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Songs Of Robert Schumannhardcover:

Robert Schumann Jon W. Finson, 2007 Arguably no other 19th century German composer was as literate or as finely attuned to setting verse as Robert Schumann Finson challenges assumptions about Schumann's Lieder engaging traditionally held interpretations Arranged in part thematically rather than by strict compositional chronology this book speaks to the heart of Schumann's music *Songs of Rschumann* Susan A. Greenfield, 1982-02 *Piano Music of Robert Schumann* Robert Schumann, 1972-01-01 Noted for their extraordinary romantic warmth and imagination Schumann's piano pieces are among the very greatest ever written Selected from works originally published by Breitkopf Impromptus Op 5 Supplement to Op 13 Romances Op 28 Four Marches Op 76 Morning Songs Op 133 and more **Narrative and Robert Schumann's Songs** Andrew H. Weaver, 2024 Featuring 28 music examples this book takes an innovative approach to analyzing and interpreting nineteenth century German song offering new perspectives on Robert Schumann's Lieder and song cycles Robert Schumann's Lieder are among the richest and most complex songs in the repertoire and have long raised questions and stimulated discussion among scholars performers and listeners Among the wide range of methodologies that have been used to understand and interpret his songs one that has been conspicuously absent is an approach based on narratology the theory and study of narrative texts Proceeding from the premise that the performance of a Lied is a narrative act in which the singer and pianist together function as a narrator Andrew Weaver's groundbreaking study proposes a comprehensive theory of narratology for the German Romantic Lied and song cycle using Schumann's complete song oeuvre as the test case The theory grounded in the work of narratologist Mieke Bal but also drawing upon recent work in literary theory and musicology illuminates how music can open up new meanings for the poem as well as how a narratological analysis of the poem can help us understand the music Weaver's book offers new insights into Schumann's Lieder and the poetry he set while simultaneously proposing a methodology applicable to the analysis and interpretation of a wide range of works including not only the rich treasury of German Lieder but also potentially any genre of accompanied song in any language from the Middle Ages to the present day *Robert Schumann* Alan Walker, 1972 **Robert Schumann** Frank Cooper, 1972 *Piano Music of Robert Schumann - 3 Volume Set* Robert Schumann, 2005-08 Generations of pianists and other music lovers have delighted in the romantic warmth and imagination of Schumann's piano works This three volume set edited by Clara Schumann and reproduced from the definitive Breitkopf and H rtel editions comprises virtually all of the master's piano pieces Available at 10% off the total price of the individual books this shrink wrapped set includes Piano Music of Robert Schumann Series I Major compositions from period 1830-39 include Papillons Toccata Grosse Sonate No 1 Phantasies tcke Arabeske Blumenst ck and nine other works Piano Music of Robert Schumann Series II Major compositions from period 1838-53 Humoreske Novelletten Sonate No 2 43 Clavierst cke f r die Jugend and six other works Piano Music of Robert Schumann Series III All solo music not in other volumes including Symphonic Etudes Phantaisie and 13 other works **Piano Music of Robert**

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Journal of the American Liszt Society American Liszt Society, 1982 The Songs of Robert Schumann, with German and English Words Robert SCHUMANN, 1880* The Letters of Robert Schumann; Robert Schumann, 2013-04-07 **Woman's Life and Love (Frauenliebe und Leben), Opus 42** Robert Schumann, 1999-08-26 A collection of vocal pieces for High Voice by Robert Schumann Songs Here On My Bosom Here On My Heart Thou Ring Upon My Finger He The Best of All The Noblest Help Me Oh Sisters I Can Not Dare Not Believe It Now For The First Time Thou Hast Given me Pain Since Mine Eyes Have Seen Him Sweet My Friend Thou Viewest **New York Magazine** , 1991-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **International Music Guide** , 1981 *Schumann and His World* R. Larry Todd, 2014-07-14 We know Robert Schumann in many ways as a visionary composer a seasoned journalist a cultured man of letters and a genius who having passed his mantle on to the young Brahms succumbed to mental illness in 1856 Drawing on recent pathbreaking research this collection offers new perspectives on this seminal nineteenth century figure In Part I Leon Botstein and Michael P Steinberg assess Schumann s efforts to place music at the center of German culture in public and private sectors Bernhard R Appel offers a probing source study of one of Schumann s most personal works the Album f r die Jugend Op 68 while John Daverio considers the generic identity of Das Paradies und die Peri and Jon W Finson reexamines the first version of the Eichendorff Liederkreis Gerd Nauhaus investigates Schumann s approach to the symphonic finale and R Larry Todd considers the intractable issue of quotations and allusions in Schumann s music Part II presents letters and memoirs including unpublished correspondence between Clara Schumann and Felix and Paul Mendelssohn Bartholdy In Part III conflicting critical views of Schumann are juxtaposed Some of these sources are translated into English for the first time Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Arnold Schoenberg Institute Archives Preliminary Catalog* Arnold Schoenberg Institute, Kathryn P. Glennan, Jerry L. McBride, R. Wayne Shoaf, 1986 Psychology of Music Siu-Lan Tan, Peter Pfordresher, Rom Harré, 2017-11-02 In *Psychology of Music From Sound to Significance* 2nd edition the authors consider music on a broad scale from its beginning as an acoustical

signal to its different manifestations across cultures In their second edition the authors apply the same richness of depth and scope that was a hallmark of the first edition of this text In addition having laid out the topography of the field in the original book the second edition puts greater emphasis on linking academic learning to real world contexts and on including compelling topics that appeal to students natural curiosity Chapters have been updated with approximately 500 new citations to reflect advances in the field The organization of the book remains the same as the first edition while chapters have been updated and often expanded with new topics Part I Foundations explores the acoustics of sound the auditory system and responses to music in the brain Part II The Perception and Cognition of Music focuses on how we process pitch melody meter rhythm and musical structure Part III Development Learning and Performance describes how musical capacities and skills unfold beginning before birth and extending to the advanced and expert musician And finally Part IV The Meaning and Significance of Music explores social emotional philosophical and cultural dimensions of music and meaning This book will be invaluable to undergraduates and postgraduate students in psychology and music and will appeal to anyone who is interested in the vital and expanding field of psychology of music *The Publishers Weekly* ,1988 **Music and Musicians** ,1982
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