

# ***SORCERESS OR WITCH?***

THE IMAGE OF GENDER IN MEDIEVAL  
ICELAND AND NORTHERN EUROPE

***KATHERINE MORRIS***



# Sorceress Or Witch The Image Of Gender In Medieval Iceland And Northern Europe

**A Loxley**



## **Sorceress Or Witch The Image Of Gender In Medieval Iceland And Northern Europe:**

**Sorceress Or Witch?** Katherine Morris,1991 To find more information on Rowman Littlefield titles please visit us at [www rowmanlittlefield com](http://www.rowmanlittlefield.com) The Little Bones Women Rig Svenson,2023-07-24 The Vlva sometimes referred to as the little bones women were herbal healing seers who were feared and respected by all Young and fit a Vlvas maintained their professional knowledge protected their skills from outsiders and safeguarded their practice through illusionary arts Unfortunately the church eliminated most of them around the fourteenth century In a comprehensive history of these important figures to the Proto Germanic tribes Rig Svenson attempts to clear many of the misunderstandings that have been developed through modern interpretations of the Vlva s original purpose Within his unique presentation he shares fascinating details about the Vlva s wisdom and herbal knowledge the iron age Nordic female magic rites of passage healing magic magical staffs of old Heim allr and other supernatural beings rune stick divination hexes and killing arts the nine main elements of a Vlva and the chicanery of Sei r The Little Bones Women offers a thought provoking historical account of the life and times of healing women whose practices during elder times became the forerunners of modern medicinal drugs and holistic therapies **Dictionary of Norse Myth & Legend** Andrew Orchard,2022-11-10 From Loki to Thor Ragnarok to Beowulf A gripping and truly mesmerising delve into the Norse legends From bestselling books to blockbusting Hollywood movies the myths of the Scandinavian gods and heroes are part of the modern day landscape For over a millennium before the arrival of Christianity the legends permeated everyday life in Iceland and the northern reaches of Europe Since that time they have been perpetuated in literature and the arts in forms as diverse as Tolkien and Wagner graphic novels to the world of Marvel This book covers the entire cast of supernatural beings from gods to trolls heroes to monsters and deals with the social and historical background to the myths topics such as burial rites sacrificial practices and runes **Women's Roles in the Middle Ages** Sandy Bardsley,2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women

throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

**Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum** Grzegorz Bartusik,Radosław Biskup,Jakub Morawiec,2022-07-29 Adam of Bremen s Gesta Hammaburgensis Ecclesiae Pontificum is one of the most important accounts documenting the history geography and ethnology of Northern and Central Eastern Europe in the period between the ninth and eleventh centuries Its author a canon of the archdiocese of Hamburg Bremen remains an almost anonymous figure but his text is an essential source for the study of the early medieval Baltic However despite its undisputed status past scholarship has tended to treat Adam of Bremen s account as on the one hand an historically accurate document but on the other a literary artefact containing few if any reliable historical facts The studies collected in this volume investigate the origins and context of the Gesta and will enable researchers to better understand and evaluate the historical veracity of the text

**Shamans/Neo-Shamans** Robert J. Wallis,2003-12-08 In popular culture such diverse characters as occultist Aleister Crowley Doors musician Jim Morrison and performance artist Joseph Beuys have been called shamans In anthropology on the other hand shamanism has associations with sorcery witchcraft and healing and archaeologists have suggested the meaning of prehistoric cave art lies with shamans and altered consciousness Robert J Wallis explores the interface between new and prehistoric shamans The book draws on interviews with a variety of practitioners particularly contemporary pagans in Britain and north America Wallis looks at historical and archaeological sources to explore contemporary pagan engagements with prehistoric sacred sites such as Stonehenge and Avebury and discusses the controversial use by neo Shamans of indigenous particularly native American shamanism

**The 'Malleus Maleficarum' and the construction of witchcraft** Hans Broedel,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The Malleus is an important text and is frequently quoted by authors across a wide range of scholarly disciplines Yet it also presents serious difficulties it is difficult to understand out of context and is not generally representative of late medieval learned thinking This the first book length

study of the original text in English provides students and scholars with an introduction to this controversial work and to the conceptual world of its authors. Like all witch theorists Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore to understand the *Malleus* one must also understand the contemporary and subsequent debates over the reality and nature of witches. This book argues that although the *Malleus* was a highly idiosyncratic text its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently although focused on a single text this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the *Malleus Maleficarum* and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies.

*Witchcraft and Magic in the Nordic Middle Ages* Stephen A. Mitchell, 2011-06-06 Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able and who in some instances thought themselves able to manipulate the world around them through magical practices and on the responses to these beliefs in the legal, literary and popular cultures of the Nordic Middle Ages. His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist including legal cases, church art, law codes, ecclesiastical records and runic spells. Mitchell's starting point is the year 1100, by which time Christianity was well established in elite circles throughout Scandinavia, even as some pre-Christian practices and beliefs persisted in various forms. The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts. The terrain covered is complex, home to the Germanic Scandinavians as well as their non-Indo-European neighbors the Sami and Finns, and it encompasses such diverse areas as the important trade cities of Copenhagen, Bergen and Stockholm with their large foreign populations, the rural hinterlands and the insular outposts of Iceland and Greenland. By examining witches, wizards and seeresses in literature, lore and law as well as surviving charm magic directed toward love, prophecy, health and weather, Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance. With an understanding of mythology as a living system of cultural signs, not just ancient sacred narratives, this study also focuses on such powerful evolving myths as those of the milk-stealing witch, the diabolical pact and the witches' journey to Blåkulla. Court cases involving witchcraft, charm magic and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control.

**The Writings of Medieval Women** Marcelle Thiebaux, 2019-05-23 Published in 1994. The period surveyed in this anthology extends from the eve of Christianity's triumph in the third century to the new age of expansion in the fifteenth century, an age marked by the advent of printing, the European discovery of the Caribbean islands which Columbus called the Indies, the relentless stripping of medieval altars by Church reformists and perhaps a diminution of female autonomy.

*Odyssey of Exile* Katherine Morris, 1996 *Odyssey of Exile* paints a sensitive and compelling portrait of German Jewish women who fled Nazi Germany in the 1930s and 1940s. *Odyssey of Exile* paints a

sensitive a compelling portrait of German Jewish women who fled Nazi Germany in the 1930s and 1940s Arriving in South America they faced haunting memories of the terror they had escaped and the challenge of adjusting to Brazil's patriarchal culture unstable economy and tropical climate Nine educated women from the German middle class are the focus of this volume Katherine Morris places their memoirs in historical context offering rare glimpses into personal histories While the narratives differ in tone subject and approach they share common themes how Jewish women reacted to Nazi persecution the pragmatic way they adapted to a new life in Brazil and their desire to record their stories to keep the history of their families alive The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir

Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general **The A to Z of Witchcraft** Michael D.

Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santería Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions **The to Z of**

**Witchcraft** Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions

#### **Gender and**

**Witchcraft** Brian P. Levack, 2013-08-06 Witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines This new collection from the editor of the highly acclaimed 1992 set *Articles on Witchcraft Magic and Demonology* extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades Featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law This new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic A useful introductory essay written by the editor precedes each volume

*Old Norse Images of Women* Jenny Jochens, 2016-11-11 Working from the Poetic Edda the Prose Edda and Old Norse prose narratives and laws Jenny Jochens argues for an underlying cultural continuum of a pagan pantheon and a set of heroic figures shared by the Germanic tribes in Europe Britain Scandinavia and Iceland from A D 500 to 1500 *Old Norse Images of Women* explores the female half of this legacy which involves images both divine and human In a society marked by sharp gender divisions women were frequently portrayed as one of four

conventional types The warrior woman was exemplified by the valkyrie sheildmaiden or maiden king The wise woman was a prophetess or sorceress The avenger is best seen in Gudrun whose focus of revenge shifted from husband to brothers Last there were the whetters or inciters who appear both in the Continental setting as Brynhildr and as ubiquitous figures in medieval Icelandic literature ranging from Norwegian queens to humble milkmaids *Historical Dictionary of Iceland* Sverrir Jakobsson, Gudmundur Halfdanarson, 2016-02-15 Iceland demonstrates most of the characteristics of a modern liberal democracy It has maintained political stability through a democratic process which enjoys universal legitimacy Rapid economic modernization has also secured its inhabitants one of the highest living standards in the world and a comprehensive and highly developed health system has ensured them longevity and one of the lowest rates of infant mortality in the world Icelanders face however formidable challenges in maintaining their status as an independent nation First the Icelandic economy is fairly fragile as overexploitation threatens the fish stocks that remain among Iceland's principal economic resources Second the country is rich in unused energy resources because many of its rivers are still not harnessed and geothermal power is abundant But using these resources will necessarily damage the pristine nature of the country forcing the politicians and the Icelandic public to choose between environmental protection and industrial expansion Finally it remains to be seen if a country with just over 329 740 inhabitants will be able to manage its foreign relations in a complex and constantly changing world This third edition of *Historical Dictionary of Iceland* contains a chronology an introduction and an extensive bibliography The dictionary section has over 200 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Iceland *Historical Dictionary of Shamanism* Graham Harvey, Robert J. Wallis, 2015-12-15 A remarkable array of people have been called shamans while the phenomena identified as shamanism continues to proliferate This second edition of the *Historical Dictionary of Shamanism* contains with examples from antiquity up to today and from Siberia where the term shaman originated to Amazonia South Africa Chicago and many other places Many claims about shamans and shamanism are contentious and all are worthy of discussion In the most widespread understandings terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other than human persons perhaps spirits But this says only a little about the artists community leaders spiritual healers or hucksters travelers in alternative realities and so on to which the label shaman has been applied This second edition contains a chronology an introduction and extensive bibliography The dictionary contains over 500 cross referenced dictionary entries on individuals groups practices and cultures that have been called shamanic This book is an excellent access point for students researchers and anyone wanting to know more about Shamanism

Encyclopedia of Women in the Middle Ages Jennifer Lawler, 2018-01-16 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French



gaining sainthood in 1920 Many know of Eleanor of Aquitaine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegard and Beatrice and Blanche and Clare There are many famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women s lives in the Middle Ages Genealogies of queens and empresses accompany the text in an appendix

**Historical Dictionary of Iceland** Gudmundur Halfdanarson, 2008-10-23 The second edition of the Historical Dictionary of Iceland traces Iceland s history and provides a compass for the direction the country is heading This is done through its chronology introductory essays appendixes map bibliography and hundreds of cross referenced dictionary entries on important persons places events and institutions and significant political economic social and cultural aspects

**Magic, Body and the Self in Eighteenth-Century Sweden** Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and self in the past

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