

Что такое «природный русак»

Мы постоянно слышим, что русские — не народ, спаянный кровью, родственной по крови, а конгломерат людей, объединенных общностью культуры и территории. Обожненное кем-то из писателей «поскреби всякого русского, невременного отщепенца татарина», стало чуть ли не аксиомой в ходу у политиков, романистов, покаяние русский, а злобно для всякого вышло изымать билетом в среду русского народа. Дескать, каких только кровей — татарских, кавказских, немецких, финских, бурятских, мордовских... — в русском ни намешано. Нас усиленно убеждают, что мы, русские, очень разные по крови, что мы не из одного корня проросли, а явились плавильным котлом для многих народов: когда-либо набегавших, заходивших, приблудившихся на нашу землю, и мы всех их принимали, впускали в дом, брали в родню.

Действительно ли мы, русские, представляем собой сплав, сплав, плавильный котел, сборище из соединившихся на Русь племен, как нас в том убеждают? Тогда мы вовсе не народ, а население, как нас в том убеждают? Тогда мы вовсе не народ, а население, ведь народ — это люди, нарождающиеся из одного рода, имеющие одного корня, искры одного кресала. Население же — все, кто поселился рядом, без разбору рода-племени. Народ спаян кровью, народ умеет различать своих и чужих, поэтому в каждом старике видит отца, в ровеснике — брата, в девушке — сестру, в старухе — мать, вспомните, еще недавно были в ходу обращения к совершенно чужим, но русским людям — отец, мать, сестренка, братишка, сыночек, дочка, тетенька, дяденька...

Обратите внимание, как многозначно слово брат — наше русское мужское обращение к своим же русским мужикам — и как оно меняет форму в зависимости от того, в какой среде и обстановке звучит. Если нужно установить дружеские отношения с незнакомцем, к нему обращаются: «Послушай, брат!». Когда незнакомого о чем-то просят, его зовут: «Помоги, браток!». Когда дошло до укора или попрека, то звучит обычно укоризненное: «Чего ж это ты, братец!». В криминальной среде скорее обратятся друг к другу «братаны». У моряков в ходу «братишки». В любви

непретворном мужском коллективе возникают «братуха» и «братиза». Все это формы одного и того же слова брат, обозначающего кровную родню, но употребляемого русскими по отношению именно к неродным людям, чаще всего и вовсе неизвестным им.

Подобные обращения возможны только в среде своего народа, ведь никому и в голову не придет позвать — дочка! — маленькую кытаишку, ревюте нас, но вы никогда не обратитесь — матушка! — к пожилой таджичке, у вас язык не повернется сказать — отец! — куда-то в каспийской шляпе.

Сейчас эта традиция отмирает, нам пытаются навязать общее обращение по примеру французского мадам и месье, английского мистер и миссис, немецкого герр и фрау, прилаживают к этим моделям сударя и сударыня, навязывают господина и госпожу, приспособливают гражданина и гражданку, внедряют товарища. Но ничего не выходит. Не приживаются такие обращения. Но само намерение искоренить русские родственные формы общения — очень опасная примета того, что русский народ постепенно соглашается стать просто русскоязычным населением — «россиянами», сдаться на потребу пришлому чужому народу, раствориться в нем, выродиться в массу смуглых потонков, исчезнуть, как русские, с лица земли.

Нужно развенчать этот миф, разорить бастионы лжи, громогласно заявить на шатких подпорках «поскреби всякого русского...». Давайте поскрежем, да не с помощью политического толерантного словоблудия, а обратившись к научным достижениям антропологии, науки о биологических видах человека. Эти знания точны, получены научным экспериментальным путем, постоянно обновляются, и потому не получится у наших противников отспорить то, что они устарели. Поскрежем и увидим, что русский из поколения в поколение, из рода в род, все тот же русский, а не татарин, не печенеж, не половец, не скиф, не монгол, он — русский! И вот почему.

Выдающийся антрополог, исследователь биологической природы человека А.П. Богданов в конце XIX века писал: «Мы сплошь и рядом употребляем выражения: это чисто русская красота, это

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The Heart of Russia Scott Mark Kenworthy, 2010-10-08 In the 1830s and 1840s increasing numbers of Russians renounced the modernized secularized Westernized Russia created by Peter the Great in an effort to revive alternative lifestyles based on Orthodox spirituality and values This effort found expression in a revival of monasticism that began in the era of Nicholas I and would last for the duration of the imperial period brought to an end only by the cataclysm of revolution and repression of the new Bolshevik regime Suppressed by the communists Russian monasticism experienced another revival in the post World War II era and again in the post Soviet period demonstrating that the impulse to renounce the contemporary world for the cloister is a central pattern of Russian religiosity This book is the first comprehensive analysis of these monastic revivals presenting a fundamentally new picture of religion in modern Russia Scott Kenworthy's approach is that of a contextualized microhistory an in depth study of one monastic complex framed within research on monasticism more broadly The case study here is Russia's largest and most famous monastery the Trinity Sergius Lavra in Sergiev Posad near Moscow With the collapse of the Soviet Union the Russian Orthodox Church is again experiencing a revival and monasticism is playing a central role in this resurgence In the search to recover the past Russian Orthodox are turning to the nineteenth century revival as a normative model Numerous Russians are once again renouncing the contemporary world in this case both the socialist past and the post socialist capitalist present and opting for a mode of life that represents a return to past values Monasteries are again foci of popular piety as well as of important publishing activities and their spirituality is regarded as the purest expression of Orthodox ideals This book provides an essential basis for understanding Orthodoxy in its historical context and its contemporary manifestations *Suicide and the Body Politic in Imperial Russia* Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia's encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance [The Making of Holy Russia](#) John Strickland, 2013-09-01 This book is a critical study of the interaction between the Russian Church and society in the late 19th and early 20th century While other studies exist that draw attention to the voices in the Church typified as liberal in the years leading up to the Revolution this work introduces a wide range of conservative opinion that equally strove for spiritual renewal and the spread of the Gospel Grounded in

original research conducted in the newly accessible libraries and archives of post Soviet Russia this study is intended to reveal the wider relevance of its topic to an ongoing discussion of the relationship between national or ethnic identities on the one hand and the self understanding of Orthodox Christianity as a universal and transformative faith on the other

Voices of Jewish-Russian Literature Maxim D. Shrayer, 2019-07-31 Edited by Maxim D Shrayer a leading specialist in Russia's Jewish culture this definitive anthology of major nineteenth and twentieth century fiction nonfiction and poetry by eighty Jewish Russian writers explores both timeless themes and specific tribulations of a people's history A living record of the rich and vibrant legacy of Russia's Jews this reader friendly and comprehensive anthology features original English translations In its selection and presentation the anthology tilts in favor of human interest and readability It is organized both chronologically and topically e g Seething Times 1860s 1880s Revolution and Emigration 1920s 1930s Late Soviet Empire and Collapse 1960s 1990s A comprehensive headnote introduces each section Individual selections have short essays containing information about the authors and the works that are relevant to the topic The editor's opening essay introduces the topic and relevant contexts at the beginning of the volume the overview by the leading historian of Russian Jewry John D Klier appears the end of the volume Over 500 000 Russian speaking Jews presently live in America and about 1 million in Israel while only about 170 000 Jews remain in Russia The great outflux of Jews from the former USSR and the post Soviet states has changed the cultural habitat of world Jewry A formidable force and a new Jewish Diaspora Russian Jews are transforming the texture of daily life in the US and Canada and Israel A living memory a space of survival and a record of success Voice of Jewish Russian Literature ensures the preservation and accessibility of the rich legacy of Russian speaking Jews

For a Better Canada Paul Yuzyk, Ukrainian National Association. Canadian Office, 1973

A History of Russian Symbolism Avril Pyman, 2006-03-09 This book is the first detailed history of the Russian Symbolist movement from its initial hostile reception as a symptom of European decadence to its absorption into the mainstream of Russian literature and eventual disintegration It focuses on the two generations of writers whose work served as the seedbed of Existentialism in thought and of Modernism in prose and the performing arts and reassesses their achievements in the light of modern research At the centre of the study are the texts themselves with prose quoted in English translation and poetry given in the original Russian with prose translations There is a valuable bibliography of primary sources and an extensive chronological appendix This book will fill a long felt gap and will be invaluable to students and teachers of Russian and comparative literature Symbolism Modernism and pre revolutionary Russian culture

[An Anthology of Jewish-Russian Literature](#) Maxim Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the

works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author's background but because each work illuminates questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

The Revival of Monasticism in Modern Russia Scott M. Kenworthy, 2002 **Language and the Politics of Ethnicity** Dominique Arel, 1993 **Songs for Fat People** David MacFadyen, 2002 During this period estrada which includes comedy literary readings and circus arts as well as popular song saw the birth of tangos foxtrots waltzes and big bands MacFadyen shows how a nomadic art form survived the pressures of business before the 1917 Revolution and those of politics afterwards **Debates** Canada. Parliament. Senate, 1964 **House of Commons Debates** Canada. Parliament. House of Commons, 1964 **Orthodox Patriotism and the Church in Russia, 1888-1914** John Douglas Strickland, 1999 **Monthly List of Russian Accessions**, 1954 Monthly List of Russian Accessions Library of Congress. Processing Department, 1952-11 **Ukrainica Canadiana**, 1966 Widener Library Shelflist: Slavic history and literatures Harvard University. Library, 1971 **Pet slova roga** Ivan Krtalić, 1982 **Monthly Index of Russian Accessions** Library of Congress. Processing Department, 1966 *Russian Literature Triquarterly*, 1991

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