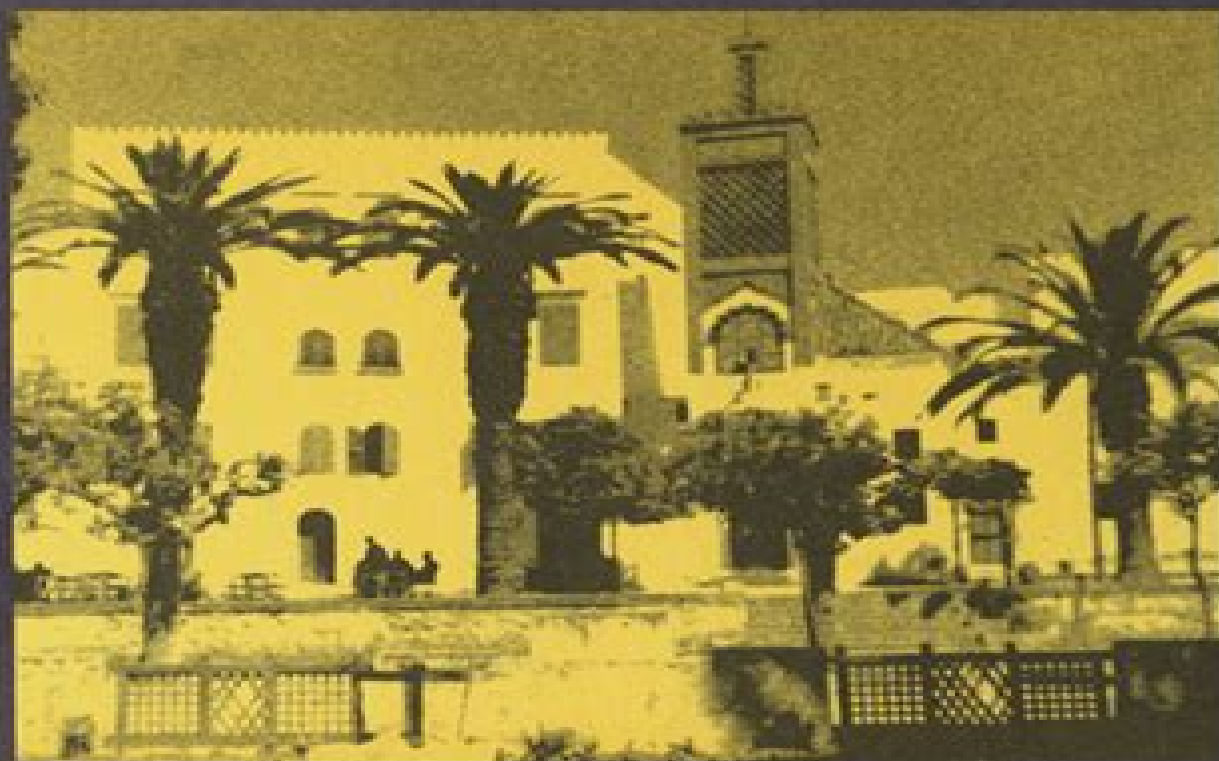


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Ballads, Wedding Songs, and Piyyutim of the **Sephardic Jews** of Tetuan and Tangier, Morocco



TETUAN, VIEW OF THE CITY PHOTO BY YURCHENCO

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Songs Of The Jews Of Morocco

Ruth M. Stone



Songs Of The Jews Of Morocco:

Two Thousand Years of Jewish Life in Morocco Haïm Zafrani, 2005 The origins of the Jewish community of Morocco are buried in history but they date back to ancient times and perhaps to the biblical period The first Jews in the country migrated there from Israel Over the centuries their numbers were increased by converts and then by Jews expelled from Spain and Portugal After the Muslim conquest Morocco's Jews as people of the book had dhimmi status which entailed many restrictions but allowed them to exercise their religion freely In the mellahs Jewish quarters of Morocco's cities and towns and in the mountainous rural areas a distinct Jewish culture developed and thrived unquestionably traditional and Orthodox yet unique because of the many areas in which it assimilated elements of the local culture and lifestyle making them its own as it did so Most of Morocco's Jews settled in Israel after 1948 and many others went to other countries Wherever they went their rich cultural heritage went with them as exemplified by the Maimuna festival just after Passover which is now a major occasion on the Israeli calendar

Saint Veneration Among the Jews in Morocco Issachar Ben-Ami, 1998 Among Moroccan Jews saint worship is an important cultural characteristic practiced throughout the population Saint Veneration among the Jews in Morocco the only book in English on this topic contains essential information about Moroccan Jewry not available anywhere else The Hebrew edition published by Magnes Press in 1984 has become a standard classic in the study of the history culture and religious practices of Moroccan Jewry In this new English language edition based on ten years of fieldwork Issachar Ben Ami provides the basic historical and ethnographic information about saint veneration He illuminates the intricate network that connects the saints and their faithful followers while revealing the ideological fundamentals that sustain the interrelationship and ensure ritual continuity Using material selected from more than 1 200 testimonies collected during the course of his research Ben Ami describes historical and legendary types of saints customs and beliefs related to the saints or their sanctuaries and the practices and ceremonies that take place during or outside the hillulah the festival that celebrates the anniversary of the death of a saint Two chapters are dedicated to a comparison with the cult of saints among the Muslims in Morocco as well as to the relationship between Jews and Muslims in Morocco in what concerning saint veneration In addition Ben Ami has included an exhaustive list of 656 saints 25 of whom are women as well as documentation of the burial sites and legendary stories of the saints lives as they have been told by their followers and worshippers in Israel Also included are popular creative works such as legends stories dreams and songs extolling the greatness and miraculous deeds of the saints The picture that emerges from this study is that of a strong community of believing Jews who lived in the expectancy of the coming of the Messiah and welcomed miracles as part of their routine life With the immigration of the Jews of Morocco to other countries this fascinating world has disappeared although it has found new ways of expression in Israel

Mazal Tov, Amigos! Jews and Popular Music in the Americas Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 *Mazal Tov Amigos Jews and Popular Music in the Americas* seeks to

explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas

Jews and Muslims in Morocco Jane S. Gerber, Joseph Chetrit, Drora Arussy, 2021-07-27 Multiple traditions of Jewish origins in Morocco emphasize the distinctiveness of Moroccan Jewry as indigenous to the area rooted in its earliest settlements and possessing deep connections and associations with the historic peoples of the region The creative interaction of Moroccan Jewry with the Arab and Berber cultures was noted in the Jews use of Morocco s multiple languages and dialects characteristic poetry and musical works as well as their shared magical rites and popular texts and proverbs In *Jews and Muslims in Morocco Their Intersecting Worlds* historians anthropologists musicologists Rabbinic scholars Arabists and linguists analyze this culture in all its complexity and hybridity The volume s collection of essays span political and social interactions throughout history cultural commonalities traditions and halakhic developments As Jewish life in Morocco has dwindled much of what is left are traditions maintained in Moroccan ex pat communities and memories of those who stayed and those who left The volume concludes with shared memories from the perspective of a Jewish intellectual from Morocco a Moroccan Muslim scholar an analysis of a visual memoir painted by the nineteenth century artist Eug ne Delacroix and a photo essay of the vanished world of Jewish life in Morocco

The Oxford Handbook of Jewish Music Studies Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies

The Rough Guide to Morocco Daniel Jacobs, 2010-04-01 The Rough Guide to Morocco is the ultimate travel guide to this African Kingdom with clear maps and detailed coverage of all the best Moroccan attractions From the labyrinthine streets of Fes to troupes of barbary apes striking mosques and vibrant arts and crafts discover Morocco s highlights inspired by dozens of colour photos Find detailed coverage of the must see sights and practical advice on getting around the country whilst relying on up to date descriptions of the best bars clubs shops and restaurants for all budgets as well as the best accomodation from cheap hotels deluxe hotels riads quiet hideaways and mountain lodges The Rough Guide to Morocco includes three full colour sections on Moroccan architecture Crafts and souvenirs and Festivals and music and a crucial language section with basic words phrases and handy tips for pronunciation You ll find up to date information on excursions around the country from the Saharan oases to the High Atlas mountains

Explore every corner of Morocco with detailed maps and expert background on everything from Moroccan story telling to Moroccan wildlife Make the most of your holiday with The Rough Guide to Morocco *The Cambridge Companion to Jewish Music* Joshua S. Walden,2015-11-19 The term Jewish music has conveyed complex and diverse meanings for people around the world across hundreds of years This accessible and comprehensive Companion is a key resource for students scholars and everyone with an interest in the global history of Jewish music Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day including classical religious folk popular and dance music Presenting a range of fresh perspectives on the subject the chapters explore Jewish liturgy Klezmer music in Israel the music of Yiddish theatre and cinema and classical music from the Jewish Enlightenment through to the postmodern era Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study such as questions of Diaspora ontology economics and the history of sound technologies *The Rough Guide to Morocco (Travel Guide eBook)* Rough Guides,2019-06-01 World renowned tell it like it is guidebook Discover Morocco with this comprehensive entertaining tell it like it is Rough Guide packed with comprehensive practical information and our experts honest and independent recommendations Whether you plan to hike in the Atlas Mountains surf on the Atlantic coast shop in the souks or camp in the Sahara The Rough Guide to Morocco will help you discover the best places to explore sleep eat drink and shop along the way Features of The Rough Guide to Morocco Detailed regional coverage provides in depth practical information for each step of all kinds of trip from intrepid off the beaten track adventures to chilled out breaks in popular tourist areas Regions covered include Tangier and the northwest the Mediterranean coast Fez the Atlantic coast Marrakesh the High Atlas the southern oases routes Agadir and Western Sahara Honest independent reviews written with Rough Guides trademark blend of humour honesty and expertise and recommendations you can truly trust our writers will help you get the most from your trip to Morocco Meticulous mapping always full colour with clearly numbered colour coded keys Find your way around Marrakesh Fez and many more locations without needing to get online Fabulous full colour photography features a richness of inspirational colour photography including vibrant images of the extraordinary blue town of Chefchaouen and awe inspiring views of the rolling dunes of the Sahara Things not to miss Rough Guides rundown of the High Atlas passes Fez Volubilis and Meknes Telouet and Essaouira s best sights and top experiences Itineraries carefully planned routes will help you organise your trip and inspire and inform your on the road experiences Basics section packed with essential pre departure information including getting there getting around accommodation food and drink health the media festivals sports and outdoor activities culture and etiquette shopping and more Background information comprehensive Contexts chapter provides fascinating insights into Morocco with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary Covers Tangier Tetouan and the northwest the Mediterranean coast and the Rif Fez Meknes and the Middle Atlas the Atlantic coast Rabat to Essaouira Marrakesh the High

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Revival and Reconciliation Philip V. Bohlman, 2013-06-07 Sacred music has long contributed fundamentally to the making of Europe The passage from origin myths to history the sacred journeys that have mobilized pilgrims crusaders and colonizers the politics and power sounded by the vox populi all have joined in counterpoint to shape Europe's historical *longue durée* Drawing upon three decades of research in European sacred music Philip V Bohlman calls for a reexamination of European modernity in the twenty first century a modernity shaped no less by canonic religious and musical practices than by the proliferation of belief systems that today more than ever respond to the diverse belief systems that engender the New Europe In contrast to most studies of sacred musical practice in European history with their emphasis on the musical repertoires and ecclesiastical practices at the center of society Bohlman turns our attention to individual and marginalized communities and to the collectives of believers to whose lives meaning accrues upon sounding the sacred together In the historical chapters that open *Revival and Reconciliation* Bohlman examines the genesis of modern history in the convergence and conflict that lie at the heart of the Abrahamic faiths Judaism Christianity and Islam Critical to the meaning of these religions to Europe Bohlman argues has been their capacity to mobilize both sacred journey and social action which enter the everyday lives of Europeans through folk religion pilgrimage and politics the subjects of the second half of his study The closing sections then cross the threshold from history into modernity above all that of the New Europe with its return to religion through revival and reconciliation Based on an extensive ethnographic engagement with the sacred landscapes and sites of conflict in twenty first century Europe Bohlman calls in his final chapters for new ways of hearing the silenced voices and the full chorus of sacred music in our contemporary world Ethnomusicologists from different traditions as well as scholars of religious studies and the history of modern Europe will find *Revival and Reconciliation* a fascinating exploration of the connections between sacred music and the role it plays in the formations of the modern self

Jewish-Muslim Interactions Samuel Sami Everett, Rebekah Vince, 2020-11-10 By exploring dynamic Jewish Muslim interactions across North Africa and France through performance culture in the 20th and 21st centuries we offer an alternative chronology and lens to a growing trend in media and scholarship that views these interactions primarily through conflict Our volume interrogates interaction that crosses the genres of theatre music film art and stand up emphasising creative influence and artistic cooperation between performers from the Maghrib with a focus on Algeria Tunisia Morocco and diaspora communities notably in France The plays songs films images and comedy sketches that we analyse are multilingual mixing not only with the former colonial language French but also the rich diversity of indigenous Amazigh and Arabic languages The volume includes contributions by scholars working across and beyond

disciplinary boundaries through anthropology ethnomusicology history sociology and literature engaging with postcolonial studies memory studies cultural studies and transnational French studies The first section examines accents affiliations and exchange with an emphasis on aesthetics familiarity changing social roles and cultural entrepreneurship The second section shifts to consider departure and lingering presence through spectres and taboos in its exploration of absence influence and elision The volume concludes with an autobiographical afterword which reflects on memories and legacies of Jewish Muslim interactions across the Mediterranean Contributors Cristina Moreno Almeida Jamal Bahmad Adi Saleem Bharat Aomar Boum Morgan Corriou Ruth Davis Samuel Sami Everett Fanny Gillet Jonathan Glasser Mil na Kartowski A ach Nadia Kiwan Hadj Miliani Vanessa Paloma Elbaz Elizabeth Perego Christopher Silver Rebekah Vince Val rie Zenatti

Reflections on A New Mexican Crypto-Jewish Song Book Seth D. Kunin, 2023-07-25 Reflections on A New Mexican Crypto Jewish Song Book offers close examinations of a manuscript written over a 20 year period by Loggie Carrasco a well known crypto Jew from Albuquerque New Mexico The manuscript includes a wide range of genres folklore memory ritual practices genealogy and most significantly poetry and songs Although the manuscript remains unpublished this book utilizes quotations and excerpts to enable the reader to have a good understanding of Carrasco s voice Focusing on the main genres and themes that shape Carrasco s manuscripts the contributors argue that the work is both unique and illustrative of the vitality of crypto Jewish culture and contemporary understandings of it

Focus: Music and Religion of Morocco Christopher Witulski, 2019-05-13 Focus Music and Religion of Morocco introduces the region and its history highlighting how the pressures of religious life post colonial economic struggle and global media come together within Moroccan musical life Musical practices contextualize and clarify global historical and contemporary movements many of which remain poorly understood while articulating the daily realities of the region s populations in ways that rarely show through current news accounts of religious extremism poverty and inequality and forced migration As with other volumes in the series Focus Music and Religion of Morocco addresses large conceptual issues through interwoven case studies in three parts Part I Memories and Medias Who We Are highlights how issues of religion colonialism nationalism and globalization transcend boundaries through music to create a sense of personal and national identity whether hundreds of years ago or on today s satellite television stations Part II Contesting Mainstreams Where We re Going explores Morocco s sacred and secular music practices as they relate to the country s diversity and its contemporary politics Part III Focusing In Faith and Fun in Fez highlights Fez s sacred music industry by introducing musicians who navigate musical and religious expectations to appeal to both their own devotional ethics and their audiences wants Links to music examples referenced in the text can be accessed on the eResource site www.routledge.com/9781138094581

Jewish Morocco Emily Benichou Gottreich, 2020-02-20 The history of Morocco cannot effectively be told without the history of its Jewish inhabitants Their presence in Northwest Africa pre dates the rise of Islam and continues to the present day combining elements of Berber Amazigh Arab Sephardi and

European culture Emily Gottreich examines the history of Jews in Morocco from the pre Islamic period to post colonial times drawing on newly acquired evidence from archival materials in Rabat Providing an important reassessment of the impact of the French protectorate over Morocco the author overturns widely accepted views on Jews participation in Moroccan nationalism an issue often marginalized by both Zionist and Arab nationalist narratives and breaks new ground in her analysis of Jewish involvement in the istiqlal and its aftermath Fitting into a growing body of scholarship that consciously strives to integrate Jewish and Middle Eastern studies Emily Gottreich here provides an original perspective by placing pressing issues in contemporary Moroccan society into their historical and in their Jewish contexts **World Music:**

Africa, Europe and the Middle East Simon Broughton, Mark Ellingham, Richard Trillo, 1999 First published in 1994 in one volume An A Z of the music musicians and discs 2006 edition available as an e book **Reader's Guide to Judaism**

Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly *Oral Literary Worlds* Sara Marzagora, Francesca Orsini, 2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars *Oral Literary Worlds* explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuizo to Na'o folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre modern and underscore the contemporary relevance of orature to cultural and political discourse *Oral Literary Worlds* offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music **The Rough Guide to Morocco** Mark Ellingham, 2001 Practical tips on everything from the best value hotels and restaurants to transport and roads Lively accounts of the monuments and sites with informed treatment of Moroccan culture past and present Evocative

descriptions of the routes and landscapes from mountain pistes to age old caravan trails across the desert Comprehensive coverage of trekking in the high Atlas windsurfing on the Atlantic coast and bird watching in the lakes and estuaries Full colour photos and more than 70 maps **The Garland Encyclopedia of World Music** Virginia Danielson,Dwight Reynolds,Scott Marcus,2017-09-25 Expert writers present the major traditions of North Africa the Middle East and Central Asia together with personal accounts of performers composers teachers and ceremonies A special feature of this volume is the inclusion of dozens of brief snap shot essays that offer lifestories of typical musicmakers and their art as well as first person descriptions of specific music performances and events Also includes maps and music examples **Excursions in World Music, Seventh Edition** Bruno Nettl,2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale *The Garland Handbook of African Music* Ruth M. Stone,2010-04-02 The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music Volume 1 Africa 1997 Revised and updated the essays offer detailed regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to Africa Part Two focuses on issues and processes such as notation and oral tradition dance in communal life and intellectual property Part Three focuses on the different regions countries and cultures of Africa with selected regional case studies The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one

studies the music of Africa issues that might not occur in the study of other musics of the world An accompanying audio compact disc offers musical examples of some of the music of Africa

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