



# Song Within

**Alison McQueen Tokita,Joys H. Y.  
Cheung**



## **Song Within:**

Song and Story in Biblical Narrative Steven Weitzman, 1997-10-22 a book which asks and answers a new interesting question using a rich range of biblical and humanistic methodologies Journal of Biblical Literature This book examines a literary form within the Bible that has slipped through the cracks of modern scholarship the mixing of song and story in biblical narrative Journeying from ancient Egyptian battle accounts to Aramaic wisdom texts to early retellings of biblical tales in the Dead Sea Scrolls Jewish Hellenistic literature and rabbinic midrash Steven Weitzman follows the history of this form from its origins as a congeries of different literary behaviors to its emergence as a self conscious literary convention

**Song in the Novel** Jennifer Rushworth, Hannah Scott, Barry Ife, 2024-07-11 In Song in the Novel scholars of literature music and culture explore the presence of songs and singing in novels focusing on English French Italian Russian and Spanish examples from the seventeenth to the twenty first centuries

**Poetry and Song in Late Eighteenth Century Germany** Margaret Mahony Stoljar, 2025-10-01 The German Lied in the period preceding Mozart is less well known than that of the florescence under Schubert Schumann and Wolf But in Poetry and Song in Late Eighteenth Century Germany originally published in 1985 Margaret Stoljar shows that the songs composed by C P E Bach and his contemporaries have an interest and allure of their own She concentrates her analysis on the interplay of poets and musicians the use made by composers of the work of such distinguished poets as Klopstock and the specific contribution that music was able to make to the reception of the poetry As much a work of social history as of musicology Poetry and Song in Late Eighteenth Century Germany casts a fascinating light on the leisure of the period and place as well as on the development of taste and sensibility that prepared the way for Young Werther The book is illustrated with examples of music

**A Song in the Dark** Richard Barrios, 1995 Chronicling the early musical film years from 1926 to 1934 A Song in the Dark offers a fascinating look at these innovative films the product of much of the major experimentation that went on during the development of sound technology The triumphs disasters and offscreen intrigue of this era form a remarkable story of this vital and unique film history

*Congregational Song in the Worship of the Church* William L. Hooper, 2020-03-20 This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States Beginning with the worship of ancient peoples the Hebrews and early Christians and continuing to the present the author examines historically how song has been and is used as an intentional sacred ritual action like prayer or Scripture reading Written primarily as an introductory text for college and seminary students the overall goal is to make a historical journey with the people events and ideas from which have evolved the various types of song we have in American worship today To help readers think more deeply about the material study questions are given at the end of each chapter

The Art Song in East Asia and Australia, 1900 to 1950 Alison McQueen Tokita, Joys H. Y. Cheung, 2023-03-31 This book explores art song as an emblem of musical modernity in early twentieth century East Asia and Australia It appraises the

lyrical power of art song a solo song set to a poem in the local language in Western art music style accompanied by piano as a vehicle for creating a localized musical identity while embracing cosmopolitan visions The study of art song reveals both the tension and the intimacy between cosmopolitanism and local politics and culture In 20 essays the book includes overviews of art song development written by scholars from each of the five locales of Japan Korea China Taiwan and Australia reflecting perspectives of both established narratives and uncharted historiography The Art Song in East Asia and Australia 1900 to 1950 proposes listening to the songs of our neighbours across cultural and linguistic boundaries Recognizing the colonial constraints experienced by art song composers it hears trans colonial expressions addressing musical modernity both in earlier times and now Readers of this volume will include musicologists ethnomusicologists singers musicians and researchers concerned with modernity in the fields of poetry and history working within local regional and transnational contexts

**Albanian Urban Lyric Song in the 1930s** Eno Koço,2004-04-30 This resource aims to introduce Western audiences to what is perhaps the least known heard or discussed urban folk music in Europe Although this music Albanian urban song is the most prominent of Albanian musical genres it has continuously been overlooked by musicologists in favor of rural folk music Some commentators have implied that Albanian urban music was not as genuinely Albanian as the music of its mountains and countryside But it is no less a part of the country s musical history particularly in the twentieth century and is equally as pure an expression of Albanian spirit and culture The author examines the indigenous diatonic and chromatic modes used in Albanian urban music and classifies them under traditional headings and as part of a newly established grouping here termed south western Balkan modes The core of the work is the analysis of Albanian urban lyric songs seen as an artistic version of the traditional Albanian urban songs When these songs began to enter the classical repertoires the pioneers of the 1930s suggested that based on the Albanian urban songs the new genre should be developed into urban lyric song Whatever its origin whether Near Eastern or south western Balkan the composer arrangers and the lyric singers of the Albanian urban lyric song in the 1930s conceived them on the whole as Western vocal and instrumental products Complemented by two music CDs Albanian Urban Lyric Song in the 1930s provides musicologists students of Balkan music and curious readers with an enlightening discussion of a much overlooked but richly rewarding musical tradition

**Cheap Print and Popular Song in the Nineteenth Century** Paul Watt,Derek B. Scott,Patrick Spedding,2017-03-23 This is the first book to detail the musical and cultural significance of the songster

*The Matter of Song in Early Modern England* Katherine R. Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective The Matter of Song in Early Modern England considers the implications of reading song not simply as lyric

text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's Psalmes to John Milton's Comus the book confronts song's ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song's affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women's engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project's innovative methodology and central case studies to life

**The Function of Song in Contemporary British Drama** Elizabeth Hale Winkler, 1990 This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry music and theater It focuses on John Arden Margaretta D Arcy Edward Bond Peter Barnes John Osborne Peter Nichols Harold Pinter Tom Stoppard Peter Shaffer and John McGrath

*Popular Song in the First World War* John Mullen, 2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war

**Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa** Dr Matt Gillan, 2013-01-28 Since the early 1990s Okinawan music has experienced an extraordinary boom in popularity throughout Japan Musicians from this island prefecture in the very south of Japan have found success as performers and recording artists and have been featured in a number of hit films and television dramas In particular the Yaeyama region in the south of Okinawa has long been known as a region rich in performing arts and Yaeyaman musicians such as BEGIN Daiku Tetsuhiro and Natsukawa Rimi have been at the forefront of the recent Okinawan music boom This popularity of Okinawan music represents only the surface of a diverse and thriving musical culture within modern day Yaeyama Traditional music continues to be an important component of traditional ritual and social life in the islands while Yaeyama's unique geographical and cultural position at the very edge of Japan have produced varied discourses surrounding issues such as tradition versus

modernity preservation and cultural identity Songs from the Edge of Japan explores some of the reasons for the high profile of Yaeyaman music in recent years both inside and outside Yaeyama Drawing on extensive ethnographic fieldwork carried out since 2000 the book uses interviews articles from the popular media musical and lyrical analysis of field and commercial recordings as well as the author s experiences as a performer of Yaeyaman and Okinawan music to paint a picture of what it means to perform Yaeyaman music in the 21st century **The Show Must Go On! Popular Song in Britain During the First World War** Dr John Mullen,2015-08-28 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War He considers the position of songs of this time within the history of popular music and the needs tastes and experiences of their working class audiences He assesses the different genres of musical entertainment which were common in the war years and presents a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war Songs in Motion Yonatan Malin,2010 This is an exploratopn of rhythm and meter in the 19th century German Lied including songs for voice and piano by Fanny Hensel n e Mendelssohn Franz Schubert Robert Schumann Johannes Brahms and Hugo Wolf The Lied as a genre is characterised especially by the fusion of poetry and music

*The Generation of Meaning in Liturgical Songs* Willem Marie Speelman,1995 This book is about the meaning of liturgical songs Everybody who sings liturgical songs knows what a liturgical song is and also what it eans But when we start to talk about them things become confused We know too much and there are too many languages in which we can express what we think their meaning is And what is worse other people seem not to understand what we say and immediately reply that we may know a lot but not what they know Then the discussion turns into a quarrel amongst people who know too much and cannot communicate what they know A wise person may enter into the quarrel and say that communication about liturgical songs can only succeed when we sing together Then we will sing together confused and angry because we now also know that the other people may sing very well but do not understand what they are doing This is what has been happening for decades in the Dutch churches Perhaps we should be silent and start to look and listen very carefully to liturgical songs while developing a language in which the songs themselves can speak communicating what they have to say The looking and listening will take much time and energy there are no more easy answers And the language will be so difficult that we are forced to be silent waiting and hoping for a word to come Willem Marie Speelman 1960 is a musicologist theologian and semiotician In the present work he develops a very strict scientific method which can help to understand how liturgical songs work that is in what manner they generate meaning Island Songs Godfrey Baldacchino,2011-12-08 Through the close analysis of musical performance and tradition the scholarly contributions to Island Songs provide a global review of how island songs their lyrics and their singers engage with the challenges of modernity migration and social change uncovering

common patterns despite the diversity and local character of their subjects Page 4 of cover      How to Succeed in Musical Theater Chris Will, 2023-04-26 Actors and singers use different training and distinctive vocabularies to hone their skills Chris Will's accessible handbook bridges the gap between the two helping singing actors integrate theater and music into successful performances Will covers all the essential skills you need to succeed in musical theater How to Succeed in Musical Theater starts with discussions of how to merge theater and music before moving into the specific challenges facing the musical theater song Copious exercises are spread throughout the book to strengthen learning through doing Whether you're a seasoned performer or just starting out this little book will be a constant companion on the road to success in musical theater      Wedding, Gender, and Performance in Ancient Greece Andromache Karanika, 2024-09-11 Wedding Gender and Performance in Ancient Greece traces the wedding song tradition its imagery and its tropes as a genre that became crystallized throughout the ages It explores how wedding poetics permeates ancient Greek literature It first analyzes how explicit or implicit matrimonial references shape archaic epic diction and become an integral part of epic discourse orally circulating texts such as wedding songs could have a life of their own but beyond their original context could also become an integral part of a different genre especially epic and drama This author discusses the multiple platforms that enrich the wedding song tradition including children's songs hymns paeans and ululations arguing for a combination of ritualized discourse with ludic childhood poetics With an approach from cognitive and trauma studies such references can be more revealing of the female experience than previously acknowledged This book resists the idea that a wedding constitutes an initiation ritual arguing that what on the surface may seem like a transition to a new phase reveals other underlying trends that work against the concept of a passage It further considers how emotion is staged and revisits the poetics of return by looking at patterns such as the eloping returning failed and dead bride Finally the theme of separation and return as an exemplification of a distinct female nostos is revisited in female authored poetry which helps us decode the complex interweaving of wedding performances and lamentation among other types of performance      *Disaster Songs as Intangible Memorials in Atlantic Canada* Heather Sparling, 2022-12-30 Disaster Songs as Intangible Memorials in Atlantic Canada draws on a collection of over 600 songs relating to Atlantic Canadian disasters from 1891 up until the present and describes the characteristics that define them as intangible memorials The book demonstrates the relationship between vernacular memorials informal memorials collectively and spontaneously created from a variety of objects by the general public and disaster songs The author identifies the features that define vernacular memorials and applies them to disaster songs spontaneity ephemerality importance of place motivations and meaning making content as well as the role of media in inspiring and disseminating memorials and songs Visit the companion website [www.disastersongs.ca](http://www.disastersongs.ca)      *Producing Redemption in Amsterdam* Shlomo Berger, 2013-01-22 Yiddish was the basic Ashkenazi vernacular in the early modern period The vast majority of the population was not educated and Yiddish books were printed in order to assist them with keeping a

solid Jewish life Being a basically German language and never being a canonical language as Hebrew Yiddish also functioned as a buffer language between the internal Ashkenazi Jewish culture and the culture of the environment Studying the paratexts added to printed Yiddish books may teach us about roles of the printed Yiddish word in Ashkenazi society contents and forms of books their contextual framework within Ashkenazi culture the world of Yiddish book producers on the one hand and the envisaged readership on the other



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