


literary
journalism
from
the edge



TAKING RISKS

INTRODUCTION BY MICHAEL IGNATIEFF
EDITED BY BARBARA MOON & DON OSE

Taking Risks Literary Journalism From The Edge

Jean Chance, William McKeen



Taking Risks Literary Journalism From The Edge:

Taking Risks Barbara Moon, Don Obe, 1998 Each summer The Banff Centre's Literary Journalism program takes in eight senior journalists and writers and charges them with a simple if daunting task Write about something you really care about In this installment of the Banff Centre Press's literary journalism series participants push boundaries and arrive at some of their most passionate work Taking Risks collects the work of twelve accomplished journalists on a range of subjects as diverse as their voices the curious nature of the celebrity interview writers borrowing material from other writers the extinction of Aboriginal languages a jazz musician's troubled life Offering unique insights the writers take risks with style and substance laying themselves on the line with an intimacy seldom seen in contemporary journalism The Prodigal Tongue Mark Abley, 2011-04-20 The Prodigal Tongue takes a look at the wild wacky and sometimes baffling road our language English and others is taking in its evolution Where in the world will it end up Mark Abley author of Spoken Here has created an entertaining and informative exploration of the way that languages English Japanese French Arabic and other major tongues are likely to transform and be transformed by their speakers during the twenty first century Grammar and vocabulary are just the beginning more importantly this book is about people In places like Los Angeles Tokyo Singapore and Oxford Abley encounters hip hop performers and dictionary makers bloggers and translators novelists and therapists He talks to a married couple who were passionately corresponding online before they met in meatspace And he listens to teenagers puzzling out the words they coin in chatrooms and virtual worlds Everywhere he goes he asks what the future is likely to hold for the ways we communicate Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions Lively evocative passionate and playful this is a book for everyone who cherishes the words we use Spoken Here Mark Abley, 2011-04-13 Whether on the other side of the world or in our own backyard languages everywhere are fading into oblivion Mark Abley explores what the human family stands to lose and explains why some endangered languages continue to thrive Within the next couple of generations most of the world's 6000 languages will vanish due mainly to the unstoppable tide of English With an open mind and a well worn passport award winning journalist and poet Mark Abley tells entertaining and vital stories about why languages matter From Oklahoma to Provence aboriginal Australia to Baffin Island the cultures are radically different but the problems of shrinking linguistic and cultural richness are painfully similar Abley's investigation provides a stunning glimpse of the beauty and intricacies of languages like Yiddish and Yuchi Mohawk and Manx Inuktitut and Provençal More importantly it offers a sympathetic and memorable portrait of the people who still speak languages under threat When a language dies out gone too are stories that have been told for centuries unique ways of seeing the world and perhaps even ways of solving problems both large and small Abley believes we must see languages as abundant sources of richness wonder and usefulness And he shows that hope still exists that the determination of even one person can revive a whole language and its culture in the process creating

something new changing and alive exactly what languages do best **Telling True Stories** Mark Kramer, Wendy Call, 2007-01-30 Interested in journalism and creative writing and want to write a book Read inspiring stories and practical advice from America's most respected journalists The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism Telling True Stories presents their best advice covering everything from finding a good topic to structuring narrative stories to writing and selling your first book More than fifty well known writers offer their most powerful tips including Tom Wolfe on the emotional core of the story Gay Talese on writing about private lives Malcolm Gladwell on the limits of profiles Nora Ephron on narrative writing and screenwriters Alma Guillermoprieto on telling the story and telling the truth Dozens of Pulitzer Prize winning journalists from the Atlantic Monthly New Yorker New York Times Los Angeles Times Washington Post and more The essays contain important counsel for new and career journalists as well as for freelance writers radio producers and memoirists Packed with refreshingly candid and insightful recommendations Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people scenes and ideas to life on the page **Literary Journalism** Jean Chance, William McKeen, 2001 This first edition reader introduces students to 26 of our greatest literary journalists from Ernie Pyle to Hunter S Thompson It is the most current and complete anthology of the best of literary journalism The Practical Guide to Writing : with Readings and Handbook Sylvan Barnet, 2007 The second Canadian edition of The Practical Guide to Writing with Readings and Handbook is designed for use in university and college courses in which essay writing is required It enhances the learning process for both students and instructors by providing insight for students as they write for instructors as they read and for both as they discuss the writing together The student who is looking for information about choosing a topic writing an analysis constructing a paragraph or even using a semicolon will find this guide indispensable **MediaWriting** W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2013-03-01 MediaWriting is an introductory hands on textbook for students preparing to write in the current multimedia environment Rather than just talk about the differences among the styles of print broadcast and public relations MediaWriting synthesizes and integrates them while weaving in basic principles of Internet writing and social media reporting Complete with real world examples practical writing exercises and tips and information for entering into the profession MediaWriting continues to give students the tools they need to become a successful media writer The new edition has been extensively rewritten to reflect the dynamic nature of the profession paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists and public relations professionals Further updates and features include Increased attention to computer assisted reporting the preparation of online copy and social media applications Two new chapters on lead writing and new new media A separate chapter focused solely on ethics Explanatory how to boxes that help students understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions

and exercises at the end of every chapter Suggested readings that highlight biographies books and websites that expand the scope and definition of professionalism In addition to new multimedia elements the fourth edition s companion website features enhanced resources for both students and instructors including chapter overviews writing tips a test bank sample critiques and a sample syllabus **The Canadian Writer's Market** Sandra B. Tooze,2000-04-27 In the ever changing and increasingly competitive world of Canadian publishing this book is an essential tool for the freelance writer It contains the most comprehensive and up to date listings available for consumer magazines literary and scholarly journals trade business and professional publications daily newspapers book publishers It also includes listings for literary agents awards competitions and grants and offers practical advice on all aspects of manuscript preparation and marketing It even contains useful background information on the thorny issues of income tax for the freelancer and copyright and libel law

Contemporary Authors Tracey Watson,2004-04 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription **Quill & Quire** ,1999 **Canadian Books in Print 2002** Marian Butler,2002-02 *Insights on Literary Journalism* Kevin M. Lerner,2024-12-30 Bringing together ten chapters by some of the most important scholars of literary journalism around the world this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study Beginning with an introduction that situates literary journalism in its historical context the chapters go on to address the basic definitional problem of literary journalism the rhetorical strategies of literary journalists the negotiated roles of subjects and storytellers gender geography the role of literary journalism in fostering the public imagination and the role of literary journalism in education The chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications This volume concludes with an Afterword by Bill Reynolds editor of *Literary Journalism Studies* which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future *Insights on Literary Journalism* is highly recommended reading for advanced scholars and researchers of *Literary Journalism* as well as *Literature and Media History* *Risk in Children's Adventure Literature* Elly McCausland,2024-05-31 *Risk in Children s Adventure Literature* examines the way in which adults discuss the reading and entertainment habits of children and with it the assumption that adventure is a timeless and stable constant whose meaning and value is self evident A closer enquiry into British and American adventure texts for children over the past 150 years reveals a host of complexities occluded by the term and the ways in which adults invoke adventure as a means of attempting to get to grips with the nebulous figure of the child Writing about adventure also necessitates writing about risk and this book argues that adults have historically used adventure to conceptualise the relationship between children and risk the risks children themselves pose to society the risks that threaten their development and how they can be trained to manage risk in socially normative

and desirable ways Tracing this tendency back to its development and consolidation in Victorian imperial romance and forward through various adventure texts and media to the present day this book probes and investigates the truisms and assumptions that underlie our generalisations about children's love for adventure and how they have evolved since the mid nineteenth century

Telling Stories, Taking Risks Alice M. Klement, Carolyn B. Matalene, 1998 Telling Stories Taking Risks includes many uncut stories from national regional and local newspapers both mainstream and alternative as well as from national magazines such as Esquire and Sports Illustrated short biographies of each writer and explanations of how their stories evolved and discussions of objectivity and subjectivity accuracy and honesty reporting strategies and writing processes

Canadian Books in Print. Author and Title Index, 1975

Communicating Health Risks to the Public Dawn Hillier, 2016-05-23 This book reviews current health risk communication strategies and examines and assesses the technical and psycho sociological tools available to support risk communication plans It brings together approaches to risk communication from a number of countries and describes the techniques including drama storytelling and scenarios that are used to identify and prioritise key communication issues and to identify policy responses The book also provides a review of the methods and tools available for risk assessment risk communication and priority setting which are relevant not only to practitioners but to health planning more generally and to many other areas of public health and policy The discussion of these techniques is supported by case studies and is concluded by a chapter reflecting on the conceptual and research issues that still need to be addressed It also proposes new directions for risk communication that key into the public imagination with the aim of gaining their trust and confidence in the risk messages

Communicating Health Risks to the Public A Global Perspective brings together a wide variety of perspectives on risk communication from the perspectives of health anthropology psychology and media It should be of interest not only to those involved in risk assessment or communication but to anyone interested in the role of science and the media in the political process

Edge Adam Stone, 2011-01-01 Engaging images accompany information about Edge The combination of high interest subject matter and light text is intended for students in grades 3 through 7 Provided by publisher

Current Contents. Arts & Humanities Institute for Scientific Information, 2001

Edgework Stephen Lyng, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Fearless Editing Tim Pilgrim, Carolyn Dale, 2017-09-29 Fearless Editing clearly articulates the basic concepts underlying editing techniques and demonstrates their application for newspapers public relations magazines and Web pages This text takes a conceptual approach that integrates verbal skills with visual elements Unlike other texts that are clearly designed for print this book includes multi media applications in every chapter

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