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Talking Animals

Medieval Latin Beast Poetry, 750-1150

Jan M. Ziolkowski

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Talking Animals Jan M. Ziolkowski, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Christian, Saracen and Genre in Medieval French **Literature** Lynn Tarte Ramey, 2013-12-16 This book explores the historical and imaginary representation of the Saracen or Muslim in French writings from 1100 to 1500 Brill's Companion to Greek and Latin Epyllion and Its Reception Manuel Baumbach, Silvio Bär, 2015-03-20 In classical scholarship of the past two centuries the term epyllion was used to label short hexametric texts mainly ascribable to the Hellenistic period Greek or the Neoterics Latin Apart from their brevity characteristics such as a predilection for episodic narration or female characters were regarded as typically epyllic features However in Antiquity itself the texts we call epyllia were not considered a coherent genre which seems to be an innovation of the late 18th century The contributions in this book not only re examine some important and some lesser known Greek and Latin primary texts but also critically reconsider the theoretical discourses attached to it and also sketch their literary and scholarly reception in the Byzantine and Middle Ages the Renaissance and the Modern Age The Signifying Power of Pearl Jane Beal, 2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem Pearl Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in Pearl studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet s purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in Pearl including those drawn from parable fable and fairy tale The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re reading Pearl and recognizing the poem s signifying power Given the ongoing possibility of new interpretations it will appeal to those who specialize in Pearl as well as scholars of Middle English Medieval Literature Genre Theory and Literature and Religion A Companion to the Classical Tradition Craig W. Kallendorf, 2008-04-15 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and

overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory The Normans in Their Histories Emily Albu, 2001 The heirs of these pagan Northmen contrived a brilliant transformation of themselves into Christian warriors and went on to conquer England southern Italy and Sicily and even distant Antioch in the process carving out a formidable reputation throughout Western Europe and the Mediterranean The Bayeux Tapestry and Its Contexts Elizabeth Carson Pastan, Stephen D. White, Kate Gilbert, 2014 A full and provocative reappraisal of the Bayeux Tapestry its origins design and patronage Aspects of the Bayeux Tapestry in fact an embroidered hanging have always remained mysterious despite much scholarly investigation not least its design and patron Here in the first full length interdisciplinary approach to the subject the authors an art historian and a historian consider these and other issues Rejecting the prevalent view that it was commissioned by Odo the bishop of Bayeux and half brother of William the Conqueror or by some other comparable patron they bring new evidence to bear on the question of its relationship to the abbey of St Augustine's Canterbury From the study of art historical archeological literary historical and documentary materials they conclude that the monks of St Augustine's designed the hanging for display in their abbey church to tell their own story of how England was invaded and conquered in 1066 Elizabeth Carson Pastan is a Professor of Art History at Emory University Stephen D White is Asa G Candler Professor of Medieval History emeritus Emory University and an Honorary Professor of Mediaeval History at the University of St Andrews **The Sense of Sound** Emma Dillon, 2012-04-27 The Sense of Sound is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical Saint Aldhelm's Riddles Saint Aldhelm, 2015-11-26 The first and one of the finest Latin poets of Anglo Saxon England the seventh century bishop Saint Aldhelm can justly be called Britain's first man of letters Among his many influential poetic texts were the hundred riddles that made up his Aenigmata In Saint Aldhelm's Riddles A M Juster offers the first verse translation of this text in almost a century capturing the wit warmth and wonder of the first English riddle collection One of today s finest formalist poets A M Juster brings the same exquisite care to this volume as to his translations of Horace The best edition available of the Satires in English Choice Tibullus An excellent new translation The Guardian and Petrarch Juster's translation is complemented by a newly edited version of the Latin text and by the first scholarly commentary on the Aenigmata the result of exhaustive interdisciplinary research into the text s historical literary and philological context Saint Aldhelm's Riddles will be essential for scholars and a treasure for lovers of Tolkien The Hammer of the Inquisitors: Brother Bernard Délicieux and the Struggle Against Beowulf and Harry Potter the Inquisition in Fourteenth-Century France Alan Friedlander, 2021-10-05 The early fourteenth century saw the

resistance of the Franciscans to the conduct of the ecclesiastical Inquisition in the wake of the Cathar heresy the crisis and destruction of the Spiritual Franciscan movement and the struggle to maintain the unity of France under Philip the Fair The movement to suppress the Inquisition unique in the Middle Ages was conceived of and directed by Bernard Delicieux one of the last leaders of the Spiritual Franciscans whose rise to fame and involvement in these controversies forms the focus of this first monographic treatment in 70 years Fallen Animals Zohar Hadromi-Allouche, 2017-10-05 The premise of Fallen Animals is that some how and in some way The Fall of Adam and Eve as related in the Bible has affected all living beings from the largest to the smallest from the oldest to the youngest regardless of gender and geography The movement from the blissful arena of the Garden of Eden to the uncertain reality of exile altered in an overt or nuanced fashion the attitudes perceptions and consciousness of animals and humanity alike Interpretations of these reformulations as well as the original story of the Paradise Garden have been told and retold for millennia in a variety of cultural contexts languages societies and religious environments Throughout all those retellings animals have been a constant presence positively and negatively actively and passively from the creation of birds fish and mammals to the agency of the serpent in the Fall narrative The serpent in the Garden of Eden is but one example of the ambivalence which has characterized the human animal relationship over the centuries both across and within cultures societies and traditions The book examines the interpretations functions and interactions of the Fall physical moral artistic and otherwise as represented through animals or through human animal Aesop and the Imprint of Medieval Thought Jacqueline de Weever, 2010-12-15 This work studies two interactions medieval translations of Aesop's fables one in Latin 1497 and one in vernacular Italian 1526 with a close examination of how each translation reflected its audience and its translator It offers close readings of the Feast of Tongues along with six fables common to both texts The House Mouse and the Field Mouse The Lion and the Mouse The Nightingale and the Sparrow Hawk The Wolf and the Lamb The Fly and the Ant and The Donkey and the Lap Dog The selected fables highlight imbalances of power different stations in life and the central question of how shall we live Introducing the Medieval Fox Paul Wackers, 2023-02-15 This book is an entertaining informative and enchanting introduction to its subject just as those medieval banes of the farmyard the Fox and the Vixen were enchanting in escapades from fables and funny tales from beastly epic poems and bestiaries and from medieval material culture in Danish wall paintings and Dutch manuscript illustrations and statues stained glass and Italian mosaics There exist books on medieval fox stories and on the animal s iconography which are important themes in this study but this book is the first holistic approach to all types of manifestations of foxes in medieval culture from medical recipes and fur trade to Bible commentaries and hunting manuals Rewriting Medieval French Literature Leah Tether, Keith Busby, 2021-07-05 Jane H M Taylor is one of the world's foremost scholars of rewriting or r criture Her focus has been on literature in medieval and Renaissance France but rewriting including continuation translation and adaptation lies at the heart of literary traditions in all vernaculars This book explores both the

interdisciplinarity of rewriting and Taylor's remarkable contribution to its study. The rewriting and reinterpretation of narratives across chronological social and or linguistic boundaries represents not only a crucial feature of text transmission but also a locus of cultural exchange Taylor has shown that the adaptation of material to conform to the expectations values or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts. In recent years numerous scholars across disciplines have thus turned to this field of enquiry. This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty first centuries by Taylor's friends colleagues and former students offers not only a fitting tribute to Taylor's career but also a timely consolidation of the very latest research in the field which will be vital for all scholars of medieval rewriting. With contributions from Jessica Taylor Keith Busby Leah Tether Logan E Whalen Mireille S guy Christine Ferlampin Acher Ad Putter Anne Salamon Patrick Moran Nathalie Koble Bart Besamusca Frank Brandsma Richard Trachsler Carol J Chase Maria Colombo Timelli Laura Chuhan Campbell Joan Tasker Grimbert Jean Claude M hlethaler Michelle Szkilnik Thomas Hinton Elizabeth Archibald

Epic Lives and Monasticism in the Middle Ages, 800-1050 Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central Middle Ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth Accessus ad auctores, 2015-11-12 Medieval commentaries typically included an accessus a tenth and eleventh centuries standardized introduction to an author or book In the twelfth century these introductions were anthologised referred to now as Accessus ad auctores They served as the first handbooks of literary criticism The earliest and most comprehensive example Bayerische Staatsbibliothek Clm 19475 saec XII is presented here for the first time in a faithful critical edition with a new translation and explanatory notes addressing different aspects of the text This book s aim is to present an accurate version of the text while respecting the arrangement and integrity of the anthology as a whole and includes previously unpublished material from the anthology The Birth of Modern Political Satire Meredith McNeill Hale, 2020-09-02 Political satire has been a primary weapon of the press since the eighteenth century and is still intimately associated with one of the most important values of western democratic society the right of individuals to free speech This study documents one of the most important moments in the history of printed political imagery when political print became what we would recognise as modern political satire Contrary to conventional historical and art historical narratives which place the emergence of political satire in the news driven coffee house culture of eighteenth century London Meredith M Hale locates

the birth of the genre in the late seventeenth century Netherlands in the contentious political milieu surrounding William III s invasion of England known as the Glorious Revolution The satires produced between 1688 and 1690 by the Dutch printmaker Romeyn de Hooghe on the events surrounding William III s campaigns against James II and Louis XIV establish many of the qualities that define the genre to this day the transgression of bodily boundaries the interdependence of text and image the centrality of dialogic text to the generation of meaning serialized production and the emergence of the satirist as a primary participant in political discourse This study the first in depth analysis of De Hooghe's satires since the nineteenth century considers these prints as sites of cultural influence and negotiation works that both reflected and helped to construct a new relationship between the government and the governed Divine Creation in Ancient, Medieval, and Early Modern Thought ,2007-03-31 Throughout his academic career Robert Crouse has insisted that the patristic and medieval philosophical and theological traditions which have so profoundly shaped western culture cannot be understood apart from the subtle and complex dialogue between Christianity and Hellenic culture out of which these traditions emerged In this volume in Father Crouse's honour twenty two eminent scholars from across North America and Europe examine various moments within the emergence of the doctrine of creation in the patristic and medieval periods the Hebraic and Hellenic pre history of this movement as well as modern reactions to the partristic and medieval syntheses Student and specialist alike will appreciate not only the depth of scholarly research clearly evident in the individual essays but also the broad scope of the volume as a whole Contributors include Stephen Andrews Stephen F Brown Mary T Clark RSCI Kevin Corrigan Lawrence Dewan Robert Dodaro OSA Wayne J Hankey Walter A Hannam Michael Harrington Paige E Hochschild Dennis House Edouard Jeauneau Angus Johnston Torrance Kirby Terence J Kleven Marguerite Kussmaul Matthew L Lamb D Gregory MacIsaac Ralph McInerny Luca Obertello Willemien Otten Neil G Robertson Horst Seidl and Michael Treschow

Interactions between Animals and Humans in Graeco-Roman Antiquity Thorsten Fögen, Edmund V. Thomas, 2017-08-21 The seventeen contributions to this volume written by leading experts show that animals and humans in Graeco Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures networks and communities or at least from finding themselves together in a certain setting context or environment wittingly or unwittingly Papers explore the concrete categories of interaction between animals and humans that can be identified in what contexts they occur and what types of evidence can be productively used to examine the concept of interactions Articles in this volume take into account literary visual and other types of evidence A comprehensive research bibliography is also provided The Silent Masters Peter Godman, 2012-01-06 In the tension between competing ideas of authority and the urge to literary experiment writers of the High Middle Ages produced some of their most distinctive achievements This book examines these themes in the high culture of Western Europe during the eleventh and twelfth centuries showing how the intimate links between the writer and the censor the

inquisitor and the intellectual developed from metaphors at the beginning of the period to institutions at its end All Latin texts from Peter Abelard to Bernard of Clairvaux from the Archpoet to John of Salisbury and Alan of Lille are translated into English and discussed both in terms of their literary qualities and in relation to the cultural history of the High Middle Ages Not a proto Renaissance but part of a continuity that reached into the Reformation the eleventh and twelfth centuries witnessed a transformation of the writer s role With a combination of literary philological and historical methods Peter Godman sets the work of major intellectuals during this period in a new light

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