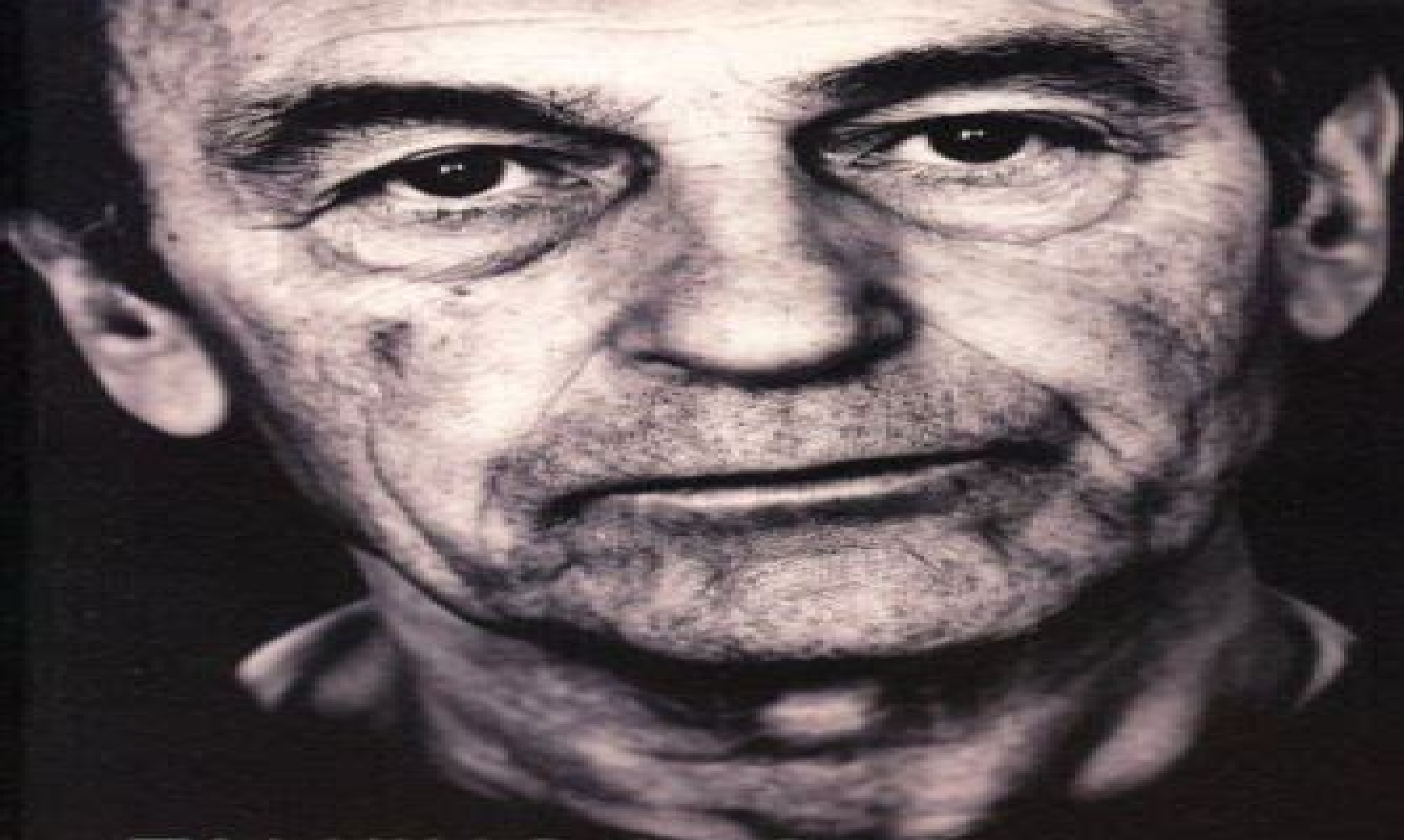




TALKING ABOUT

TOM MURPHY

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Talking About Tom Murphy

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Talking About Tom Murphy:

Talking about Tom Murphy Nicholas Grene, 2002 Essays on the work of Irish playwright Tom Murphy **The Theatre of Tom Murphy** Nicholas Grene, 2017-10-05 Tom Murphy shot to fame with the London production of *A Whistle in the Dark* in 1961 establishing him as the outstanding Irish playwright of his generation The international success of *Druid* Murphy the 2012 13 staging of three of his major plays by the Druid Theatre Company served to underline his continuing appeal and importance This is the first full scale academic study devoted to his theatre providing an overview of all his work with a detailed reading of his most significant texts His powerful and searchingly honest engagement with Irish history and society is reflected in the violent *Whistle in the Dark* the epic *Famine* 1968 the often hilarious *Conversations on a Homecoming* 1985 and the darkly Chekhovian *The House* 2000 Folklore and myth figure more prominently in the spiritual drama of *The Sanctuary Lamp* 1975 the Faustian *Gigli Concert* 1983 and the women's stories of *Bailegangaire* 1985 The range and reach of Murphy's theatre is demonstrated in this informed reading supported by key interviews with the playwright himself and his most important theatrical and critical interpreters **Tom Murphy's Theatre of Everyday Space** Moonyoung Hong, 2025-05-08 By the time of his death in 2018 Tom Murphy was widely recognised as one of Ireland's most important modern playwrights Ireland's experience of rapid modernisation emigration and globalisation is vividly captured in his plays challenging generic notions of space place and the nation In particular his drama reconfigures Irish theatre's uneasy relationship with globalisation with the peasant kitchen the pub and the bog having traditionally been exported as the quintessential Irish spaces Focusing on one of Murphy's central innovations his experimentation with theatre and everyday space the book considers the significance of Murphy's work in modern drama more broadly The idea of home has preoccupied modern playwrights since the naturalist dramas of Henrik Ibsen and Anton Chekhov leading theatre scholars to focus on the everyday space of the home to the exclusion of other everyday spaces Murphy's works by contrast offer a new politics of the interior engaging with a diverse range of other spaces such as dancehalls grocery shops pubs hotels offices churches gasworks and airports His drama presents a global sense of the local an emotional map of the shifting geographies of everyday life By applying new theoretical perspectives and showcasing new archival materials inaccessible to previous scholars the book revisits Murphy as an international playwright a cartographer of our modern day global village **Mr. Speaker** Richard Hyatt, 1999 For more than a quarter of a century Tom Murphy has been Speaker of the House longer than anyone in Georgia history He is the dean of the nation's state legislative leaders He speaks loudly and carries a big gavel but there is more to this country lawyer than his front page image and his political bravado In *Mr Speaker* veteran journalist Richard Hyatt goes beyond the gruffness and the ornaments to portray a man shaped by his generation influenced by a brother he carried in his arms and a father who was ready to fight a legislator he thought said disparaging things about his family **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Constructing**

and Deconstructing National Identity Birgit Ryschka, 2008 Originally presented as the author's thesis doctoral University of Limerick Ireland 2007

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-05-28 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

Narrating Death Daniel Jernigan, Walter Wadiak, Michelle Wang, 2018-10-26 Drawing on literary and visual texts spanning from the twelfth century to the present this volume of essays explores what happens when narratives try to push the boundaries of what can be said about death

The Theatre of Frank McGuinness Helen Lojek, 2002 The first edited collection of essays about internationally renowned Irish playwright Frank McGuinness focuses on both performance and text Interpreters come to diverse conclusions creating a vigorous dialogue that enriches understanding and reflects a strong consensus about the value of McGuinness's complex work

REVIEWS a fascinating and diverse collection of reactions to the work of Frank McGuinness Reviewed by Patrick Mason Frank McGuinness's drama in its richness and variety calls out for what this collection of essays supplies A multi authored volume by both practitioners and academics thoughtful stimulating collection Reviewed by Anthony Roche The diversity of the playwright's work is well matched in the collection by the scale of the different approaches the authors of the essays and talks take I recommend the book especially to those who find McGuinness difficult but all readers are likely to put it down enriched and with a reformed view of drama and theatre in general Reviewed by Maria Kurdi Drama League Magazine of Ireland Spring 2004

The Oxford Handbook of Modern Irish Theatre Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series

of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Disneywar James B. Stewart, 2008-12-09 When you wish upon a star Whistle While You Work The Happiest Place on Earth these are lyrics indelibly linked to Disney one of the most admired and best known companies in the world So when Roy Disney chairman of Disney animation abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner he sent shock waves throughout the world DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war told by one of America's most acclaimed journalists Drawing on unprecedented access to both Eisner and Roy Disney current and former Disney executives and board members as well as hundreds of pages of never before seen letters and memos James B Stewart gets to the bottom of mysteries that have enveloped Disney for years In riveting detail Stewart also lays bare the creative process that lies at the heart of Disney Even as the executive suite has been engulfed in turmoil Disney has worked and sometimes clashed with a glittering array of Hollywood players many of who tell their stories here for the first time *Hamlet--the Shakespearean Director* Mike Wilcock, 2002 An exploration of modern directors approaches to Hamlet **New York Magazine**, 1986-08-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Echoes Down the Corridor** International Association for the Study of Anglo-Irish Literature. Conference, 2007 Essays on contemporary Irish theatre

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh

McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

That Was Us Fintan Walsh,Willie White,2013-10-04 In the wake of Ireland s recent economic rise fall and associated social crises theatre and performance have played vital roles in reflecting on the past engaging the present and imagining possible futures That Was Us features a wide rich range of critical essays and artist reflections that strive to make sense of some of the most significant shifts and trends in contemporary Irish theatre and performance Focusing on artists connected to the Dublin Theatre Festival the book addresses work by the Abbey Theatre ANU Productions Brokentalkers The Corn Exchange Druid Fabulous Beast Dance Theatre the Gate Theatre Landmark Productions Rough Magic Theatre Company THEATREclub Theatre Lovett Pan Pan The Stomach Box and THISISPOPBABY among others Some of the burgeoning forms and practices discussed include site specific and site responsive theatre testimonial documentary and biographical performance dance theatre theatre for children and families new writing and fresh takes on canonical writing staged at home or toured internationally In bringing together critics and artists to think side by side That Was Us is indispensable for anyone interested in contemporary practices and cultural politics

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The Power of Laughter Eric Weitz,2004 Essays on comedy in contemporary Irish theatre Playboys of the Western World Adrian Fraser,2004 Essays on the production and performances of J M Synge s The Playboy of the Western World including a study of the acclaimed Druid production directed

by Garry Hynes **Critical Moments** Fintan O'Toole, 2003 Few figures are more respected and quoted internationally than Fintan O Toole both as a controversial and provocative political commentator and theatre critic This extensive collection brings together a wide range of his writings going back to 1980 It provides a privileged insight into the great moments of contemporary Irish theatre marking the contributions of playwrights Carr Murphy Friel McGuinness directors Hynes Byrne actors Hickey McKenna and designers Vanek Frawley It also demonstrates his unsettling of the usual canon with his thoughtful arguments promoting certain playwrights who deserve to up be there with Ireland's best including Antoine O Flatharta Paul Mercier Dermot Bolger and David Byrne **Plays and Controversies** Ben Barnes, 2008 In diaries covering the period of his artistic directorship of the Abbey Ben Barnes offers a frank honest and probing account of a much commented upon and controversial period in the history of the national theatre These diaries also provide fascinating personal insights into the day to day pressures joys and frustrations of running one of Ireland's most iconic institutions For over a century now the Abbey has conducted its love hate relationship with the Irish public and the wider international audience and in *Plays and Controversies* Ben Barnes illuminates his own eventful chapter in that absorbing story the impact of a fascinating still remembered chapter in the story of the Abbey Theatre related at first hand with a fire and a vigorous sense of commitment comparable to that of the founding fathers Christopher FitzSimons Barnes addresses a moment in Irish cultural history which stands as a many sided cautionary tale It is the tale of an embattled man a courageous man who dares to borrow Yeats's title because he found himself for a time in similar circumstances running the national theatre though in altogether different conditions Chris Murray We believe that this book is an important historical record of a recent tumultuous period in relation to the Abbey Theatre and anticipate that it will make a worthwhile contribution to lively cultural debate on theatre history and politics **BOOK JACKET** **Performing Character in Modern Irish Drama** Michał Lachman, 2018-05-23 This book is about the history of character in modern Irish drama It traces the changing fortunes of the human self in a variety of major Irish plays across the twentieth century and the beginning of the new millennium Through the analysis of dramatic protagonists created by such authors as Yeats Synge O Casey Friel and Murphy and McGuinness and Walsh it tracks the development of aesthetic and literary styles from modernism to more recent phenomena from Celtic Revival to Celtic Tiger and after The human character is seen as a testing ground and battlefield for new ideas for social philosophies and for literary conventions through which each historical epoch has attempted to express its specific cultural and literary identity In this context Irish drama appears to be both part of the European literary tradition engaging with its most contentious issues and a field of resistance to some conventions from continental centres of avant garde experimentation Simultaneously it follows artistic fashions and redefines them in its critical contribution to European artistic and theatrical diversity

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