



TALK

NPR's

SUSAN STAMBERG Considers All Things

"Literate, funny, insightful, and the closest thing to an enlightened humanist on radio, Susan Stamberg turns out to be as good to read as she is to listen to."—E. L. Doctorow

Talk Nprs Susan Stamberg Considers All Things

Lisa Napoli



Talk Nprs Susan Stamberg Considers All Things:

Talk Susan Stamberg,1993 A collection of Stamberg s interviews and reports from the National Public Radio show All Things Considered **Susan, Linda, Nina & Cokie** Lisa Napoli,2021-04-13 A group biography of four beloved women who fought sexism covered decades of American news and whose voices defined NPR In the years after the Civil Rights Act of 1964 women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely This was especially true in the news business a backwater of male chauvinism where a woman might be lucky to get a foothold on the women s pages But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened a crack four remarkable women came along and blew it off the hinges Susan Linda Nina and Cokie is journalist Lisa Napoli s captivating account of these four women their deep and enduring friendships and the trail they blazed to becoming icons They had radically different stories Cokie Roberts was born into a political dynasty roamed the halls of Congress as a child and felt a tug toward public service Susan Stamberg who had lived in India with her husband who worked for the State Department was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life Linda Wertheimer the daughter of shopkeepers in New Mexico fought her way to a scholarship and a spot on air And Nina Totenberg the network s legal affairs correspondent invented a new way to cover the Supreme Court Based on extensive interviews and calling on the author s deep connections in news and public radio Susan Linda Nina and Cokie will be as beguiling and sharp as its formidable subjects *The Concise Encyclopedia of American Radio* Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Soundings** ,1996 **Listener Supported** Jack W. Mitchell,2005-03-30 Public radio stands as a valued national institution one whose fans and listeners actively support it with their time and their money In this new history of this important aspect of American culture author Jack W Mitchell looks at the dreams that inspired those who created it the all too human realities that grew out of those dreams and the criticism they

incurred from both sides of the political spectrum As National Public Radio's very first employee and the first producer of its legendary *All Things Considered* Mitchell tells the story of public radio from the point of view of an insider a participant and a thoughtful observer He traces its origins in the progressive movement of the 20th century and analyzes the people institutions ideas political forces and economic realities that helped it evolve into what we know as public radio today NPR and its local affiliates have earned their reputation for thoughtful commentary and excellent journalism and their work is especially notable in light of the unique struggles they have faced over the decades This comprehensive overview of their mission will fascinate listeners whose enjoyment and support of public radio has made it possible and made it great

Radio's New Wave Jason Loviglio, Michele Hilmes, 2013-06-19 *Radio's New Wave* explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader* Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio's convergence with mobile media and the creative activities of old and new audiences Even radio's history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century **Directions in Sound** WFIU (Radio station : Bloomington, Ind.), 2005 *Performing the News* Elia Powers, 2024 *Performing The News* Identity Authority the Myth of Neutrality explores how journalists from historically marginalized groups have felt pressure to conform when performing for audiences and are increasingly challenging restrictive supposedly neutral forms of self presentation Through in depth interviews this book suggests ways to make journalism more inclusive and representative of diverse audiences **Nonfiction Matters** Stephanie Harvey, 2023-10-10 When we open the gates to nonfiction inquiry we open our thinking and expect the unexpected making reading discoveries research discoveries and writing discoveries on our way Nonfiction Matters offers teachers the tools to help students explore nonfiction and dig deep to reach more complete understanding of the real world and report these insights in a compelling manner Stephanie Harvey shows how students can read expository text engage in research and write authentic nonfiction that is captivating visual and full of voice The inquiry projects she describes require in depth learning topic selection question development research exploration reading for content organization synthesis writing to convey meaning and presenting findings all skills that develop independent thinkers who know how to make decisions solve problems and apply their knowledge insightfully Full of practical suggestions to help you bring nonfiction into your curriculum Nonfiction Matters presents strategies for understanding expository text and conducting meaningful research offers ideas for organizing and writing accurate effective nonfiction from idea to finished presentation advances the importance of teacher modeling and guided practice in instructional delivery provides a list of

inquiry tools and resources both print and electronic suggests ways to facilitate project based learning and assess the projects as they develop includes bibliographies of nonfiction children s books by subject and genre and lists of recommended magazines Why is nonfiction almost a guaranteed success The key to teaching with nonfiction is passion for children are passionate inquirers and nonfiction fuels their curiosity and their demand for knowledge and understanding of the world

Beyond Powerful Radio Valerie Geller,2012-07-26 *Beyond Powerful Radio* is a complete guide to becoming a powerful broadcast communicator on radio or internet This how to cookbook is for broadcasters who want to learn the craft and improve This practical and easy to read book filled with bullet lists offers techniques to learn everything from how to produce and host a show to news gathering coverage of investigative and breaking stories writing and delivering the commercial copy and selling the air time With contributions from over 100 top experts across all broadcast fields *Beyond Powerful Radio* offers techniques advice and lessons to build original programming for news programming talk shows producers citizen journalism copy writing sales commercials promotions production research fundraising and more Plus Tips to assemble a winning team to develop build and market your brand get your next job in broadcasting effectively promote your product increase sales write and produce commercials raise money with your station deal with creative burnout and manage high ego talent and to research and grow your audience Never be boring Get keep and grow audiences through powerful personality storytelling and focus across any format Tried and true broadcast techniques apply to the myriad forms of audio broadcast available today including Web radio and podcasting While the technology and delivery systems change the one constant is content Listeners viewers and surfers want to be entertained informed inspired persuaded and connected with powerful personalities and storytellers A full Instructor Manual is available with complete lesson plans for broadcast instructors course includes Audio Production Radio Programming Management Broadcast Journalism The Instructor Manual is available for download here <http://cw.routledge.com/textbooks/9780240522241>

Invisible Stars Donna Halper,2015-02-11 *Invisible Stars* was the first book to recognize that women have always played an important part in American electronic media The emphasis is on social history as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting This is not just the story of radio stars or broadcast journalists but a social history of women both on and off the air Beginning in the early 1920s with the emergence of radio the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s the gradual change in status of women in the 1950s and 1960s the increased presence of women in broadcasting in the 1970s and the successes of women in broadcasting in the 1980s and 1990s The second edition is expanded to include the social and political changes that occurred in the 2000s such as the growing number of women talk show hosts changing attitudes about women in leadership roles in business more about minority women in media and women in sports and women sports announcers The author addresses the question of whether women are in fact no longer invisible in electronic media She provides an assessment of where progress

for women in society as well as broadcasting can be seen and where progress appears totally stalled *USA Today*, 1994

On Air Steve Oney, 2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires Founded in 1970 NPR is America's most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In *On Air* a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds *On Air* also chronicles NPR's daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account of NPR's unlikely launch chaotic ascent and ultimate triumph a must read for anyone interested in the history of public radio and its impact on American culture Lost Sound Jeff Porter, 2016-03-11 From Archibald MacLeish to David Sedaris radio storytelling has long borrowed from the world of literature yet the narrative radio work of well known writers and others is a story that has not been told before And when the literary aspects of specific programs such as The War of the Worlds or Sorry Wrong Number were considered scrutiny was superficial In *Lost Sound* Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio Concentrating on the 1930s through the 1970s but also speaking to the rising popularity of today's narrative broadcasts such as This American Life Radiolab Serial and The Organist Porter's close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect Addressing avant garde sound poetry and experimental literature on the air alongside industry policy and network economics Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture **New York Magazine**, 1979-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Talking Book Topics**, 1995 *Mainstream*, 1995 *The*

Biographical Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio s past and present including Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike

Listeners Like Who? Laura Garbes, 2025-09-09 How public radio has perpetuated racial inequality since its founding and how journalists of color are challenging white dominance in the workplace and on the public airwaves National Public Radio was established in 1970 with a mission to provide programming for all Americans yet the gap between public radio s pluralistic mandate and its failure to serve marginalized communities has plagued the industry from the start *Listeners Like Who* takes readers inside the public radio industry revealing how the network s sound and listenership are reflections of its inherent whiteness and describing the experiences of the nonwhite journalists who are fighting for change Drawing on institutional archives oral histories and original in depth interviews with journalists of color in public radio Laura Garbes shows that when NPR and its affiliate stations first began its appeals for donations from listeners like you it was appealing to white well educated donors She discusses how this initial focus created a sustainable financial model in the face of government underfunding but how these same factors have alienated broad swaths of nonwhite and working class audiences and limited the creative freedoms of nonwhite public radio workers Garbes tells the stories of the employees of color who are disrupting the aesthetic norms and narrative practices embedded in the industry Centering sound in how we think about the workplace and organizational life *Listeners Like Who* provides insights into the media s role in upholding racial inequality and the complex creative labor by nonwhite journalists to expand who and what gets heard on public radio

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