

Taking Humour Seriously

Jerry Palmer

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Beatriz Carbajal-Carrera



Taking Humour Seriously:

Taking Humour Seriously Jerry Palmer, 1994-01 examines those things which prevent enjoyment of humour and explores the values of comedic enjoyment **Taking Laughter Seriously** John Morreall, 1983-06-30 There has never been a time in Western history that humor and laughter were not topics of intellectual debate and interest That is still true John Morreall s broad ranging concerns in **Taking Laughter Seriously** make it a book that will interest those in the social and behavioral sciences philosophy English literature and criticism drama and folklore Morreall has done an admirable job of analyzing earlier theories His discussions of humor as aesthetic experience social lubricant and valuable human feature are original and provocative Jeffrey H Goldstein Professor of Psychology Temple University The attempt at providing a theoretical framework which will include all forms of laughter and humor and will accommodate the main types of theories previously advanced is the principal thrust and success of **Taking Laughter Seriously** The topic is important and is one which philosophers have tended to ignore as have most disciplines It needs periodic philosophical reflection The book is clearly written well organized and well illustrated Morreall s style sometimes almost conversational fits the subject matter One would hope that a book on laughter and humor even a scholarly one would not be so ponderous and officious that it evidenced little relationship to its announced topic **Taking Laughter Seriously** avoids that contradiction and strikes a good balance Conrad Hyers Professor of Religion Gustavus Adolphus College author of *The Comic Vision and the Christian Faith* The book s qualities are first its scope and persuasiveness The whole book demonstrates the seriousness of humor and its central place in human life I know of no comparable work The second quality of **Taking Laughter Seriously** is its clarity and its engaging style It knocks out previous theories of laughter including Freud s and replaces them with a comprehensive one of its own It is bloody funny It will be enjoyed by philosophers psychologists teachers and anyone who can read G J Barker Benfield Associate Professor of History State University of New York at Albany **Humor, Seriously** Jennifer Aaker, Naomi Bagdonas, 2021-02-02 WALL STREET JOURNAL LOS ANGELES TIMES AND USA TODAY BESTSELLER Anyone even you can learn how to harness the power of humor in business and life based on the popular class at Stanford s Graduate School of Business Don t miss the authors TED Talk Why great leaders take humor seriously online now The ultimate guide to using the magical power of funny as a tool for leadership and a force for good Daniel H Pink 1 New York Times bestselling author of *When and Drive* We are living through a period of unprecedented uncertainty and upheaval in both our personal and professional lives So it should come as a surprise to exactly no one that trust human connection and mental well being are all on the decline This may seem like no laughing matter Yet the research shows that humor and laughter are among the most valuable tools we have at our disposal for strengthening bonds and relationships diffusing stress and tension boosting resilience and performing when the stakes are high That s why Jennifer Aaker and Naomi Bagdonas teach the popular course *Humor Serious Business* at the Stanford Graduate School of Business where they help some of the world s most hard driving

blazer wearing business minds infuse more humor and levity into their work and lives In *Humor Seriously* they draw on findings by behavioral scientists world class comedians and inspiring business leaders to reveal how humor works and more important how you can use more of it better Aaker and Bagdonas unpack the theory and application of humor what makes something funny how to mine your life for material and simple ways to identify and leverage your unique humor style They show how to use humor to rebuild vital connections appear more confident competent and authentic at work and foster cultures where levity and creativity can thrive President Dwight David Eisenhower once said A sense of humor is part of the art of leadership of getting along with people of getting things done If Dwight David Eisenhower the second least naturally funny president after Franklin Pierce thought humor was necessary to win wars build highways and warn against the military industrial complex then you might consider learning it too *Humor, Seriously* Jennifer Aaker, Naomi

Bagdonas, 2020-10-08 WALL STREET JOURNAL BESTSELLER A smart funny brilliant book on how to be smart about being funny brilliantly Sarah Cooper This book has finally convinced me that joking around can actually be important and powerful Ed Gamble Eye opening important and utterly enjoyable Come for the humour stay for the insights Arianna Huffington Humour is a superpower If you re not using it the joke s on you When we re kids we laugh all the time The average four year old laughs as many as 300 times a day while the average forty year old laughs 300 times every two and a half months We grow up start working and suddenly become serious and important people trading laughter for bottom lines and mind dumbing zoom calls But the benefits of humour for our work and life are huge Studies have shown that humour makes us appear more competent and confident strengthens our relationships unlocks creativity and boosts resilience during difficult times Dr Jennifer Aaker and Naomi Bagdonas are on a mission to help everyone discover the power of humour Based on the popular Stanford Business course this book will show you how to mine your life for material explore the Four Deadly Humour Myths and help you figure out which style of humour you fall into The Magnet The Sweetheart The Sniper or the Stand Up Drawing on behavioural science advice from world class comedians and stories from top leaders *Humor Seriously* will show you how to harness the power of humour every day *Taking Humour Seriously* Mr Jerry Palmer, Jerry Palmer, 2003-12-16

First published in 1993 Routledge is an imprint of Taylor Francis an informa company **We Must Take Humour Seriously** Beau, 2006-01-10 Humour at its best *The Philosophy of Humour* Paul McDonald, 2013-03-01 Comic novelist and critic Paul McDonald explores the philosophy of humour in a book that will appeal to philosophers and creative writers alike One aim of this book is to assess theories of humour and laughter It concentrates mainly on philosophical approaches to humour including those of Plato Aristotle Cicero Descartes Hobbes Bergson Kant Schopenhauer Kierkegaard Freud and Bakhtin but also explores such fields as cultural studies literary theory religion psychoanalysis and psychology this broad focus makes for a richer account of humour its relationship with philosophical thought and its bearing on the human condition Readers are invited to engage in creative writing exercises designed to exploit this crucial facet of humour and to

help them explore relevant issues imaginatively In this way they will deepen their understanding of those issues whilst at the same time cultivating their own creative skills

REVIEW COMMENT The philosophical study of humour has a complex and fitful history few people have been brave enough to write about humour seriously and those who have tend to disagree with one another For those seeking an entry point Paul McDonald s *The Philosophy of Humour* 2012 gives a useful overview of the major theories There are those who believe that laughter derives from a sense of superiority Hobbes and Bergson or from a sense of relief or release of energy Freud s economy of psychic expenditure But the earliest most primal examples of humour all seem to have some sort of incongruity at their heart McDonald gives the example of the Lion Man figure found in 1939 in the Swabian Alps which is thought to be about 35 000 years old Having the body of a lion and the legs of a man it is thought to be one of the earliest examples of represented incongruity dating from the time when human beings first developed an ability to juxtapose disparate concepts Jonathan Coe *The Guardian*

Why So Serious: On Philosophy and Comedy

Russell Ford, 2018-12-07 The Western philosophical tradition shows a marked fondness for tragedy From Plato and Aristotle through German idealism to contemporary reflections on the murderous violence of the twentieth century philosophy has often looked to tragedy for resources to make suffering grief and death thinkable But what if showing a preference for tragedy philosophical thought has unwittingly and unknowingly aligned itself with a form of thinking that accepts injustice without protest This collection explores possibilities for philosophical thinking that refuses the tragic model of thought and turns instead to its often overlooked companion comedy Comprising of a series of experiments ranging across the philosophical tradition the essays in this volume propose to break or at least suspend the use of tragedy as an index of truth and philosophical worth Instead they explore new conceptions of solidarity sympathy critique and justice In addition the essays collected here provide ample reason to believe that philosophical thinking aligned with comedy is capable of important and original insights discoveries and creations The prejudicial acceptance of tragic seriousness only impoverishes the life of thought it can be rejuvenated and renewed by laughter and the comic This book was originally published as a special issue of *Angelaki*

Humour and the Performance of Power in South Asia

Sasanka Perera, Dev Nath Pathak, 2022-01-25 This book critically examines the role and politics of humour and the performance of power in South Asia What does humour do and how does it manifest when lived political circumstances experience ruptures or instability Can humour that emerges in such circumstances be viewed as a specific narrative on the nature of democracy in the region Drawing upon essays from India Sri Lanka and Bangladesh this volume discusses many crucial historical and contemporary themes including dance drama performances in northern India caste and stand up comedy in India cartoon narratives of citizens anxieties civic participation through social media memes in Sri Lanka media politics and humorous public in Bangladesh the politics of performance in India and the influence of humour and satire as political commentaries The volume explores the impact of humour in South Asian folklore ritual performances media and journalism and online technologies This

topical and interdisciplinary book will be essential for scholars and researchers of cultural studies political science sociology and social anthropology media and communication studies theatre and performance studies and South Asian studies

Humour in Political Activism Majken Jul Sørensen, 2016-08-23 This book analyses how humour in political activism contributes to facilitating outreach mobilisation and the sustaining of cultures of resistance Drawing on examples of attention grabbing stunts from around the world Humour in Political Activism demonstrates how they succeed in turning relations of power upside down The ambiguity and unpredictability of humour Sørensen argues makes it difficult to respond to this form of political activism when it is performed in public Humorous political stunts can therefore challenge state power help influence changes in law and make significant contributions to the conversations about how societies should be organised The book also investigates the potential risks and limitations of using humour in nonviolent action and what makes humour unique compared with other forms of non humorous political activism

Developments in Linguistic Humour Theory Marta Dynel, 2013-10-15 This volume presents recent developments in the linguistics of humour It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research thereby extending its scope The 15 contributions critically survey and develop the existing interpretative models or they postulate novel theoretical approaches to humour in order to better elucidate its workings The collection of articles offers cutting edge interdisciplinary explorations encompassing various realms of linguistics semantics pragmatics stylistics cognitive linguistics and language philosophy as well as drawing on findings from other fields primarily sociology psychology and anthropology Thanks to careful overviews of the relevant background literature the papers will be of use to not only researchers and academics but also students Albeit focused on theoretical developments rather than case studies the volume is illustrated with interesting research data such as the discourse of television programmes and series films and stand up comedy as well as jokes

Religious Humor in Evangelical Christian and Mormon Culture Elisha McIntyre, 2018-01-25 Incorporating perspectives from religious studies humor studies cultural and film studies and theology as well as original data from textual analysis and the voices of religious comedians this book critically analyses the experiences of believers who appreciate that their faith is not necessarily a barrier to their laughter It is often thought that religion and humor are incompatible but Religious Humor in Evangelical Christian and Mormon Culture shows that humor is not only a popular means of entertainment but also a way in which an individual or community expresses their identity and values Elisha McIntyre argues that believers embrace their sense of humor actively producing and consciously consuming comic entertainment that reflects their own experiences This process is not however without conflict The book argues that there are specific characteristics that indicate a unique kind of humor that may be called religious humor Through an examination of religious humor found in stand up comedy television sitcoms comedy film and satirical cartoons and drawing on interview data the book outlines the main considerations that Christians take into account when choosing their comedy entertainment These include questions about ideology blasphemy taboos

around the body and the motives behind the joke *Because I Tell a Joke or Two* Stephen Wagg, 2004-01-14 *Because I Tell a Joke or Two* explores the complex relationship between comedy and the social differences of class region age gender sexuality ethnicity and nationhood It shows how comedy has been used to sustain challenge and to change power relationships in society The contributors who include Stephen Wagg Mark Simpson Stephen Small Paul Wells and Frances Williams offer readings of comedy genres texts and performers in Britain the United States and Australia The collection also includes an interview with the comedian Jo Brand Topics addressed include women in British comedies such as *Butterflies* and *Fawlty Towers* the life and times of *Viz* from *Billy the Fish* to the *Fat Slags* queer readings of *Morecambe and Wise* the male double act the Marx brothers and Jewish comedy in the United States black radical comedy in Britain *The Golden Girls* *Cheers* *Friends* and American society **The Rhetoric of Racist Humour** Simon Weaver, 2016-02-24 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper *Jyllands Posten* Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing Deconstructing the dominant form of racism aimed at black people in the US and that aimed at Asians in the UK *The Rhetoric of Racist Humour* shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory **The Coloniality of Language in Digital Humour** Beatriz Carbajal-Carrera, 2025-10-29 Humour has not yet been systematically analysed from a decolonial perspective This book addresses the coloniality of language in online humour from an interdisciplinary decolonial linguistics approach that places attentional processes at the centre of the analysis Its chapters contribute to linguistic research with a novel theoretical framework for the analysis of digital humour by foregrounding attentional processes and power relations The contributions made in its pages stem from the recognition that coloniality is so profoundly embedded in our communicative practices that it often remains unnoticed For that reason the book invites the reader to reflect on how we exercise attention **Comedy** Andrew Stott, 2004-11-26 Rather than attempting to produce a totalising definition of the comic this volume focuses on the significance of comic events through study of various theoretical

methodologies including deconstruction psychoanalysis and gender theory *Key Concepts in Nursing* Elizabeth Mason-Whitehead, Annette McIntosh-Scott, Ann Bryan, Tom Mason, 2008-03-17 Nursing can be complex and challenging to new students and trainee practitioners *Key Concepts in Nursing* provides a much needed guide to the central topics and debates which shape nursing theory policy and contemporary practice From assessment to ethics and leadership to risk management the book offers a comprehensive yet concise guide to the professional field Each entry features a snapshot definition of the concept a broader discussion addressing the main issues and links to practice key points relevant to the entry case studies to illustrate the application to practice examples of further reading Highly readable with clear indexing and cross referencing this is an ideal book for trainees to turn to for learning more about key issues in nursing practice and education It meets the validation requirements of all training programmes and will also be invaluable for nurses continuing their professional education those returning to practice and for mentoring **Humorous Discourse** Wladyslaw

Chlopicki, Dorota Brzozowska, 2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion Any discourse is action so the text creation process is always set in a non verbal context built of a social and communicative situation and against the background of relevant culture On the other hand humor scholars claim that humorous discourse has its special essential features that distinguish it from other discourses The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances The chapters in the present volume contributed by leading scholars in the field of humor studies address the issues from various theoretical perspectives from contextual semantics through General Theory of Verbal Humor cognitive linguistics discourse studies sociolinguistics to Ontological Semantic Theory of Humor providing an excellent overview of the field to novices and experts alike **The**

Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children's literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children's literature as a genre was designed to keep out Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been

reading The Linguistic Analysis of Jokes Graeme Ritchie, 2004-03 Graeme Ritchie advocates a cognitive science approach to humour research aiming for higher levels of detail and formality than has been customary in humour research and argues the case for analyzing jokes and humour

Ignite the flame of optimism with Crafted by is motivational masterpiece, Find Positivity in **Taking Humour Seriously** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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