

# The Jungle Song

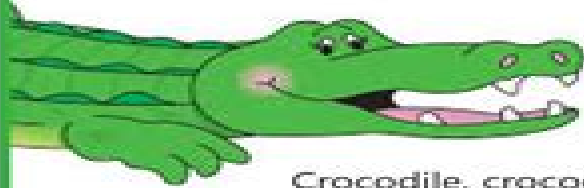
To the tune of Twinkle Twinkle Little Star



Tiger, tiger, orange and black,  
He's got stripes upon his back.  
When he growls, sharp teeth I see.  
He's as scary as can be!  
Tiger, tiger, orange and black,  
He's got stripes upon his back.



Elephant, elephant, large and grey,  
Swings his trunk along the way.  
His ears are big, his tusks are white,  
Don't be scared, he doesn't bite!  
Elephant, elephant, large and grey,  
Swings his trunk along the way.



Crocodile, crocodile, long and green,  
The sharpest teeth you've ever seen.  
His legs are short, his mouth is wide,  
Get too close and you'll be inside!  
Crocodile, crocodile, long and green,  
The sharpest teeth you've ever seen.



Hippopotamus wallows and lies,  
In the mud right up to his eyes.  
Wallowing in the muddy pool,  
Keeps his skin so very cool.  
Hippopotamus wallows and lies,  
In the mud right up to his eyes.

Giraffe, giraffe, so very tall,  
He spreads out his legs so he won't fall.  
He eats leaves from the tops of the trees,  
His long neck helps him reach them with ease!  
Giraffe, giraffe, so very tall,  
He spreads out his legs so he won't fall.



Lion, lion mighty and strong.  
With a very loud roar and a mane so long.  
A lioness has no mane,  
A cub is a baby lion's name.  
Lion, lion mighty and strong.  
With a very loud roar and a mane so long.



# Songs In The Jungle

**Craig Fenton**



## **Songs In The Jungle:**

**Songs from books. The years between and parodies** Rudyard Kipling, 1919      **Jungle Beat** Lynn Kleiner, 2005 The perfect mix of music creativity and fun for music teachers classroom teachers and childcare providers Students will enjoy learning about the jungle and its creatures through captivating songs and activities Includes many imaginative lesson ideas for young children that capture the delightful power and excitement of interactive musical learning Classroom curriculum singing and playing instruments crafts and snacks are integrated overlapped and joined for a joyful inventive learning experience This title has received the iParenting Media award as one of the Best Products of 2006      **City Songs and American Life, 1900-1950** Michael L. Lasser, 2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility During the first half of the twentieth century songwriter such as Harold Arlen Irving Berlin Dorothy Fields George and Ira Gershwin and Thomas Fats Waller flourished in New York City the home of Tin Pan Alley Broadway and Harlem Many of these remarkably deft and forceful creators were native New Yorkers Others got to Gotham as fast as they could Either way it was as if from their vantage point on the West Side of Manhattan these artists were describing America not its geography of politics but its heart to Americans and to the world at large In City songs and American life 1900 1950 renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs including some written originally for the stage or screen that America heard and sang and danced to during the turbulent first half of the twentieth century Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem But a city bred spirit or even a specifically New York City way of feeling and talking also infused many other widely known and loved songs stretching from the early decades of the century to the twenties the age of the flapper bathtub gin and women s right to vote the Great Depression and finally World War II Throughout this remarkable book Lasser emphasizes how the soul of city life as echoes in the nation s songs developed and changed in tandem with economic social and political currents in America as a whole Dust jacket flap      Songs from Books Rudyard Kipling, 1919 The author has collected all the lyrics and verses used in his books Included are memorable verses such as Puck s Song from Puck as well as songs from Actions and Reactions Naulakha Rewards and Fairies and other works      *Literary Music* Stephen Benson, 2017-03-02 Music is commonly felt to offer a valued experience yet to put that experience into words is no easy task Rather than view verbal representations of music as somehow secondary to the music itself *Literary Music* argues that it is in such representations that our understanding of music and its meanings is constituted and explored Focusing on recent fictional and theoretical texts Stephen Benson proposes literature narrative fiction in particular as a singular form of musical performance *Literary Music* concentrates not only on song and opera those forms in which words and music overtly confront one another but also on a small number of recurring ideas around which the literary and the musical interact including voice

narrative performance and silence The book considers a wide range of literary and theoretical texts including those of Blanchot and Bakhtin Kazuo Ishiguro Vikram Seth David Malouf and J M Coetzee The musical forms discussed range from opera to the string quartet together with individual works by Elgar Strauss and Michael Berkeley As such Literary Music offers an informed interdisciplinary approach to the study of literature and music that participates in the lively theoretical debate on the status of meaning in music

**College Fight Songs II** William E Studwell, Bruce R Schueneman, 2013-04-03 Come join the band College Fight Songs II is a supplement to the original College Fight Songs providing 97 additional song texts and interesting historical information Together they are a unique anthology of college fight songs from across the country College Fight Songs II A Supplementary Anthology is a second round knockout that finishes the job started by the first edition This rollicking continuation of the original collection will give you even more to shout about again bringing together complete lyrics historical annotations and musical scores of the songs of over 50 more colleges and universities Full of spirited music and lyrics that will put a spring in the step of incoming freshmen and music historians alike College Fight Songs II is for you You ll uncover plenty of behind the scenes info about the songs and the people who inspired them and of course you ll find complete musical scores full lyrics basic historical background concerning the songs and their institutions information regarding the songwriters and college nicknames So let s Hail West Virginia stay Ever True to Brown Fight for LSU and shout out The Buckeye Battle Cry College Fight Songs II will keep you in the game

**Game-Songs with Prof Dogg's Troupe (Book + CD) New Cover** Harriett Powell, 2013-03 A collection of action songs dances sound effect songs and songs to act out They are all designed to develop literacy social and communication skills and build young children s confidence The songbook contains the music words piano accompaniments and play along percussion ideas The CD contains a recording of all the accompaniments to sing along with No music reading is required

**The Seven Seas Edition of the Works of Rudyard Kipling: Songs from books** Rudyard Kipling, 1915 *Mouse Tracks* Tim Hollis, Greg Ehrbar, 2011-08-16 Around the world there are grandparents parents and children who can still sing ditties by Tigger or Baloo the Bear or the Seven Dwarves This staying power and global reach is in large part a testimony to the pizzazz of performers songwriters and other creative artists who worked with Walt Disney Records Mouse Tracks The Story of Walt Disney Records chronicles for the first time the fifty year history of the Disney recording companies launched by Walt Disney and Roy Disney in the mid 1950s when Disneyland Park Davy Crockett and the Mickey Mouse Club were taking the world by storm The book provides a perspective on all time Disney favorites and features anecdotes reminiscences and biographies of the artists who brought Disney magic to audio Authors Tim Hollis and Greg Ehrbar go behind the scenes at the Walt Disney Studios and discover that in the early days Walt Disney and Roy Disney resisted going into the record business before the success of The Ballad of Davy Crockett ignited the in house label Along the way the book traces the recording adventures of such Disney favorites as Mickey Mouse Donald Duck Cinderella Bambi Jiminy Cricket Winnie the Pooh and even Walt Disney

himself Mouse Tracks reveals the struggles major successes and occasional misfires Included are impressions and details of teen pop princesses Annette Funicello and Hayley Mills the Mary Poppins phenomenon a Disney style British Invasion and a low period when sagging sales forced Walt Disney to suggest closing the division down Complementing each chapter are brief performer biographies reproductions of album covers and art and facsimiles of related promotional material Mouse Tracks is a collector's bonanza of information on this little analyzed side of the Disney empire Learn more about the book and the authors at [www.mousetracksonline.com](http://www.mousetracksonline.com) **The Works of Rudyard Kipling. Seven Seas Edition: Songs from books**

Rudyard Kipling,1912 *An Old Song Ended* Cyril Scott,1911 *Hit Songs, 1900-1955* Don Tyler,2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist's and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers Includes an alphabetical song index and bibliography Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response *Take Me to a Circus Tent (the Jefferson Airplane Flight Manual)* Craig Fenton,2006-11 Ninety photos starting from 1963 including maybe the rarest one ever 33 interviews 266 questions and answers and a look at 121 live shows and sixty unreleased studio treasures Mac Life,2007-07

**Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music bebop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader **SPIN**,1996-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks The Musical Leader,1928 Music News,1913 **The Oxford Handbook of the Disney Musical** Dominic Broomfield-McHugh, Colleen Montgomery,2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and

influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney s success and explore cultural figures and themes Contributors also unpack Disney s complicated relationship with race gender and sexuality and the company s recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate s evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children s literature and cultural studies serving as a multidisciplinary resource

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