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The Tales of HENRY JAMES



Volume 1 1864-1869

Edited by Maqbool Aziz

Tales Of Henry James 1864 1869

Howard M. Feinstein

Tales Of Henry James 1864 1869:

The Tales of Henry James: 1864-1869 Henry James, 1973 **1864-1869** Henry James, Magbool Aziz, 1973 Henry **James and the Philosophy of Literary Pragmatism** Gregory Phipps, 2016-06-15 This book examines the interdisciplinary foundations of pragmatism from a literary perspective tracing the characters and settings that populate the narratives of pragmatist thought in Henry James s work Cultivated during a postwar era of industrial change and economic growth pragmatism emerged in the late nineteenth century as the new shape of American intellectual identity Charles Peirce William James and Oliver Wendell Holmes Jr were close friends who founded different branches of pragmatism while writing on a vast array of topics Skeptical about philosophy William James's brother Henry stood at the margins of this group crafting his own version of pragmatism through his novels and short stories Gregory Phipps argues that James s fiction weaves together the varied depictions of individuality society experience and truth found in the works of Peirce Holmes and William James By doing so James brings to narrative life a defining moment in American intellectual and material history James Howard M. Feinstein, 2021-02-23 Jointly published by Plunkett Lake Press and Cornell University Press In the early years of my psychotherapeutic practice I was struck by the pervasive uncertainty that many of my patients both young and not so young felt about their work lives I soon became dissatisfied with constructions that depended solely on internal conflict for an explanation when there was so obviously a cultural and historical dimension to the problem I decided to embark on a more extended study of the James family I found the Jameses to be vivid personalities with a gift for self scrutiny and an enviable habit of weekly letter writing and letter saving that spans American history from the close of the American Revolution to the end of the first World War They could I thought be looked upon as an avant garde with characteristics that are commonplace now but were unusual then They were urban and educated with sufficient means to have genuine choices Hoping to discover the historical and cultural context for what I heard and saw in my consultation room I set out to harvest the James family experience Howard M Feinstein Introduction to the 1999 edition of Becoming William James Becoming William James was a finalist for the Pulitzer Prize in Biography in 1985 Howard Feinstein has written a brilliant study of William's crises over idleness illness and vocation within the context of intense parental and sibling entanglement London Review of Books Dr Feinstein's book is certainly a success He has offered us a rich new vocabulary with which to describe William James Willard Gaylin The New York Times Howard M Feinstein a psychiatrist and historian has finally given us a life study equal in richness to James himself a superb developmental biography Dorothy Ross The American Historical Review Becoming William James is a work of painstaking scholarship written in an engaging and energetic style Feinstein is also to be commended for a playful sense of irony which prevents this psychobiographical study from degenerating as others have into a series of diagnostic vignettes an excellent study Brian Mahan The Journal of Religion The best and truest thing one could say about the richly provocative Becoming William James is that William while perhaps raising an eyebrow here and

there would have welcomed it and praised it lavishly Times Literary Supplement Feinstein offers us much new or reevaluated information about James and his family In particular he offers a series of challenges to the received views of James s life the nature of his relationship with his father and brother Henry the causes of his abandonment of a career as a painter the etiology of his various crises James Campbell CrossCurrents Feinstein's volume presents a finely nuanced reading of the internal Sturm und Drang of William James s early years he places center stage the familial conflicts over vocation Feinstein s deep penetration into the documentary sources of the James family history unearths many new insights and facts George Cotkin American Quarterly A solidly documented steadily perceptive and long overdue biography Feinstein's thesis is strong in its outline rich in its detail Feinstein sheds penetrating light into the darker regions of one of America's great families Kirkus Since its first publication in 1984 the book has been highly praised for its imaginative yet painstaking exploration of the parent child and sibling relationships of one of America's most complexly gifted families Marcus Cunliffe American Studies International Becoming William James does much to restore the intellectual respectability of psychoanalytic history Written by a historian and psychiatrist with a sensitivity to the nuances and rich subtlety of emotional phenomena the book depicts the early turmoils and ultimate triumphs of one of America's great philosophers And it does so without succumbing to the crude reductionism that plagues psychohistory in the hands of amateur psychologists a solid achievement The writing is vivid and well paced the research is thorough John Patrick Diggins Reviews in American History Becoming William James is a psychobiography of James that covers the early part of his life James begs for this sort of treatment Feinstein is well equipped to undertake such a biography He is professionally qualified as a psychiatrist but is also an indefatigable researcher and industrious historian possibly the finest work yet to appear in the genre of psychohistory. On every page the author's intelligence is at work Bruce Kuklick American Journal of Education Howard M Feinstein has written a remarkable biography of William James that narrates the course of his character development up to the year he was formally appointed to Harvard's Philosophy Department as an Assistant Professor in 1880 Feinstein's work is revisionary in the best sense Feinstein argues persistently and persuasively that intergenerational battles between father and son cultural variants to be sure accounted more than anything else for William James s personal and professional development which indeed were one and the same Henry Samuel Levinson Transactions of the Charles S Peirce Society A well focused theme and inventive but rigorous scholarship mean that Howard M Feinstein's study of the first three decades in the life of William James is timely and valuable Steven Weiland The Journal of American History Feinstein's chronicle is absorbing Lawrence Willson The Sewanee Review This absorbing study of the intergenerational effects one famous family had upon its individual members remains invaluable Seana Graham Simply Charly The Nature of True Virtue James Duban, 2001-06 This study details the compatibility of ideas between Jonathan Edwards and Emanuel Swedenborg that helped forge the theological socialism of Henry James Sr Duban demonstrates how a forgotten newspaper exchange between the elder James and Unitarian minister

Henry Whitney Bellows clarified the Puritan foundations of the elder James s philosophy Henry James Jr in turn transformed the phenomenalistic and Edwardsian foundations of his father's philosophy into the psychological dramas of major novels although deeming the father's political radicalism destructive of aesthetic valuation Notes of a Son and Brother and The Middle Years Henry James, 2011-05-03 After a childhood divided between America and Europe Henry James settled with his family in New England first in what he regarded as an outpost of Europe Newport and later in Cambridge The family letters the initial inspiration for this autobiographical enterprise many of which recount the early career of William James at Harvard and in Germany also reveal Henry James Sr s views on the intellectual philosophical and social issues of the time Henry Ir aspiring to be just literary acknowledges his indebtedness to the widely cultured artist John La Farge whose friendship he enjoyed during adolescence The Civil War is recorded through the letters of his younger brother Wilky while Henry recalls a Whitmanesque longing for the Union soldiers he met and talked to The death of a beloved cousin Mary Temple who would become the inspiration for some of his greatest fictional heroines is documented through the passionate questioning letters she wrote in her final year of life In The Middle Years James newly resident in London gives his impressions of some of the literary lions of the time most notably George Eliot and Tennyson This first fully annotated critical edition of Notes of a Son and Brother and The Middle Years both offers the reader extensive support in appreciating the demands of James s late prose and illuminates the context in which one of literature s most influential figures developed a Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111) Henry James, 1999-08-30 A dignified characteristic voice and impressive addition to your bookshelf that reveals James s virtuoso performance in a genre he helped to define refine and elevate The Commercial Appeal This Library of America volume the first of five of Henry James's short fiction brings together his first twenty four published stories thirteen never collected by James Encompassing a wide range of subjects settings and formal techniques they show the first explorations of some of James s most significant themes the force of social convention and the compromises it demands the complex and often ambiguous encounter between Europe and America the energies of passion measured against the rigors of artistic discipline By his mid twenties James was a regular contributor to the most prestigious and popular magazines of his era He is equally at ease writing historical tales such as Gabrielle de Bergerac a love story set in pre Revolutionary France as he is exploring contemporary events as in the three stories that treat the effects of the American Civil War on civilians James s psychological acuity is already evident in Master Eustace a study of the ruthlessness of a spoiled child and in Guest's Confession where the comic portrayal of an arrogant businessman hints at his cruelty and self absorption In The Romance of Certain Old Clothes and The Last of the Valerii James begins to work with the supernatural and fantastic motifs that would continue to surface in his work Early examples of James s lifelong fascination with art and artists include A Landscape Painter about a young painter's attraction to a seemingly simple family living in a desolate coastal town and The Madonna of the Future where an aging artist avoids the unveiling of his masterpiece

Adumbrating later triumphs and compelling in their own right these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **The Prefaces** Henry James, 2024-03-28 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied James wrote the eighteen Prefaces included in this volume to accompany the revised selective New York Edition of his novels and tales 1907 9 They are unique and various writings at once a digest of James's critical principles an unsystematic treatise on fiction theory an account of his rereading and revision of his own work an oblique autobiography of the writing life and a public performance of authorial identity This is the first scholarly edition of the Prefaces and includes a detailed contextual introduction a full textual history and extensive explanatory notes It will be of value to researchers scholars and advanced students of Henry James and of 19th and 20th century British and American literature and book Henry James: Complete Stories Vol. 4 1892-1898 (LOA #82) Henry James, John Hollander, 1996-01-01 This Library of America volume is one of five that make available for the first time in new complete and authoritative editions the astonishing abundance of invention and unwavering intensity of the aesthetic vision of Henry James as displayed in more than one hundred world famous stories ranging from brief anecdotes to richly developed novellas Equally adept at ironic comedy muted tragedy and supernatural fantasy at lively social satire and nuanced portraiture James in his shorter works explores a staggering variety of situations and emotions. Here are courtships and legacies the worlds of literature theater and the popular press the paradoxes of temperament and the constraints of custom the clash of conscience and desire Stylistically the stories allowed James to experiment with tones and devices quite different from his novels dramatic plot twists and surprise endings swift pacing and ebullient humor The brilliance of his technical command allowed him to transform the tiniest of suggestions a fleetingly observed gesture an anecdote dropped at a dinner party into fiction remarkable for its lambent surfaces and intricate psychological counterpoint The twenty one stories in this volume represent James at the peak of his storytelling powers Among them are The Turn of the Screw one of his most popular works and a terrifying exercise in psychological horror centering on the corruption of childhood innocence The Real Thing a playful consideration of the illusion of art and the paradoxes of authenticity The Figure in the Carpet The Death of the Lion and The Middle Years three very different expositions of the mysteries of authorship embodying some of James s most profound insights into the nature of his own art The Altar of the Dead a somber ultimately wrenching meditation on the relation of the living to the dead and In the Cage an extended evocation of the inner life of a young woman trapped in a dehumanizing job at a postal and telegraph office LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Chaucer at Large Steve Ellis,2000 Offered as part of the sexcentenary commemoration of Chaucer s death this very readable study examines Chaucer s impact on the academic and non academic worlds of the 19th and 20th centuries Chronological chapters assess Chaucer s impact on the Pre Raphaelites on W B Yeats on Edwardian children s stories and on post World War One authors Ellis also considers modern translations and contrasts the relationship between academia s interest in Chaucer and his representation in the media and in historical fiction since the Second World War

Nature and Language Ralf Norrman, Jon Haarberg, 2016-08-19 There exists an area of overlap where language and nature meet and this book first published in 1980 illuminates that fascinating territory When real world things such as plants are used in literature or language as symbols these special signs have a double allegiance They function as language but derive their meaning from nature The authors trace the consequences of this and show how it affects the character of the relevant areas of language and literature Original and entertaining this study cuts across a number of traditional disciplines It should appeal not only to those interested in literature language and semiotics but also to students of philosophy anthropology classics pictorial art religion and folklore Henry James, 1960-1974 Dorothy McInnis Scura, 1979 Light Man (1869) Henry James, 2016-04-03 This early work by Henry James was originally published in 1869 and we are now republishing it with a brand new introductory biography Henry James was born in New York City in 1843 One of thirteen children James had an unorthodox early education switching between schools private tutors and private reading James published his first story A Tragedy of Error in the Continental Monthly in 1864 when he was twenty years old In 1876 he emigrated to London where he remained for the vast majority of the rest of his life becoming a British citizen in 1915 From this point on he was a hugely prolific author eventually producing twenty novels and more than a hundred short stories and novellas as well as literary criticism plays and travelogues Amongst James s most famous works are The Europeans 1878 Daisy Miller 1878 Washington Square 1880 The Bostonians 1886 and one of the most famous ghost stories of all time The Turn of the Screw 1898 We are republishing these classic works in affordable high quality modern editions using the original **Washington Square** Henry James, 2022-09-08 The Cambridge Edition of the Complete Fiction of Henry text and artwork James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied Published in two volumes in 1880 Washington Square dramatises the plight of Catherine Sloper a rich heiress whose father a successful doctor identifies her one suitor Morris Townsend as a fortune hunter The novel thus draws on the sentimental tradition which it develops with subtle sympathetic irony in a realist direction This edition is the first to provide a full account of the context in which the book was composed and received and to include the original illustrations by Punch cartoonist George Du Maurier Extensive explanatory notes enable modern readers to understand its nuanced historical The Complete Tales of Henry James: 1864-1868 Henry cultural and literary references and its complex textual history Watch and Ward Henry James, 2023-03-09 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read guoted adapted and studied While Watch and Ward has long been dismissed as an early apprentice work it marks an important stage in James s development as a fiction writer building upon the stories he wrote during the late 1860s and pointing at the same time to the works he would write during the ensuing decade and which would secure his reputation including Daisy Miller The American and The Portrait of a Lady Extensive explanatory notes enable modern readers to understand the novel's historical cultural and literary references The Golden Age of British Short Stories 1890-1914 Philip Hensher, 2020-10-01 Excellent entertaining and ingenious from Oscar Wilde to Arthur Conan Doyle this fine anthology celebrates one of the richest moments in Britain's literary history Sunday Times The quarter century between 1890 and the outbreak of the First World War saw an extraordinary boom in the popularity and quality of short stories in Britain fuelled by a large eager new magazine readership The great writers of the age produced some of their finest work and literary genres the ghost story science fiction took shape This richly varied endlessly entertaining anthology brings together authors from Katherine Mansfield to Rudyard Kipling James Joyce to Saki H G Wells to Rebecca West It celebrates a teeming innovative world of literary achievement Edited with an introduction by Philip Hensher The Princess Casamassima Henry James, 2020-03-19 The Cambridge Edition of the Complete Fiction of Henry James provides for the first time a scholarly edition of a major writer whose work continues to be read quoted adapted and studied Published in three volumes in 1886 The Princess Casamassima follows Hyacinth Robinson a young London craftsman who carries the stigma of his illegitimate birth and his French mother s murder of his patrician English father Deeply impressed by the poverty around him he is driven to association with political dissidents and anarchists including the charismatic Princess Casamassima who embodies the problems of personal and political loyalty by which Hyacinth is progressively torn apart This edition is the first to provide a full account of the context in which the book was composed and received Extensive explanatory notes enable modern readers to understand its nuanced Short Story Index, Collections Indexed historical cultural and literary references and its complex textual history 1900-1978 Juliette Yaakov,1979 This vol is a complete listing of the 8 355 collections indexed in the cumulated vols of Short Story Index for the years 1900 1978 Critical Companion to Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences

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