



Wilson Harris  
The Sleepers of Roraima &  
The Age of the Rainmakers

# Sleepers Of Roraima A Carib Trilogy

**WJ Hussar**



## **Sleepers Of Roraima A Carib Trilogy:**

**The Sleepers of Roraima** Wilson Harris, Mark McWatt, 2014      **The sleepers of Roraima** Wilson Harris, 1970      **The sleepers of Roraima: a Carib trilogy: with drawings by Karen Ushorne** Wilson Harris,      The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking      *The Labyrinth of Universality* Hena Maes-Jelinek, 2006 The complete sixth series of the BBC comedy sketch show hosted by Ronnie Barker and Ronnie Corbett which in its heyday was as much of a British institution as roast beef and Yorkshire pudding Each programme begins and ends with the pair seated behind a desk reading quick fire news reports In between in a packed programme tonight there are sketches drama serials musical routines and a rambling monologue from Ronnie Corbett before the pair finally sign off with their famous catchphrase It s goodnight from me And it s goodnight from him Goodnight      **A History of Literature in the Caribbean: English- and Dutch-speaking countries** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean      A History of Literature in the Caribbean A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists

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**The Routledge Reader in Caribbean Literature** Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void

*The West Indian Novel and Its Background* Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages

WILSON HARRIS : A VISION OF ONENESS S N Vikram Raj URS, 2015-08-01 It has been a pain staking study of collecting information and various interpretations from different sources The preoccupation of Harris is to explore and discover the buried truth in the Individual psyche I have attempted to show the wholeness of Man which is the major concern of Harris His creative insights into the The unknown modes of being are profound He tries to suggest an alternative vision of Reality to the upheavlls and raging conflicts of the twentieth century I have drawn parallels and comparisons to the Indian tradition of The Upanishads to argue that Man strives after the indivisible whole I have not included his recent novels such as *Carnival* 1985 *The Four Banks of the River of Space* 1990 *The Carnival Trilogy* 1993 *Jonestown* 1996 *The Dark Jester* 2001 and *The Mask of the Beggar* 2003

**Selected Essays of Wilson Harris** A.J.M. Bundy, 2005-08-04 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

*Resisting Alterities* , 2021-11-01 This volume of essays poetry and prose fiction records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination where space and ideas are opened to new linguistic and literary insights *Pride of place* is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism This group of studies is rounded off with an interview with and searching testimony by Harris himself The further contributions

take up the implications of the encounter with alterity strangers natives barbarians in order to underline not only wonder in the face of an unknown presence or the shame through which the subject discovers itself but also the resentment involved in the creation of demonized Others As the poet Charles Tomlinson states what we take to be otherness alterity can be readmitted into our literary consciousness and seen as part of the whole causing us to readjust our awareness of the possibilities of English These essays confirm that resistance is an interface of ambivalence between discursive worlds encouraging us to read the living network of a text contrapuntally Specific topics include Billy Bragg and New Labour Schopenhauer in Britain Objectivist poetry gender and sexual identity in Nancy Cunard in Scottish fiction multivocal discourse in South Africa specific forms of alterity in Jamaica Kincaid in the poetry of Edwin Morgan in allo-Semitism and the deculturalizing perils of globalization

**Comparing Postcolonial Literatures** A. Bery, P. Murray, 2000-03-14 Bringing together a range of critics working on the hispanic and francophone as well as anglophone post colonial regions this book aims to dislocate some of the commonly accepted cultural linguistic and geographical boundaries that have previously informed post colonial studies Collected essays include cross cultural comparisons from areas as diverse as Africa Ireland and Latin America analysis of specific texts as sites of border conflict and revisions of post colonial theoretical frameworks A timely questioning of the categories of a critical field at the point when it is becoming increasingly comparative this volume seeks to suggest more dynamic ways of working in post colonial cultural studies

**Time, History, and Philosophy in the Works of Wilson Harris** Gianluca Delfino, 2016-05-31 Gianluca Delfino's study of one of the Caribbean's most controversial authors paves the way for looking at Wilson Harris's body of work in a new light Harris's imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels with a special focus on *The Infinite Rehearsal* *Jonestown* and *The Dark Jester* spanning more than forty years of his vast literary production Delfino's analysis encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology demonstrates that Harris's works as a whole show a remarkable unity of thought rooted in their author's complex imagination As a result the cross cultural quality of Harris's thought emerges as a healing outcome of the traumatic colonial encounter bringing together elements of Amerindian African and European origin in an ongoing dialogue with time nature and the psyche

**Journal of West Indian Literature**, 2002

**Library of Congress Catalog** Library of Congress, 1971 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

**A Dictionary of Writers and their Works** Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with

authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication     *Readings in Australian Arts* Peter Quartermaine,1978     **Explorations** Wilson Harris,1981     **Our Ancestral Heritage** Kamau Brathwaite,1977

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