



TALE OF A CERTAIN ORIENT

'A SINGULAR ACHIEVEMENT' IRISH TIMES

Milton Hatoum

Tale Of A Certain Orient

Milton Hatoum



Tale Of A Certain Orient:

Tale of a Certain Orient Milton Hatoum, John Gledson, 2007-08 When Emilie the matriarch of a large and unruly family of Lebanese emigrants is on her deathbed her granddaughter must return to Manaus and her childhood home to say goodbye Here in the heart of the Amazon she becomes enveloped in memories as family and friends gather round to tell their own tales We hear of how Uncle Hanna first left Lebanon for Brazil early in the twentieth century of Soraya Angela the illegitimate deaf mute child whose short life was blighted by fear and prejudice of Uncle Emir and his solitary walk that ended at the bottom of the river of Hakim s wranglings with the Arabic language of the two unnameable fiery tongued brothers of the German photographer and constant friend Dorner roaming Manaus with his Hasselblad and at the centre of it all lies Emilie loving interfering luminous

Arab Brazil Wail S. Hassan, 2024 Until recently Arab Brazilian relations have been largely invisible to area studies and Comparative Literature scholarship Yet Arabs have left a permanent imprint on Brazil from the Moorish legacy of Muslim Iberia transmitted by Portuguese settlers to waves of Arab immigrants since the late nineteenth century to the prominence today of Brazilians of Arab descent in politics the economy literature and culture The first book of its kind Arab Brazil Fictions of Tertiary Orientalism argues that representations of Arab and Muslim immigrants in Brazilian literature and popular culture since the early twentieth century reveal anxieties and contradictions in the country s ideologies of national identity Author Wail S Hassan analyzes those representations in a century of Brazilian novels short stories and telenovelas to show how the Arab East works paradoxically as a site of otherness different language culture and religion and solidarity cultural historical demographic and geopolitical ties What explains this contradiction argues Hassan is a Brazilian variety of Orientalism distinct from the British French and U S varieties analyzed by Edward Said that problematizes the idealized image of Brazil as a country built on *mistura* ethnic and racial mixing and cultural anthropophagy or the digestion and incorporation of diverse cultural influences

Interlopers of Empire Andrew Arsan, 2014 First comprehensive history of Lebanese communities of Francophone West Africa in the colonial period

The Middle East and Brazil Paul Amar, 2014-07-15 Connections between Brazil and the Middle East have a long history but the importance of these interactions has been heightened in recent years by the rise of Brazil as a champion of the global south mass mobilizations in the Arab world and South America and the cultural renaissance of Afro descendant Muslims and Arab ethnic identities in the Americas This groundbreaking collection traces the links between these two regions describes the emergence of new South South solidarities and offers new methodologies for the study of transnationalism global culture and international relations

Orphans of Eldorado Milton Hatoum, 2020-01-16 This reimagining of the Amazon s greatest legend by the prize winning Brazilian author of *The Brothers* does what every good telling of a myth should Financial Times The setting for this fable is Eldorado the Enchanted city that inhabited the fevered dreams of European navigators and conquistadors but eluded all attempts to find it on the map Some have linked it to Manaus Brazil s capitol city in the Amazon

Basin and it is here that Arminto Cordovil lives with his father Amando in a white mansion Theirs relationship is full of fury and limitless ambition Separating father and son is a remarkable cast of characters from Angelina the dead mother to Denisio the infernal boatman and at the centre Dinaura a girl who betwitches Arminto and dreams of Eldorado Orphans of Eldorado is an unnerving and otherworldly fable of love family longing and despair Somewhere in the vivid descriptions of the rich Amazonian landscape and amongst the complex life story of the protagonist the reader becomes enchanted by the mysteries of the text The Skinny UK A tough and gifted novelist A S Byatt *The Oxford Handbook of the Latin American Novel* Juan E. De Castro, Ignacio Lòpez-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era led by Julio Cort zar Gabriel Garc a M rquez Carlos Fuentes and Mario Vargas Llosa and has influenced writers throughout the world ever since Garc a M rquez and Vargas Llosa each received the Nobel Prize in literature and many of the best known contemporary novelists are inspired by the region s fiction Indeed magical realism the style associated with Garc a M rquez has left a profound imprint on African American African Asian Anglophone Caribbean and Latinx writers Furthermore post Boom literature continues to garner interest from the novels of Roberto Bola o to the works of C sar Aira and Chico Buarque to those of younger novelists such as Juan Gabriel V squez Alejandro Zambra and Valeria Luiselli Yet for many readers the Latin American novel is often read in a piecemeal manner delinked from the traditions authors and social contexts that help explain its evolution The Oxford Handbook of the Latin American Novel draws literary historical and social connections so that readers will come away understanding this literature as a rich and compelling canon In forty five chapters by leading and innovative scholars the Handbook provides a comprehensive introduction helping readers to see the region s intrinsic heterogeneity for only with a broader view can one fully appreciate Garc a M rquez or Bola o This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times its development during the nineteenth and the first half of the twentieth century and its flourishing from the 1960s onward Furthermore the Handbook explores the regions representations of identity narrative trends and authors that make this literature so diverse and fascinating reflecting on the Latin American novel s position in world literature [Historical Dictionary of Latin American Literature and Theater](#) Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author s literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these

commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

Freedom Amnesty International, 2011-03-04 Inspired by the Universal Declaration of Human Rights UDHR which starts memorably with Article 1 we are all born free and equal Freedom is an enthralling anthology of short stories by some of the world's top writers Most of the stories have been written especially for this anthology by a renowned array of internationally acclaimed writers including Paulo Coelho Yann Martel AL Kennedy Ali Smith Amit Chaudhuri Ariel Dorfman Helen Dunmore Marina Lewycka Walter Mosley Chimamanda Ngozi Adichie James Meek Kate Atkinson David Mitchell Hector Aguilar Camin Ishmael Beah Boris Akunin Alice Pung and Banana Yoshimoto Each acclaimed contributor has chosen one of the thirty UDHR rights as the basic inspiration for his or her story and the result is an anthology that contains a complete mix of thoughtful serious funny and thrilling stories that provide some completely unexpected takes on the issue of human rights Published in association with Amnesty International Freedom is an eclectic collection that will prompt readers to engage imaginatively with what human rights mean for all of us

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Two Brothers Gabriel Ba, 2015-10-27 New groundbreaking work from Ba and Moon Twin brothers Omar and Yaqub may share the same features but they could not be more different from one another After a brutally violent exchange between the young boys Yaqub is sent from his home in Brazil to live with relatives in Lebanon only to return five years later as a virtual stranger to the parents who bore him his tensions with Omar unchanged Family secrets engage the reader in this profoundly resonant story about identity love loss deception and the dissolution of blood ties From the Eisner Award winning and New York Times best selling duo behind Daytripper Gabriel Ba and Fabio Moon Ba's distinctive lines render characters in minimal strokes clever transitions well placed shadows and atmospheric scene setting live up to the twins already well deserved

reputation for beautiful art Publishers Weekly *Freedom* Amnesty International USA, 2011-01-04 Bestselling authors bring together a thought provoking collection of short stories each inspired by one of thirty human rights adopted by the United Nations and promoted by Amnesty International *Freedom* is a mix of thoughtful serious funny and thrilling stories that harness the power of literature to celebrate and affirm our shared humanity Published in association with Amnesty International an array of internationally acclaimed award winning writers remind us these fundamental freedoms ratified in 1948 are just as crucial to protect and uphold today as ever The United Nations took a moral stand against human rights crimes and adopted the Universal Declaration of Human Rights a proclamation of thirty rights that belong to us all starting memorably with Article 1 All human beings are born free and equal Amnesty International is one of several international organizations promoting UDHR It is a world leading grassroots human rights organization a global movement of millions of people demanding human rights for all people no matter who they are or where they are Authors include Chimamanda Ngozi Adichie Kate Atkinson Ishmael Beah Paulo Coelho Nadine Gordimer Marina Lewycka Henning Mankell Yann Martel Rohinton Minstry David Mitchell Walter Mosley Joyce Carol Oates **Landscapes of Realism** Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Mourning El Dorado Charlotte Rogers, 2019-06-13 What ever happened to the legend of El Dorado the tale of the mythical city of gold lost in the Amazon jungle Charlotte Rogers argues that El Dorado has not been forgotten and still inspires the reckless pursuit of illusory wealth The search for gold in South America during the colonial period inaugurated the promise of El Dorado the belief that wealth and happiness can be found in the tropical forests of the Americas That assumption has endured over the course of centuries still evident in the various modes of natural resource extraction such as oil drilling and mining that characterize the region today *Mourning El Dorado* looks at how fiction from the American tropics written since 1950 engages with the promise of El Dorado in the age of the Anthropocene Just as the golden kingdom was never found natural resource extraction has not produced wealth and happiness for the peoples of the tropics While extractivism enriches a few outsiders it results in environmental degradation and the subjugation displacement and forced

assimilation of native peoples This book considers how the fiction of five writers Alejo Carpentier Wilson Harris Mario Vargas Llosa Ivano Lomuto and Milton Hatoum criticizes extractive practices and mourns the lost illusion of the forest as a place of wealth and happiness

Global Middle East Asef Bayat, Linda Herrera, 2021-02-23 Localities countries and regions develop through complex interactions with others This striking volume highlights global interconnectedness seen through the prism of the Middle East both global in and global out It delves into the region's scientific artistic economic political religious and intellectual formations and traces how they have taken shape through a dynamic set of encounters and exchanges Written in short and accessible essays by prominent experts on the region Global Middle East covers topics including God Rumi food film fashion music sports science and the flow of people goods and ideas The text explores social and political movements from human rights Salafism and cosmopolitanism to radicalism and revolutions Using the insights of global studies students will glean new perspectives about the region

Intimate Frontiers Felipe Martínez-Pinzón, Javier Uriarte, 2019 A collection of multinational scholarly contributions on various cultural aspects of the Amazon region in the 20th century

The Oxford Handbook of Arab Novelistic Traditions Wail S. Hassan, 2017-08-01 The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date In scope the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic speaking country and in Arab immigrant destinations on six continents Editor Wail S Hassan and his contributors describe a novelistic phenomenon which has pre modern roots stretching centuries back within the Arabic cultural tradition and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques rather than being a simple importation of the latter and rejection of the former as early critics of the Arabic novel claimed The second involves mapping the novel geographically as it took root in every Arab country developing into often distinct though overlapping and interconnected local traditions Finally the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world both in Arabic and in at least a dozen other languages The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry

Who Is a Muslim? Maryam Wasif Khan, 2021-01-19 *Who Is a Muslim* argues that modern Urdu literature from its inception in colonial institutions such as Fort William College Calcutta to its dominant iterations in contemporary Pakistan popular novels short stories television serials is formed around a question that is and historically has been at the core of early modern and modern Western literatures The question Who is a Muslim a constant concern within eighteenth century literary and scholarly orientalist texts the English oriental tale chief among them takes on new and dangerous meanings once it travels to the North Indian colony and later to the newly formed Pakistan A

literary historical study spanning some three centuries this book argues that the idea of an Urdu canon far from secular or progressive has been shaped as the authority designate around the intertwined questions of piety national identity and citizenship **ArabAmericas** Ottmar Ette,2006 *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Why Fairy Tales Stick** Jack Zipes,2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don t why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

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