth LAGUNA ENRIQUE ,2014-04-08 El trabajo presentado como Tesis Doctoral se propone un examen pormenorizado de la historia del Museo Nacional de Bellas Artes de La Habana y su colección de retratos de la pintura española del siglo XIX Esta institución atesora una importante colección de pintura europea de ese periodo y particularmente la pintura española decimonónica destaca por el gran volumen y el valor de sus piezas Así analizamos los retratos ejecutados por artistas de la talla de Vicente López Portaña 1772 1850 José de Madrazo y Agudo 1781 1859 José Gutiérrez de la Vega 1791 1865 Antonio María Esquivel y Suárez de Urbina 1806 1857 Federico de Madrazo y Kuntz 1815 1894 Dióscoro Teófilo Puebla Tolón 1831 1901 Vicente Palmaroli González 1834 1896 Mariano Fortuny Marsal 1838 1874 Raimundo de Madrazo y Garreta 1841 1920 Ulpiano Fernández Checa y Saiz 1860 1916 Joaquín Sorolla y Bastida 1863 1923 Hermenegildo Anglada Camarasa 1871 1959 etc También exploramos el interés de las familias adineradas cubanas por los encargos de ese género pictórico dirigidos a los

m s prestigiosos artistas ib ricos de la centuria las huellas de las lites criollas dentro del sistema colonial espa ol y sus v
 nculos con la oligarqu a metropolitana que evidencian las estrechas relaciones entre las expresiones art sticas y los s mbolos
 de poder *Fotografía y patrimonio cultural* José Manuel López Torán, Mariano García Ruipérez, Fernando Rovetta
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 Encuentros en Castilla La Mancha sobre Historia de la Fotograf a colecci n y memoria centenario de Casiano Alguacil 1914
 2014 y fotograf a y sociedad **III Congreso Nacional de Arqueometría** Miguel Ángel Respaldiza, Blanca María Gómez
 Tubío, María Luisa Pardo Rodríguez, 2001 El arte español fuera de España Miguel Cabañas Bravo, 2003 En noviembre del
 2002 y bajo el t tulo de El arte espa ol fuera de Espa a se celebraron en Madrid las XI Jornadas de Arte primera convocatoria
 de la nueva centuria y al mismo tiempo und cima de la serie de un congreso que con car cter bienal y diferentes propuestas
 de an lisis y reflexi n sobre la Historia del Arte viene organizando el Departamento de Historia del Arte del Instituto de
 Historia del CSIC desde comienzos de los pasados a os ochenta El presente volumen colectivo en consecuencia recoge los
 trabajos que se presentaron en la edici n del congreso singularizando dado el propio tema propuesto por la entusiasta
 participaci n extranjera **Viajes en la década de 1930** Daniel Marías, Álvaro Ribagorda Esteban, 2023-06-08 *Sorolla y*
la Hispanic Society, 1998 **Archer M. Huntington** Fernández Lorenzo, Patricia, 2021-05-30 La especial relaci n que
 mantuvo con Espa a el hispanista Archer M Huntington 1870 1955 el mayor coleccionista de arte y cultura hisp nica de Am
 rica merec a una investigaci n hist rica que abordase su apasionante figura m s all de su colecci n y a pesar de la relevancia
 de su colecci n Qui n fue Huntington para los espa oles Qu significaci n tuvo en Espa a el museo que fund en Nueva York la
 Hispanic Society of America Hubiese sido igual la internacionalizaci n de la cultura espa ola durante las primeras d cadas del
 siglo XX sin Huntington C mo vivi Huntington los acontecimientos de la Guerra Civil espa ola Qu inter s despert su figura
 durante el franquismo Gracias al estudio de la correspondencia en gran parte in dita que mantuvo ininterrumpidamente con
 sus amigos espa oles la autora propone una aproximaci n novedosa que enriquece con nuevas facetas la imagen protot pica
 del coleccionista de arte m s difundida La autora de esta formidable biograf a ha escrito un cap tulo de historia cultural que
 nos faltaba Manuel Lucena Giraldo ABC Cultural Entre las aportaciones del libro destaca el estudio de las relaciones en red

que desarrollaron Archer M Huntington con Unamuno Menéndez Pelayo Zuloaga Sorolla el duque de Alba Alfonso XIII Antonio Maura Concha Espina Benlliure Blasco Ibáñez Manuel Morales El País Este libro procede de una tesis doctoral lo cual se nota claramente en los aspectos positivos está bien estructurado es sistemático maneja fuentes de primera mano es impecable en el apartado bibliográfico y no en los usualmente negativos para gozo del lector como el de cualquier interesado pues es claro preciso y está bien escrito Rafael Núñez Florencio Revista de Libros Historia de la pintura y la escultura del siglo XX en España - Vol. I Valeriano Bozal, 2015-07-20 Los creadores de la pintura y la escultura modernas Picasso Mir Julio González los artistas españoles de la Escuela de París el arte nuevo la vanguardia de los años treinta el pabellón de París en 1937 El cosmopolitismo del modernismo y el noucentisme catalanes la posibilidad de alcanzar un rango de modernidad en el seno de una tradición definida como España negra el debate en torno a un arte renovador o vanguardista la marcha de muchos artistas fuera de España preferentemente a París la invención del arte moderno que es la pintura de Pablo Picasso y Joan Mir la escultura de Julio González el difícil vanguardismo de los años republicanos arte puro o arte comprometido y la ruptura trágica de la Guerra Civil constituyen los principales temas de una historia que por su complejidad no permite un relato lineal y de sentido único Los cambios de dirección el diálogo entre diversas tendencias el encuentro entre las que se dicen contrarias son otros tantos de los temas abordados Este primer volumen de Historia de la pintura y la escultura del siglo XX en España estudia el período comprendido entre los años 1900 y 1940 en la hipótesis de que la Guerra Civil constituye un punto de ruptura y su desenlace inicia una época diferente El relato tiene en cuenta la trayectoria del arte en la búsqueda de una modernidad que solo ocasionalmente se alcanza de forma más clara y rotunda fuera del país en la obra de Picasso Joan Mir y Julio González también en la de aquellos artistas que componen la llamada Escuela española en París

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