

TALES

Caricatures of Circumstances

FROM

and their Human Beings

DJAKARTA

PRAMOEDYA ANANTA TOER



SEAP
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Tales From Djakarta Caricatures Of Circumstances And Their Human Beings

O. W. Wolters



Tales From Djakarta Caricatures Of Circumstances And Their Human Beings:

Tales from Djakarta Pramoedya Ananta Toer, 2018-05-31 A translation of short stories by the well known Indonesian author Pramoedya Ananta Toer Written in the 1950s these stories are intensely regional in flavor and modern in approach This collection includes such works as *Stranded Fish* *Creatures Behind Houses* and the great *Ketjapi* Vietnam and the West Wynn Wilcox, 2010 This sound interpretation of Vietnamese cultural attitudes contends that a major reason for American difficulties in Viet Nam has been the failure to appreciate how wide the gulf is between Viet Nam and the West Professor Smith first describes Vietnamese political and social traditions and shows how they were challenged by the West after 1858 He examines Viet Nam's search for independence and modernization in the first half of this century contrasts the two governments of the partitioned country during the years 1954 1963 and stresses the critical need to reassess attitudes toward Viet Nam His sophisticated ambitious survey of Viet Nam history will have a lasting value that sets it apart from the scores of ephemeral books on this country **Cultures at War** Tony Day, Maya H. T. Liem, 2018-08-06 The Cold War in Southeast Asia was a many faceted conflict driven by regional historical imperatives as much as by the contest between global superpowers The essays in this book offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia Southeast Asian culture from the late 1940s to the late 1970s was primarily shaped by a long standing search for national identity and independence which took place in the context of intense rivalry between the United States and the Soviet Union with the Peoples Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia Based on fieldwork in Burma Indonesia Laos Malaysia the Philippines Singapore Thailand and Vietnam the essays in this collection analyze the ways in which art literature film theater spectacle physical culture and the popular press represented Southeast Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation states of the region What is common to all of the perspectives and works examined in this book is that they expressed social and aesthetic concerns that both antedated and outlasted the Cold War ones that never became simply aligned with the ideologies of either bloc Contributors Francisco B Benitez University of Washington Bo Bo Burmese writer SOAS University of London Michael Bodden University of Victoria Simon Creak Australian National University Gaik Cheng Khoo Australian National University Rachel Harrison SOAS University of London Barbara Hatley University of Tasmania Boitran Huynh Beattie Asiarta Foundation Jennifer Lindsay Australian National University **Golddiggers, Farmers, and Traders in the "Chinese Districts" of West Kalimantan, Indonesia** Mary Somers Heidhues, 2018-05-31 This study examines the changing role of the Chinese community of West Kalimantan particularly its economic and social relationships Heidhues explores the history of the community from the early nineteenth century establishment of the kongsis to the Dayak Raids which uprooted the rural Chinese population in the 1960s White

Hmong-English Dictionary Ernest E. Heimbach, 1980 Contains over 4 900 definitions Includes a guide to pronunciation stresses and tone changes as well as useful phrases and proverbs **Young Heroes** Saya Shiraishi, 1997 An exploration of the family as a cultural historical and political construction in New Order Indonesia The linkage of family life to politics was an integral part of Suharto's New Order ideology With extensive fieldwork and research into education family dynamics politics and the media Shiraishi's work presents an in depth view of the intricacies of Indonesian society *Spirited Politics* Andrew C. Willford, Kenneth M. George, 2018-05-31 The essays in *Spirited Politics* throw light on predicaments that spring from the intersection of religion ethnicity and nationalism in contemporary Southeast Asian public life Covering material from Indonesia Malaysia Thailand and the Philippines the contributors explore the calamities and ironies of Southeast Asian identity politics examining the ways in which religion and politics are made to serve each other State of Authority Gerry Van Klinken, Joshua Barker, 2018-05-31 A major realignment is taking place in the way we understand the state in Indonesia New studies on local politics ethnicity the democratic transition corruption Islam popular culture and other areas hint at novel concepts of the state though often without fully articulating them This book captures several dimensions of this shift One reason for the new thinking is a fresh wind that has altered state studies generally People are posing new kinds of questions about the state and developing new methodologies to answer them Another reason for this shift is that Indonesia itself has changed probably more than most people recognize It looks more democratic but also more chaotic and corrupt than it did during the militaristic New Order of 1966 1998 *State of Authority* offers a range of detailed case studies based on fieldwork in many different settings around the archipelago The studies bring to life figures of authority who have sought to carve out positions of power for themselves using legal and illegal means These figures include village heads informal slum leaders district heads parliamentarians and others These individuals negotiate in settings where the state is evident and where it is discussed coffee houses hotel lounges fishing waters and street side stalls These case studies and the broader trend in scholarship of which they are a part allow for a new theorization of the state in Indonesia that more adequately addresses the complexity of political life in this vast archipelago nation *State of Authority* demonstrates that the state of Indonesia is not monolithic but is constituted from the ground up by a host of local negotiations and symbolic practices

The Revolution Falters Patricio Abinales, 2018-05-31 A detailed investigation of the contemporary Philippine Left focusing on the political challenges and dilemmas that confronted activists following the disintegration of the Marcos regime and the reestablishment of electoral democracy under Corazon Aquino The authors focus on such varied topics as peasant politics urban social movements purges and executions and Marxist theory **Securing a Place** Elizabeth Morrell, 2018-08-06 This book describes artisans from South Sulawesi Indonesia as they attempt to overcome poverty and communicate ethnic identity through participation in fluctuating silk and tourist souvenir industries Morrell assesses the significance and long term sustainability of their activities The discussion addresses broad questions about economic

development as microenterprises such as these are vital sources of non farm incomes in rural areas with high unemployment

Violence and the State in Suharto's Indonesia Benedict R. O'G. Anderson, 2018-05-31 These essays investigate institutionalized violence in New Order Indonesia and the ongoing legacy Suharto's dictatorship has conferred on the nation. The collection includes papers on East Timor, Aceh, Biak, the police and the Indonesian military among other topics.

Friends and Exiles Des Alwi, 2018-08-06 Des Alwi tells of his childhood on the eastern Indonesian island of Banda where he was befriended and adopted by the two nationalist leaders Mohammad Hatta and Sutan Sjahrir, exiled there by the Dutch colonial regime. He describes his experiences on Banda and Java during the Japanese Occupation and his involvement in the underground struggle for Independence.

A Malay Frontier Jane Drakard, 2018-05-31 The way in which Malays construe ideas about authority and government is the subject of this book. Focusing upon an often ignored section of the Malay archipelago, Barus, a small kingdom on the coast of northwest Sumatra, the author compares readings based upon the royal chronicles of Hilir and Hulu Barus. She examines the relationship between the upland and the lowland to study the character of Malay political culture in Barus.

Thailand Thak Chaloemtiarana, 2018-08-06 In 1958 Marshal Sarit Thanarat became prime minister of Thailand following a bloodless coup. This book offers a comprehensive study of Sarit's paternalistic militaristic regime which laid the foundations for Thailand's support of the US military campaign in Southeast Asia. The analysis documents the ways in which Sarit shaped modern Thai politics in part by rationalizing a symbiotic relationship between his own office and the Thai monarchy.

A Man Like Him Journal Kyaw Ma Ma Lay, 2018-05-31 The story of eight years in the brief life of Journal Kyaw U Chit Maung, a courageous Burmese journalist and editor. His political analyses helped guide the nation during a turbulent era marked by internal struggles to establish a democracy independent of Britain in the late 1930s and the Japanese Occupation of the 1940s. The memoir is written by U Chit Maung's wife, Journal Kyaw Ma Ma Lay, a resilient woman whose deep admiration and love for her uncompromising husband are captured here.

Beyond Oligarchy Michele Ford, Thomas B. Pepinsky, 2014-06-25 *Beyond Oligarchy* is a collection of essays by leading scholars of contemporary Indonesian politics and society, each addressing effects of material inequality on political power and contestation in democratic Indonesia. The contributors assess how critical concepts in the study of politics, oligarchy, inequality, power, democracy and others can be used to characterize the Indonesian case and in turn how the Indonesian experience informs conceptual and analytical debates in political science and related disciplines. In bringing together experts from around the world to engage with these themes, *Beyond Oligarchy* reclaims a tradition of focused intellectual debate across scholarly communities in Indonesian studies. The collapse of Indonesia's New Order has proven a critical juncture in Indonesian political studies, launching new analyses about the drivers of regime change and the character of Indonesian democracy. It has also prompted a new groundswell of theoretical reflection among Indonesianists on concepts such as representation, competition, power and inequality. As such, the onset of Indonesia's second democratic period represents more than just new

point of departure for comparative analyses of Indonesia as a democratizing state it has also served as a catalyst for theoretical and conceptual development

History, Culture, and Region in Southeast Asian Perspectives O. W. Wolters, 2018-08-06 A new edition of this classic study of mandala Southeast Asia The revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of Southeast Asian history since 1982

Conflict, Violence, and Displacement in Indonesia Eva-Lotta E. Hedman, 2018-05-31 This volume foregrounds the dynamics of displacement and the experiences of internal refugees uprooted by conflict and violence in Indonesia Contributors examine internal displacement in the context of militarized conflict and violence in East Timor Aceh and Papua and in other parts of Outer Island Indonesia during the transition from authoritarian rule The volume also explores official and humanitarian discourses on displacement and their significance for the politics of representation

Memoirs of the Four-Foot Colonel Smith Dun, 1980 The Commander in Chief of the Burmese Army nicknamed the four foot Colonel offers an account of his nation's struggle for independence from a unique perspective General Dun describes his background his early life and training in England and India and his involvement with the Burmese nationalist movement He also explains his position in the struggles between the emerging Burmese nation and various minority groups such as the Karens of which he was a member This third person account is filled with humor and insight and allows the reader a rare glimpse into the mind of a powerful personality

Fields from the Sea Jennifer Cushman, 2018-05-31 Methodical and inquisitive Cushman explores Chinese junk trade with Siam over two centuries In the course of her analysis the author illuminates significant aspects of China's economic development the implementation of commercial policies by the two nations and concepts of trade in the east and southeast of Asia

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