

Looking Back



*New &
Selected Poems*

Diane H. Schetky

Taking My Letters Back New And Selected Poems

Brian W. Shaffer



Taking My Letters Back New And Selected Poems:

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century's poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **Irish Literature Since 1800** Norman

Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over

3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **The Encyclopedia of Twentieth-Century**

Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries

cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Passion Of Jerome Dermot Bolger, 2016-04-21 An ordinary man is forced to confront both his own demons and the manifestation of the supernatural beyond his comprehension and control Jeremy Furlong is a successful businessman whose life has been carefully constructed from layer upon layer of lies That is until now when he is confronted by the trapped poltergeist spirit of a dead boy in the squalid flat he using to have an affair The Passion of Jerome premiered at the Peacock stage of the Abbey Theatre in February 1999 A writer of frenetic energy and imagination Sunday Times

In High Germany Dermot Bolger, 2008-09-17 An Irish emigrant in Germany tells his son about football and about home through nostalgia for a match played many years ago This is the story of Euro 88 the largest football event on the continent and the Irish team are front and center The excitement is high for football fanatics like Eoin Shane and Mick all working abroad Supporting the Irish team in Germany they witness the highs and the lows and the cultural divides that separate fans For these emigrant friends home is no longer a birthplace Home is where their team plays and there will be many adventures on and off the field before the final whistle blows Included in this first Open Door is A Poet s Notebook a selection of short poems about ordinary life by the author with his notes on how they were written The Open Door Series Originally designed to promote adult literacy in Ireland these original stories from best loved authors and new voices showcase some of our best writing in short fiction

The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

The Shattered Mirror Paula Murphy, 2021-02-03 The Shattered Mirror Irish Literature and Film 1990 2005 is a response to changing representations of Irish identity Interrogating the period of the Celtic Tiger in Ireland which was accompanied by widespread social change the book draws on Lacanian psychoanalysis to explore issues such as prosperity Europeanism Diaspora multi culturalism decline in religious faith and gender norms Examining three writers and

filmmakers in each section on narrative drama and film The Shattered Mirror argues that in this fifteen years Irish identity has changed radically

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Vectors Mike Barrett,Randolph Healy,2001-09-14 To anyone observing the current state of English language poetry it has become increasingly apparent that we are in a state of transition in which poetry is moving in several directions at once Language poetry MFA inspired confessional verse New Formalism This book is the first of its kind gathering young poets who working outside the established camps develop new directions in contemporary poetry Contributors include Frank Rogaczewski Brooke Bergan Randolph Healy Mike Barrett Eric Elshtain Trevor Joyce Catherine Kasper Karen Mac Cormack and Peter Middleton

The Italian American Heritage Pellegrino A D'Acerno,2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

Selected Letters Nicholas Hagger,2021-10-29 Nicholas Hagger's literary philosophical historical and political writings are innovatory He has set out a new approach to literature that combines Romantic and Classical outlooks in a substantial literary oeuvre of 2 000 poems including over 300 classical odes two poetic epics five verse plays three

masques two travelogues and 1 200 stories He has created a new philosophy of Universalism that focuses on the unity of the universe and humankind and the interconnectedness of all disciplines and challenges modern philosophy He has presented an original historical view of the rise and fall of civilisations and proposed and detailed a limited democratic World State with the power to abolish war and solve all the world's problems Selected Letters draws together those of his letters written over 60 years that aid the interpretation and elucidation of his works Many of his correspondents are well known figures within literature philosophy history and international politics and Hagger is in the footsteps of Alexander Pope in editing his own letters which are in the tradition of Pope Wordsworth Keats T E Lawrence Ezra Pound and Ted Hughes one of his correspondents They throw light on all aspects of Hagger's vast output and are required reading for all interested in following the growth of his Universalism his literary development and his innovatory approach to universal truth

NICHOLAS HAGGER is a poet man of letters cultural historian and philosopher He has lectured at universities in Iraq Libya and Japan where he was a Professor of English Literature He has written 54 books These include an immense literary offering most recently King Charles the Wise and Visions of England both also published by O Books and innovatory works within history philosophy and international politics and statecraft His archive of papers and manuscripts is held as a Special Collection in the Albert Sloman Library at the University of Essex In 2016 he was awarded the Gusi Peace Prize for Literature and in 2019 the BRICS silver medal for Vision for Future

The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers James Karman, 2015-07-15 This volume of correspondence the last in a three volume edition spans a pivotal moment in American history the mid twentieth century from the beginning of World War II through the years of rebuilding and uneasy peace that followed to the election of President John F Kennedy Robinson Jeffers published four important books during this period Be Angry at the Sun 1941 Medea 1946 The Double Axe 1948 and Hungerfield 1954 He also faced changes to his hometown village of Carmel experienced the rewards of being a successful dramatist in the United States and abroad and endured the loss of his wife Una Jeffers letters and those of Una written in the decade prior to her death offer a vivid chronicle of the life and times of a singular and visionary poet

The Collected Poems of Langston Hughes James Langston Hughes, 1994 Here for the first time is a complete collection of Langston Hughes's poetry 860 poems that sound the heartbeat of black life in America during five turbulent decades from the 1920s through the 1960s

May Sarton Selected Letters 1955 To 1995 May Sarton, 2002-06-04 All her life May Sarton carried on a voluminous private correspondence with family friends and lovers Early childhood into middle age covers topics of theater study travel teaching and the anguish as World War II approaches Later joys of flowers affection for animals and illustrious acquaintances and intimates both here and abroad are shown

The Selected Letters of Robert Creeley Robert Creeley, 2014-01-17 Robert Creeley is one of the most celebrated and influential American poets A stylist of the highest order Creeley imbued his correspondence with the literary artistry he brought to his poetry Through his engagements with mentors such as William Carlos Williams and Ezra

Pound peers such as Charles Olson Robert Duncan Denise Levertov Allen Ginsberg and Jack Kerouac and mentees such as Charles Bernstein Anselm Berrigan Ed Dorn Susan Howe and Tom Raworth Creeley helped forge a new poetry that reimagined writing for his and subsequent generations This first ever volume of his letters written between 1945 and 2005 document the life work and times of one of our greatest writers and represent a critical archive of the development of contemporary American poetry as well as the changing nature of letter writing and communication in the digital era *Paul Celan* John Felstiner, 2001-01-01 Paul Celan Europe's most compelling postwar poet was a German speaking East European Jew His writing exposes and illumines the wounds that Nazi destructiveness left on language John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language It offers new translations of well known and little known poems including a chapter on Celan's famous Deathfugue plus his speeches prose fiction and letters The book also presents hitherto unpublished photos of the poet and his circle Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris as well as voluminous German commentary Felstiner tells the poet's gripping story his birth in 1920 in Romania the overnight loss of his parents in a Nazi deportation his experience of forced labor and Soviet occupation during the war and then his difficult exile in Paris The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix At the same time Felstiner finds fresh insights by opening up the very process of translating Celan's poems To present this poetry and the strain of Jewishness it displays Felstiner uncovers Celan's sources in the Bible and Judaic mysticism his affinities with Kafka Heine Hölderlin Rilke and Nelly Sachs his fascination with Heidegger and Buber his piercing translations of Shakespeare Dickinson Mandelstam Apollinaire First and last Felstiner explores the achievement of a poet surviving in his mother tongue the German language that had passed Celan said through the thousand darknesses of deathbringing speech

The Letters of Thom Gunn Thom Gunn, 2022-05-24 The Letters of Thom Gunn presents the first complete portrait of the private life reflections and relationships of a maverick figure in the history of British and American poetry I write about love I write about friendship remarked Thom Gunn I find that they are absolutely intertwined These core values permeate his correspondence with friends family lovers and fellow poets and they shed new light on one of the most singular and compelling poets in English during the past half century Hugh Haughton The Times Literary Supplement The Letters of Thom Gunn edited by August Kleinzahler Michael Nott and Clive Wilmer reveals the evolution of Gunn's work and illuminates the fascinating life that informed his poems his struggle to come to terms with his mother's suicide settling in San Francisco and his complex relationship with England his changing relationship with his life partner Mike Kitay the LSD trips that led to his celebrated collection *Moly* 1971 and the deaths of friends from AIDS that inspired the powerful unsparing elegies of *The Man with Night Sweats* 1992 *The Selected Letters of D. H. Lawrence* D. H. Lawrence, 1997 An authoritative selection of letters by one of the great English letter writers first published in 1997 is also available in paperback

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