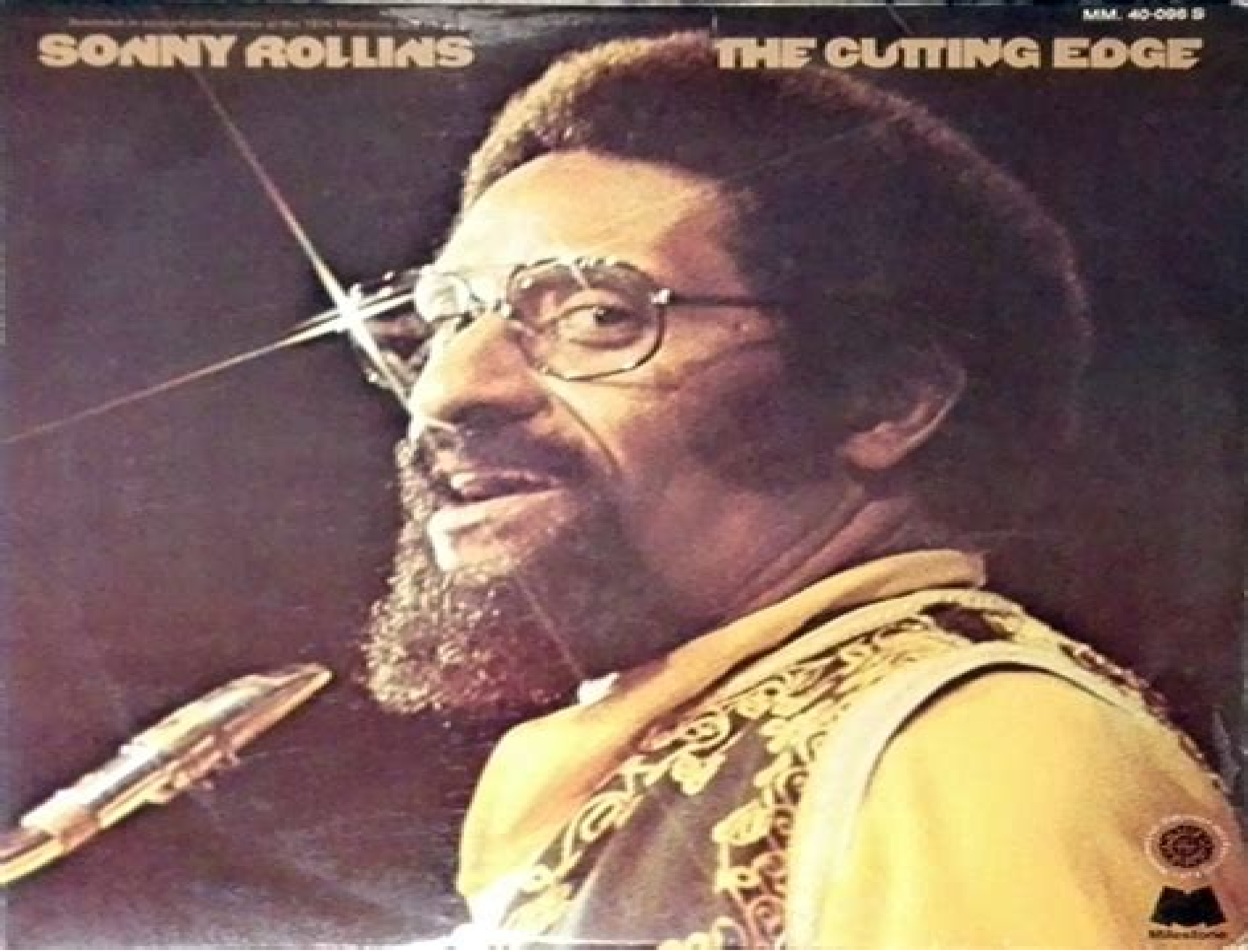


**SONNY ROLLINS**

**THE CUTTING EDGE**



# Sonny Rollins The Cutting Edge

**Richard Palmer**



## **Sonny Rollins The Cutting Edge:**

*Sonny Rollins* Richard Palmer, 2004-01-01 One of the world's great tenor saxophonists Sonny Rollins has always been committed to the fundamental truths of jazz especially swing He has managed to be consistently experimental and forward looking and he has recorded at least a dozen essential albums Here Richard Palmer charts Rollins's career in full *The Cutting Edge* Richard Palmer, 1998-09 [Jazz Musicians, 1945 to the Present](#) David Dicaire, 2015-01-27 From its very beginnings the nature of jazz has been to reinvent itself As the musical genre evolved from its roots blues European music Voodoo ceremonies and brass bands that played at funerals parades and celebrations the sound reflected the tenor of the times from the citified strains of the Roaring 20s to the Big Band swing of pre World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form That the music continued to develop and evolve is a tribute to the power and creativity of its musicians Charlie Parker Thelonious Monk Sarah Vaughan Art Blakey Dave Brubeck Sun Ra John Coltrane Miles Davis Diana Krall Archie Shepp Chick Corea Branford Marsalis Larry Coryell and Kenny Kirkland are just some of the jazz greats profiled here The five major periods of jazz the bop revolution hard bop and cool jazz the avant garde fusion and contemporary form the basis for the sections in this reference work with a brief history of each period provided The artists who were integral to the evolution of each period are then profiled Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole A complete discography for each musician is also provided

*Saxophone Colossus* Aidan Levy, 2022-12-06 Winner of the American Book Award 2023 Longlisted for the PEN Jacqueline Bograd Weld Award 2023 The long awaited first full biography of legendary jazz saxophonist and composer Sonny Rollins Sonny Rollins has long been considered an enigma Known as the Saxophone Colossus he is widely acknowledged as one of the greatest jazz improvisers of all time winning Grammys the Austrian Cross of Honor Sweden's Polar Music Prize and a National Medal of Arts A bridge from bebop to the avant garde he is a lasting link to the golden age of jazz pictured in the iconic *Great Day in Harlem* portrait His seven decade career has been well documented but the backstage life of the man once called the only jazz recluse has gone largely untold until now Based on more than 200 interviews with Rollins himself family members friends and collaborators as well as Rollins extensive personal archive *Saxophone Colossus* is the comprehensive portrait of this legendary saxophonist and composer civil rights activist and environmentalist A child of the Harlem Renaissance Rollins precocious talent landed him on the bandstand and in the recording studio with Bud Powell Thelonious Monk Charlie Parker Miles Davis and Dizzy Gillespie or playing opposite Billie Holiday An icon in his own right he recorded *Tenor Madness* featuring John Coltrane *Way Out West* *Freedom Suite* the first civil rights themed album of the hard bop era *A Night at the Village Vanguard* and the 1956 classic *Saxophone Colossus* Yet his meteoric rise to fame was not without its challenges He served two sentences on Rikers Island and won his battle with heroin addiction In 1959 Rollins took a two year sabbatical from recording and performing practicing up to 16 hours a day on the Williamsburg Bridge In 1968 he

left again to study at an ashram in India He returned to performing from 1971 until his retirement in 2012 The story of Sonny Rollins innovative unpredictable larger than life is the story of jazz itself and Sonny s own narrative is as timeless and timely as the art form he represents Part jazz oral history told in the musicians own words part chronicle of one man s quest for social justice and spiritual enlightenment this is the definitive biography of one of the most enduring and influential artists in jazz and American history *Miles Davis: New Research on Miles Davis & His Circle* Masaya Yamaguchi,2019-07-07

Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library\_milesdavis\_4

*Giant Steps* Kenny Mathieson,2020-01-16 A music journalist offers a lively history of modern jazz through its formative and most vital decades from Charlie Parker to John Coltrane In *Giant Steps* Kenny Mathieson examines the most important figures in the creation of modern jazz detailing the emergence and evolution of bebop through the likes of Dizzy Gillespie Fats Navarro Bud Powell Thelonious Monk and Miles Davis Using this as its starting point Mathieson then delves into the developments of jazz composition modal jazz and free jazz The music of the great masters is examined in detail and will provide both a fine introduction for the large audience newly attracted to the music but unsure of their direction through it as well as an entertaining and informative read for those with a more substantial background **Masters of Jazz Saxophone** Tony

Bacon,Dave Gelly,2000-12 Book With over 100 color photos and insightful essays written by world class jazz authorities this book illustrates the saxophone s role in jazz from its earliest 1920s roots through today It describes how the sound of jazz has been shaped in the hands of Coleman Hawkins Lester Young Charlie Parker John Coltrane Branford Marsalis Sonny Rollins and many other legendary saxophonists in varying styles It also includes a comprehensive guide to the finest recordings featuring jazz saxophone *Historical Dictionary of Jazz* John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of *Historical Dictionary of Jazz*

contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz Jazz Improv ,2007 **Louis**

**Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture Visions of Jazz Gary Giddins,1998 On jazz and jazz players *The History of Jazz* Ted Gioia,2011-05-09 Ted Gioia s History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born **The American Book of the Dead** Oliver Trager,1997-12-04 Contains over 750 alphabetically arranged entries that provide information about the rock group Grateful Dead featuring profiles of band members and associated musicians filmmakers photographers composers and others and descriptions of the band s albums and solo releases

The Mojo Collection Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential

purchase for those who love and live music      **Right to the Juke Joint** Patrick B Mullen, 2018-05-04 The cowboy songs and dusty Texas car rides of his youth set Patrick B Mullen on a lifelong journey into the sprawling Arcadia of American music That music fused so called civilized elements with native forms to produce everything from Zydeco to Conjunto to jazz to Woody Guthrie The civilized native idea meanwhile helped develop Mullen s critical perspective guide his love of music and steer his life s work Part scholar s musings and part fan s memoir Right to the Juke Joint follows Mullen from his early embrace of country and folk to the full flowering of an idiosyncratic omnivorous interest in music Personal memory merges with a lifetime of fieldwork in folklore and anthropology to provide readers with a deeply informed analysis of American roots music Mullen opens up on the world of ideas and his own tireless fandom to explore how his cultural identity and ours relates to concepts like authenticity and folkness The result is a charming musical map drawn by a gifted storyteller whose boots have traveled a thousand tuneful roads      *Contemporary World Musicians* Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry      **New Orleans Jazz and Second Line Drumming** Herlin Riley, Johnny Vidacovich, 1995 This book is based on performances and transcriptions from the DCI music videos Herlin Riley Ragtime beyond and Johnny Vidacovich Street beats modern applications Additional interviews and essays on Baby Dodds Vernel Fournier Ed Blackwell James Black and Freddie Kohlman Smokey Johnson David Lee and bassist Bill Huntington      Stan Getz Nicholas Churchill, 2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there s one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user s guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album

reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish Coda Magazine, 1982 **The House That Trane Built: The Story of Impulse Records** Ashley Kahn, 2007-11-17 A jazz lover's delight Ray Olson Booklist Noted jazz author Ashley Kahn brings to life the behind the scenes story of Impulse Records one of the most significant record labels in the history of popular music Kahn mingles engaging stories of corporate politics with insider accounts of music making and anecdotal takes on particular albums His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s and will compel readers to seek out this label's masterful albums says Publishers Weekly in a starred review Kirkus Reviews calls the book a swinging read adding that Kahn covers all the aesthetic business social and historical bases with crisp economy Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz

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