

Taking Their Political Place

Journalists and the
Making of An Occupation

Patricia L. Dooley

Taking Their Political Place Journalist And The Making Of An Occupation

Christopher H. Sterling



Taking Their Political Place Journalist And The Making Of An Occupation:

Chinese Investigative Journalists' Dreams Elin Sæther, Marina Svensson, Zhi'an Zhang, 2013-12-11 This edited volume brings together scholars positioned in and outside of China including former Chinese journalists in a comprehensive and in depth study of Chinese investigative journalists dreams work practices and strategies It is the first book that systematically addresses the roles and values of Chinese investigative journalists in different types of media in the process addressing topics such as journalism education different generations and sub groups among investigative journalists and gendered roles within investigative journalism The book discusses journalists relations with the state and issues of political control and censorship but seeks to unpack the state by looking at different administrative levels institutions and geographical locations

Furthermore the authors acknowledge and analyze how investigative journalism today is shaped constrained and negotiated through contacts with other actors than the state including companies civil society and the audience The book sheds light on the possibilities and restrictions for more critical journalism in an authoritarian regime *Investigative Journalism in China*

Jingrong Tong, 2011-01-20 In the framework of democratic societies investigative journalism is deemed as serving the public interest helping maintain a healthy public sphere and helping to hold power into account The ideals of a democratic society justify the idea and practice of investigative journalism Alternately modern China runs an authoritarian system of the one party rule so where does the idea of investigative journalism fit in Why can investigative journalism appear in such an authoritarian society and with what characteristics *Investigative Journalism in China* examines the four aspects of Chinese investigative journalism the Idea of investigative journalism and its comparison against Western contexts the Development Influence Reporters and their work and the Impacts on society by using empirical data from Dr Jingrong Tong s fieldwork at two newsrooms the Southern Metropolitan Daily and the Dahe Daily in 2006 73 in depth interviews conducted from 2004 2008 and the analysis of internal and public documents and media cases in order to accurately survey the field and put it in context **Making Journalists** Hugo de Burgh, 2006-03-13 At a time when the media s relation to power is at the forefront of political discussion this book considers how journalists can affect public discourse on politics economy and society at large From well known and respected authors providing all new material *Making Journalists* considers journalism education training practice and professionalism across a wide range of countries including Saudi Arabia Africa India USA and the UK The book offers insights into what journalism is how education makes the journalist and therefore the news models of journalism taught and practised across the globe the ethical implications of the process When news reporting can lead to decisions on whether or not to go to war everything can be affected by journalists and their mediation of the world This text brings these present issues together in one invaluable resource for all students of journalism politics and media studies

Journalism in the Data Age Jingrong Tong, 2022-03-05 This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication Journalism today is entwined with the digital Stories can come from

crowdsourcing and content farms They can incorporate data visualisations and virtual reality Journalists can find themselves working as self employed digital entrepreneurs or for tech giants like Google and Facebook This book explores the development of journalism in this era of digital tech and big and open data It explores the crucial new developments of online journalism data journalism computational journalism and entrepreneurial journalism and what this means for our understanding of journalism as a profession and as a part of society Using a wealth of international case studies Jingrong Tong explores contemporary issues such as AI Automated news robot reporters and algorithmic accountability Digital business models from venture capital to tech start ups to crowd funding Audiences and dissemination in and age of platform capitalism Questions of censorship democracy and state control Digital challenges to journalistic autonomy and legitimacy With clear explanations throughout Journalism in the Data Age introduces you to a range of ideas debates and key concepts It is essential reading for all students of journalism Dr Jingrong Tong is Senior Lecturer in Digital News Cultures at the University of Sheffield

Women Writers and Journalists in the Nineteenth-Century South Jonathan Daniel Wells, 2011-10-24 The first study to focus on white and black women journalists and writers both before and after the Civil War this book offers fresh insight into Southern intellectual life the fight for women's rights and gender ideology Based on new research into Southern magazines and newspapers this book seeks to shift scholarly attention away from novelists and toward the rich and diverse periodical culture of the South between 1820 and 1900 Magazines were of central importance to the literary culture of the South because the region lacked the publishing centers that could produce large numbers of books As editors contributors correspondents and reporters in the nineteenth century Southern women entered traditionally male bastions when they embarked on careers in journalism In so doing they opened the door to calls for greater political and social equality at the turn of the twentieth century

Historical Dictionary of Journalism Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve

long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology Women's Press Organizations, 1881-1999 Elizabeth V. Burt, 2000-06-30 Little has been published about press organizations and even less about women s press organizations This book is the first to document the history of women s press organizations In addition to rich historical accounts of some of these organizations it also provides a picture of many of the women journalists involved in these press organizations many of whom were leaders both in journalism and in the social movements of their time This book is a description and analysis of forty women s press organizations that have been key to the development of women writers of the press since the first established organization in 1881 Each entry describes the challenges faced by women that brought about the establishment of the organization at that particular time and place some of the women who played key roles in the group s leadership the group s major activities and programs and its contributions to women of the press The main purpose of these organizations was to provide women with a place where they could discuss professional issues and career strategies at a time when they were largely excluded from or marginalized by male dominated media institutions However many also reflected the interests of some of the social and political reform movements associated with the women s movements of the 19th and 20th centuries including the woman suffrage peace and ERA movements Although some of the organizations described here no longer exist new ones have taken on the challenge in a profession where women still do not have equity **Pistols,**

Politics and the Press Ryan Chamberlain,2009-01-22 This book argues that dueling should be looked at as a fundamental part of the history of journalism By examining the nineteenth century Code Duello the accepted standards under which a duel is conducted the author explores the causes of combative responses involving journalists Each chapter examines an aspect of the practice from the nineteenth century through the present including the connections between the ritualized aggression of the past and the feuding among blog journalists today A comprehensive bibliography as well as an overview of accepted practices under the Code of Honor as faced by nineteenth century journalists are provided *A Short History of Disruptive Journalism Technologies* Will Mari,2019-02-07 A Short History of Disruptive Journalism Technologies provides a swift analysis of the computerization of the newsroom from the mid 1960s through to the early 1990s It focuses on how word processing and a number of related affordances including mobile reporting tools impacted the daily work routines of American news workers The narrative opens with the development of mainframes and their attendant use as databases in large daily newspapers It moves on to the minicomputer era and explores initial news worker experiences with computers for editing and publication Following this the book examines the microprocessor era and the rise of smart terminals microcomputers and off the shelf hardware software along with the increasing use of computers in smaller news organizations Mari then turns to the use of pre internet networks wire services and bulletin boards deployed for user interaction He looks at the integration of decentralized computer networks in newsrooms with a mix of content management systems and PCs and the increasing use of pagers and cellphones for news gathering including the shift from portable to mobile conceptualizations for these technologies A Short History of Disruptive Journalism Technologies is an illuminating survey for students and instructors of journalism studies It represents an important acknowledgement of the impact of pre internet technological disruptions which led to the even more disruptive internet and related computing technologies in the latter 1990s and through the present **Journalism Education Between Market Dependence and Social Responsibility** Hugo Bigi,2012 *The A to Z of Journalism* Ross Eaman,2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors **The Antebellum Press** David B. Sachsman,Gregory A. Borchard,2019-06-10 The Antebellum Press Setting the Stage for Civil War reveals the critical role of

journalism in the years leading up to America's deadliest conflict by exploring the events that foreshadowed and in some ways contributed directly to the outbreak of war. This collection of scholarly essays traces how the national press influenced and shaped America's path towards warfare. Major challenges faced by American newspapers prior to secession and war are explored including the economic development of the press technology and its influence on the press major editors and reporters North and South and the role of partisanship and the central debate over slavery in the future of an expanding nation. A clear narrative of institutional political and cultural tensions between 1820 and 1861 is presented through the contributors' use of primary sources. In this way the reader is offered contemporary perspectives that provide unique insights into which local or national issues were pivotal to the writers whose words informed and influenced the people of the time. As a scholarly work written by educators, this volume is an essential text for both upper level undergraduates and postgraduates who study the American Civil War, journalism, print and media culture, and mass communication history.

The Dark Side of News Fixing Syed Irfan Ashraf, 2021-11-02. This book provides a local journalist's perspective on a four decade long regional contribution to global news production. It shows how the fixers' risky news pursuits made possible for global media to access distant regions and dangerous caves on Pakistan and Afghanistan borders causing unprecedented deaths of the local reporters in the context of the U.S. led war on terror. The book analyzes the fixer as a role in its relationship with militarization. It is not a coincidence that fixers become valuable to commercial media only during the height of violence or crises. Emerging under conditions of scarcity or war, the value of this role in turn is intrinsically tied to the fear of extinction. It is this vulnerability or perceived expendability imposed by the need to find work that binds fixers in a symbiotic relationship with global market and global war. This book then serves as a vantage point from which one can clearly see the connection between the regional wars and commercial media as well as local journalists' transformation into daily wage earners in a global media shift toward neoliberalism.

Before Journalism Schools Randall S. Sumpter, 2018-06-29. Randall Sumpter questions the dominant notion that reporters entering the field in the late nineteenth century relied on an informal apprenticeship system to learn the rules of journalism. Drawing from the experiences of more than fifty reporters, he argues that cub reporters could and did access multiple sources of instruction including autobiographies and memoirs of journalists, fiction, guidebooks, and trade magazines. Arguments for professional journalism did not resonate with the workaday journalists examined here. These news workers were more concerned with following a personal rather than a professional code of ethics and implemented their own work rules. Some of those rules governed delinquent behavior. While scholars have traced some of the connections between beginning journalists and learning opportunities, Sumpter shows that much more can be discovered with implications for understanding the development of journalistic professionalism and present day instances of journalistic behavior.

The American Newsroom Will Mari, 2021-07-09. The story of the American newsroom is that of modern American journalism. In this holistic history, Will Mari tells that story from the 1920s through the 1960s, a time of great

change and controversy in the field one in which journalism was produced in news factories by news workers with dozens of different roles and not just once a day but hourly using the latest technology and setting the stage for the emergence later in the century of the information economy During this time the newsroom was more than a physical place it symbolically represented all that was good and bad in journalism from the shift from blue to white collar work to the flexing of journalism's power as a watchdog on government and an advocate for social reform Told from an empathetic omnivorous ground up point of view The American Newsroom A History 1920 1960 uses memoirs trade journals textbooks and archival material to show how the newsroom expanded our ideas of what journalism could and should be Journalism and the American Experience Bruce J. Evensen, 2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism's curious and conflicted co-existence with the American democratic experiment Voices in the Wilderness Michael Meadows, 2000-12-30 This book examines race relations in Australia through various media representations over the past 200 years The early colonial press perpetuated the image of aboriginal people as framed by early explorers and stereotypes and assumptions still prevail Print and television news accounts of several key events in recent Australian history are compared and reveal how indigenous sources are excluded from stories about their affairs Journalists wield extraordinary power in shaping the images of cultures and people so indigenous people like those in North America have turned away from mainstream media and have acquired their own means of cultural production through radio television and multimedia This study concludes with suggestions for addressing media practices to reconcile indigenous and non-indigenous people This study will appeal to students and scholars studying mass media particularly journalism and public relations Australian history and sociology **Brown and Black Communication** Diana Rios, Ali Mohamed, 2003-07-30 Though Latinos and African Americans have lived together in large cities as neighbors there is much that is still misunderstood between them Those who live in non-diverse locales have only news and entertainment representations on which to base their information about the two cultures This new collection of essays brings together the latest interdisciplinary works by scholars examining conflicts and convergences among Latinos and African Americans in mass-mediated and cross-cultural contexts Contributions in the form of both empirical and critical ethnographic research present compelling works in cross-cultural relations news entertainment news media education and community relations IBrown and Black Communication R challenges those who do not think that significant projects and key research have been conducted on the two largest ethnic communities in the United States Of certain appeal to both scholars and those with more applied needs in media education and public policy this challenging collection offers a range of

perspectives on two widely diverse bodies of American people Covering McCarthyism Lawrence N. Strout, 1999-09-30
Strout examines how the Christian Science Monitor a highly influential newspaper of the era covered Joseph R McCarthy and McCarthyism from the Senator s Lincoln Day speech in February 1950 through his censure in December 1954 Through his in depth examination of the Monitor s interoffice communications Strout examines how the Monitor s coverage compared with other elite and popular press newspapers and how the pressures associated with McCarthyism affected individuals at the Monitor An extensive review of the Monitor s editorials and news articles suggests that it was remarkably thorough and fair in its reporting while still being outspoken but responsible in its criticism While many newspapers attacked McCarthy personally the Monitor concentrated on the actions of the junior senator and the negative effects they were having at home and abroad As Strout sees it the Monitor served as a voice of moderation while simultaneously being a persistent critic of McCarthy s tactics

Decoding **Taking Their Political Place Journalist And The Making Of An Occupation**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Taking Their Political Place Journalist And The Making Of An Occupation**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Taking Their Political Place Journalist And The Making Of An Occupation Introduction

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