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# Slovar Knizhnikov I Knizhnosti Drevnei Rusi

**Stella Rock**





## **Slovar Knizhnikov I Knizhnosti Drevnei Rusi:**

**The Russian Empire, Slaving and Liberation, 1480-1725** Christoph Witzernath, 2022-11-21 The monograph realigns political culture and countermeasures against slave raids which increased during the breakup of the Golden Horde By physical defense of the open steppe border and by embracing the New Israel symbolism in which the exodus from slavery in Egypt prefigures the exodus of Russian captives from Tatar captivity Muscovites found a defensive model to expand empire Recent scholarly debates on slaving are innovatively applied to Russian and imperial history challenging entrenched perceptions of Muscovy *Historical Writing of Early Rus (c. 1000-c. 1400) in a Comparative Perspective* Timofey V. Guimon, 2021-06-17 This book deals with the Rus annals letopisi and with a variety of related texts concerning the historical past A new typology of those texts is introduced together with a comprehensive discussion of how the writing of history came into being in Rus between c 1000 and c 1050 The author focuses on the work of the annalists of Novgorod from c 1045 to c 1400 and discusses the functions of annalistic writing in the Rus society Both the character and the role of the writing of history in Rus is highlighted by means of comparison with other political and cultural areas of medieval Europe particularly with Anglo Saxon England **Desperate Magic** Valerie Kivelson, 2013-10-30 In the courtrooms of seventeenth century Russia the great majority of those accused of witchcraft were male in sharp contrast to the profile of accused witches across Catholic and Protestant Europe in the same period While European courts targeted and executed overwhelmingly female suspects often on charges of compacting with the devil the tsars courts vigorously pursued men and some women accused of practicing more down to earth magic using poetic spells and home grown potions Instead of Satanism or heresy the primary concern in witchcraft testimony in Russia involved efforts to use magic to subvert mitigate or avenge the harsh conditions of patriarchy serfdom and social hierarchy Broadly comparative and richly illustrated with color plates Desperate Magic places the trials of witches in the context of early modern Russian law religion and society Piecing together evidence from trial records to illuminate some of the central puzzles of Muscovite history Kivelson explores the interplay among the testimony of accusers the leading questions of the interrogators and the confessions of the accused Assembled they create a picture of a shared moral vision of the world that crossed social divides Because of the routine use of torture in extracting and shaping confessions Kivelson addresses methodological and ideological questions about the Muscovite courts equation of pain and truth questions with continuing resonance in the world today Within a moral economy that paired unquestioned hierarchical inequities with expectations of reciprocity magic and suspicions of magic emerged where those expectations were most egregiously violated Witchcraft in Russia surfaces as one of the ways that oppression was contested by ordinary people scrambling to survive in a fiercely inequitable world Masters and slaves husbands and wives and officers and soldiers alike believed there should be limits to exploitation and saw magic deployed at the junctures where hierarchical order veered into violent excess **Russia at a Crossroads** Nurit Schleifman, 2013-12-16 The meaning of Russia s past is in a process of



continuous deconstruction reshaping and negotiation by various social and political groupings Of the deluge of group memories which have broken loose this collection focuses on several new voices which have never been heard in Russia in this way before women Tatars Cossacks as well as the voices of religious and provincial populations In addition the volume sheds light on the creation of a multi party system which paved the way for the expression of particular views and interests and generated much of memory s concepts and language

**By Honor Bound** Nancy Shields Kollmann,2016-11-01 In the sixteenth and seventeenth centuries Russians from all ranks of society were bound together by a culture of honor Here one of the foremost scholars of early modern Russia explores the intricate and highly stylized codes that made up this culture Nancy Shields Kollmann describes how these codes were manipulated to construct identity and enforce social norms and also to defend against insults to pursue vendettas and to unsettle communities She offers evidence for a new view of the relationship of state and society in the Russian empire and her richly comparative approach enhances knowledge of statebuilding in premodern Europe By presenting Muscovite state and society in the context of medieval and early modern Europe she exposes similarities that blur long standing distinctions between Russian and European history Through the prism of honor Kollmann examines the interaction of the Russian state and its people in regulating social relations and defining an individual s rank She finds vital information in a collection of transcripts of legal suits brought by elites and peasants alike to avenge insult to honor The cases make clear the conservative role honor played in society as well as the ability of men and women to employ this body of ideas to address their relations with one another and with the state Kollmann demonstrates that the grand princes and later the tsars tolerated a surprising degree of local autonomy throughout their rapidly expanding realm Her work marks a stark contrast with traditional Russian historiography which exaggerates the power of the state and downplays the volition of society

**Pure, Strong and Sexless** Henrietta Mondry,2006 Exploration of the representation of gender and sexuality of peasant women in turn of the century Russian culture through the writings of populist writer Gleb Uspensky Uspensky s works address a range of issues related to sexuality including infanticide abortion prostitution adultery and venereal disease Included is the first English translation of the diary of Uspensky s psychiatrist Dr Boris Sinani

*Facets of Russian Irrationalism between Art and Life* ,2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gr bel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal nik Oleg Kovalov Alexander McCabe



Barbara Olszsek Oliver Ready Oliver Smith Margarita Odesskaia Ildik Mária Racz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova **The Emergence of Rus 750-1200** Simon Franklin, Jonathan Shepard, 2014-06-06 This eagerly awaited volume the first of its kind by western scholars describes the development amongst the diverse inhabitants of the immense landmass between the Carpathians and Urals of a political economic and social nexus underpinned by a common culture and eventually a common faith out of which would emerge the future Russia Ukraine and Belarus The authors explore every aspect of life in Rus using evidence and the fruits of post Soviet historiography They describe the rise of a polity centred on Kiev the coming of Christianity and the increasing prosperity of the region even as with the proliferation of new dynastic centres the balance of power shifted northwards and westwards Fractured violent and transitory though it often is this is a story of growth and achievement and a masterly piece of historical synthesis **The Liturgical Past in Byzantium and Early Rus** Sean Griffin, 2019-08-15 The first major study of the relationship between liturgy and historiography in early medieval Rus **A History of Russian Literature** Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation *Muscovy and the Mongols* Donald Ostrowski, 2002-06-20 The importance of the Mongols impact on the Rus lands has been recognised by many scholars but its precise nature and extent is very contentious While diverse opinions



exist on the origins and development of Muscovy the author argues that no society arises ex nihilo and that Muscovy is no exception In this 1998 book Donald Ostrowski considers the outside origins and influences as well as indigenous origins and development in order that the reader may gain a clearer understanding of Muscovy as a political entity its political institutions and political culture He shows that during the early period of Muscovy 1304 1448 the ecclesiastical and secular institutions were affected by two different outside influences Byzantium and the Qipchaq Khanate respectively In considering these outside influences he has set out to study Muscovy as an integral and important part of world history The Cambridge History of Russia: Volume 1, From Early Rus' to 1689 Maureen Perrie, Ronald Grigor Suny, 2006 An authoritative history of Russia from early Rus to the reign of Peter the Great *Russian Traditional Culture* Marjorie Mandelstam Balzer, Ronald Radzai, 2016-09-16 The resurgence of national and historical awareness among the people of what was once the USSR has been nowhere stronger than among the Russians themselves Some of the larger projects of rediscovery amount to a reinterpretation of traditional culture This carefully annotated collection of recent studies of Russian folk religion village organization and family life including the rituals associated with childbirth special attention to women's roles and to the specificity of Siberia in Russian culture will be a revelation to a wide array of readers It is intended for use not only in anthropology departments but more widely interdisciplinary courses in Russian studies peasant studies and women's studies *An Academy at the Court of the Tsars* Nikolaos A. Chrissidis, 2016-08-10 The first formally organized educational institution in Russia was established in 1685 by two Greek hieromonks Ioannikios and Sophronios Leichoudes Like many of their Greek contemporaries in the seventeenth century the brothers acquired part of their schooling in colleges of post Renaissance Italy under a precise copy of the Jesuit curriculum When they created a school in Moscow known as the Slavo Greco Latin Academy they emulated the structural characteristics pedagogical methods and program of studies of Jesuit prototypes In this original work Nikolaos A Chrissidis analyzes the academy's impact on Russian educational practice and situates it in the contexts of Russian Greek cultural relations and increased contact between Russia and Western Europe in the seventeenth century Chrissidis demonstrates that Greek academic and cultural influences on Russia in the second half of the seventeenth century were Western in character though Orthodox in doctrinal terms He also shows that Russian and Greek educational enterprises were part of the larger European pattern of Jesuit academic activities that impacted Roman Catholic and Eastern Orthodox educational establishments and curricular choices *An Academy at the Court of the Tsars* is the first study of the Slavo Greco Latin Academy in English and the only one based on primary sources in Russian Church Slavonic Greek and Latin It will interest scholars and students of early modern Russian and Greek history of early modern European intellectual history and the history of science of Jesuit education and of Eastern Orthodox history and culture Open Access edition funded by the National Endowment for the Humanities **The Chronicle of Halych-Volhynia and Historical Collections in Medieval Rus'** Adrian Jusupović, 2022-02-28 The objective of this book is to identify the narrative



strategy and chronology applied in The Chronicle of Halych Volhynia and to consider whether this source was intended to form part of a historical collection from the beginning From the early 13th century in Rus chronicling began to be cultivated in various centres focusing on the history of the local area and therefore in this period historiographical material was collected for specific ideological purposes providing a genesis of the history of the Rus By re working this history subsequent authors gave their writings a novel quality albeit one that remained firmly rooted in older historiographic collections This study offers a fresh new look at the complexities of Rus ian historiography in the Middle Ages *Writing, Society and Culture in Early Rus, c.950-1300* Simon Franklin,2002-08-29 This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus covering roughly the modern East Slav lands of European Russia Ukraine and Belarus Part I introduces the full range of types of writing the scripts and languages the materials the social and physical contexts ranging from builders scratches on bricks through to luxurious parchment manuscripts Part II presents a series of thematic studies of the socio cultural dynamics of writing in order to reveal and explain distinctive features in the Rus assimilation of the technology The comparative approach means that the book may also serve as a case study for those with a broader interest either in medieval uses of writing or in the social and cultural history of information technologies Overall the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike Awarded the Alec Nove Prize given by the British Association for Slavonic and East European Studies for the best book of 2002 in Russian Soviet or Post Soviet studies **Orthodox Russia in Crisis** Isaiah Gruber,2012-05-15 A pivotal period in Russian history the Time of Troubles in the early seventeenth century has taken on new resonance in the country s post Soviet search for new national narratives The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time but what precisely was that role The first comprehensive study of the Church during the Troubles Orthodox Russia in Crisis reconstructs this tumultuous time offering new interpretations of familiar episodes while delving deep into the archives to uncover a much fuller picture of the era Analyzing these sources Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced Church ideologues to innovate politically for example inventing new justifications for power to be granted to the people and to royal women These new ideas Gruber contends ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality Popular Religion in Russia Stella Rock,2007-09-10 This book dispels the widely held view that paganism survived in Russia alongside Orthodox Christianity demonstrating that double belief dvoeverie is in fact an academic myth Scholars citing the medieval origins of the term have often portrayed Russian Christianity as uniquely muddled by paganism with double believing Christians consciously or unconsciously preserving pagan traditions even into the twentieth century This volume shows how the concept of dvoeverie arose with nineteenth century scholars obsessed with the Russian folk and was perpetuated as a propaganda



tool in the Soviet period colouring our perception of both popular faith in Russian and medieval Russian culture for over a century It surveys the wide variety of uses of the term from the eleventh to the seventeenth century and contrasts them to its use in modern historiography concluding that our modern interpretation of dvoeverie would not have been recognized by medieval clerics and that double belief is a modern academic construct Furthermore it offers a brief foray into medieval Orthodoxy via the mind of the believer through the language and literature of the period Playful Letters Erika Mary Boeckeler,2017-11 Alphabetic letters are ubiquitous multivalent and largely ignored Playful Letters reveals their important cultural contributions through Alphabetics a new interpretive model for understanding artistic production that attends to the signifying interplay of the graphemic phonemic lexical and material capacities of letters A key period for examining this interplay is the century and a half after the invention of printing with its unique media ecology of print manuscript sound and image Drawing on Shakespeare anthropomorphic typography figured letters and Cyrillic pedagogy and politics this book explores the ways in which alphabetic thinking and writing inform literature and the visual arts and it develops reading strategies for the letterature that underwrites such cultural production Playful Letters begins with early modern engagements with the alphabet and the human body an intersection where letterature emerges with startling force The linking of letters and typography with bodies produced a new kind of literacy In turn educational habits that shaped letter learning and writing permeated the interrelated practices of typography orthography and poetry These mutually informing processes render visible the persistent crumbling of words into letters and their reconstitution into narrative poetry and image In addition to providing a rich history of literary and artistic alphabetic interrogation in early modern Western Europe and Russia Playful Letters contributes to the continuous story of how people use new technologies and media to reflect on older forms including the alphabet itself *Russia's Theatrical Past* Claudia R. Jensen,Ingrid Maier,Stepan Shamin,Daniel C. Waugh,2021-06-01 In the 17th century only Moscow s elite had access to the magical vibrant world of the theater In Russia s Theatrical Past Claudia Jensen Ingrid Maier Stepan Shamin and Daniel C Waugh mine Russian and Western archival sources to document the history of these productions as they developed at the court of the Russian tsar Using such sources as European newspapers diplomats reports foreign travel accounts witness accounts and payment records they also uncover unique aspects of local culture and politics of the time Focusing on Northern European theatrical traditions the authors explore the concept of intertheater which describes transmissions between performing traditions and reveal how the Muscovite court s interest in theater and other musical entertainment was strongly influenced by diplomatic contacts Russia s Theatrical Past made possible by an international research collaborative offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century



## **Slovar Knizhnikov I Knizhnosti Drevnei Rusi** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Slovar Knizhnikov I Knizhnosti Drevnei Rusi**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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