

CUPID AND PSYCHE

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Tale Of Cupid And Psyche An Illustrated History

Ed Cueva, et alies

Tale Of Cupid And Psyche An Illustrated History:

The Tale of Cupid and Psyche Apuleius, 2009-03-15 Is Cupid and Psyche a romance a folktale a Platonic allegory of the nature of the soul a Jungian tale of individuation or an archetypal dream This volume provides Joel Relihan's lively translation of this best known section of Apuleius Golden Ass some useful and illustrative parallels and an engaging discussion of what to make of this classic story Tale of Cupid and Psyche Sonia Cavicchioli, 2002-09-24 The passionate love story of a god and an exquisitely beautiful mortal woman the myth of Cupid and Psyche has fascinated Western culture since the Middle Ages First appearing as a long aside in Apuleius s The Golden Ass in the second century A D this romance has inspired countless works of art in an astonishingly wide range of media Gathered here is a selection of these numerous works from monumental fresco cycles to easel paintings and wedding chests from miniatures tapestries and stained glass windows to marble and porcelain sculptures Many are considered masterpieces of European art The sheer number and beauty of the works this myth has inspired is a testament to the power and richness of the story. The lovers are often portrayed as children to suggest their eternal youth and immortality In some scenes they are shown kissing in others tormenting each other expressing the extremes of joy and suffering that beset all lovers The changing tastes and sensibilities of different periods are reflected in Psyche's appearance evolving from courtly and Baroque to neoclassical and Pre Raphaelite For the modern age it is the dual nature of Cupid and Psyche's love on the one hand deeply spiritual and on the other intensely sensual that has resonated most powerfully It seems noted Walter Pater the nineteenth century British critic of Apuleius s story that one can see and touch the blond hair the fresh flowers the precious works of art of which he speaks Thanks to the extraordinary artworks included in this book we can indeed see if not touch the splendors of Apuleius s story Cupid and Psyche Regine May, Stephen J. Harrison, 2020-02-24 Apuleius tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel Metamorphoses Often treated as a standalone text Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays masques operas poems paintings and novels with a range of diverse approaches to the text Apuleius story of the love between the mortal princess Psyche or Soul and the god of Love has fascinated recipients as varied as Romantic poets psychoanalysts children's books authors neo Platonist philosophers and Disney film producers These readers themselves produced their own responses to and versions of the story This volume is the first broad consideration of the reception of C P in Europe since 1600 and an adventurous interdisciplinary undertaking It is the first study to focus primarily on material in English though it also ranges widely across literary genres in Italian French and German encompassing poetry drama and opera as well as prose fiction and art history studied by an international team of established and young scholars Detailed studies of single works and of whole genres make this book relevant for students of Classics English Art History opera and modern film

The Oxford Illustrated History of the Roman World John Boardman, Jasper Griffin, Oswyn Murray, 2001-01-18 This book tells the story of the rise of Rome from its origins as a cluster

of villages to the foundation of the Roman Empire by Augustus and its consolidation in the first two centuries AD It also discusses some aspects of the later Empire and its influence on western civilizations not least through the adoption of Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource Sculpture, Sexuality and History Jana Funke, Jen Grove, 2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opensup a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4 0 license at link springer com

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the

present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences **Cupid in Early Modern Literature and Culture** Jane Kingsley-Smith, 2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I s encounters with Cupid were a crucial feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English The Oxford History of Classical Reception in English Literature David Hopkins, Charles Renaissance Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary

texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva, Stephen Harrison, Hugh Mason, William Owens, Saundra Schwartz, 2019-02-28 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world The Oxford Illustrated History of Opera Roger Parker, 2001 A historical survey of opera from its beginnings in Florence 400 years ago up to opera in the 1990s Max Klinger and Wilhelmine Culture Marsha Morton, 2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies **Cupid** Julius Lester, 2007 Cupid the spoiled and mischievous god of love is attracted to and marries the beautiful mortal Psyche and both learn many lessons about the nature of love **Hell and its Afterlife** Margaret Toscano, 2016-04-22 The notion of an infernal place of punishment for undesired elements in human culture and human nature has a long history both as religious idea and as cultural metaphor This book brings together a wide array of scholars who examine hell as an idea within the Christian tradition and its afterlife in historical and contemporary imagination Leading scholars grapple with the

construction and meaning of hell in the past and investigate its modern utility as a means to describe what is perceived as horrific or undesirable in modern culture While the idea of an infernal region of punishment was largely developed in the context of early Jewish and Christian religious culture it remains a central belief for some Christians in the modern world Hell's reception its afterlife in the modern world has extended hell's meaning beyond the religious realm hell has become a pervasive image and metaphor in political rhetoric in popular culture and in the media Bringing together scholars from a variety of fields to contribute to a wider understanding of this fascinating and important cultural idea this book will appeal to readers from historical religious literary and cultural perspectives The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume s major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera s future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love Eros and the Shattering Gaze Kenneth A. Kimmel, 2011 This timely and innovative expose by contemporary Jungian opera psychoanalyst Ken Kimmel reveals a culturally and historically embedded narcissism underlying men s endlessly driven romantic projections and erotic fantasies that has appropriated their understanding of what love is Men enveloped in narcissism fear their interiority and all relationships with emotional depth that prove too overwhelming and penetrating to bear so much so that the other must either be colonized or devalued This wide ranging work offers them hope for transcendence Explores Transcendence of Narcissism in Romance Men s Capacity to Love Kabbalistic Mysticism Post modern Philosophy Contemporary Trends in Psychoanalysis Frankenstein and Its Classics Jesse Weiner, Benjamin Eldon Stevens, Brett M. Rogers, 2018-08-09 Frankenstein and Its Classics is the first collection of scholarship dedicated to how Frankenstein and works inspired by it draw on ancient Greek and Roman literature history philosophy and myth Presenting twelve new essays intended for students scholars and other readers of Mary Shelley's novel the volume explores classical receptions in some of Frankenstein's most important scenes sources and adaptations. Not limited to literature the

chapters discuss a wide range of modern materials including recent films like Alex Garland s Ex Machina and comics like Matt Fraction's and Christian Ward's Ody C in relation to ancient works including Hesiod's Theogony Aeschylus's Prometheus Bound Ovid s Metamorphoses and Apuleius s The Golden Ass All together these studies show how Frankenstein a foundational work of science fiction brings ancient thought to bear on some of today s most pressing issues from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel As Frankenstein turns 200 its complex engagement with classical traditions is more significant than ever Playing with Fire James David Draper, Guilhem Scherf, Metropolitan Museum of Art (New York, N.Y.), 2004 European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble This book offers a comprehensive overview of Neoclassical terracotta models by European artists featuring the works of Pajou Houdon and **Re-Wiring the Ancient Novel** Ed Cueva, et alies, 2018-11-30 The Fifth International Canova among many others Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

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