



TAKIN' IT TO THE STREETS

A SIXTIES READER

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Takin It To The Streets A Sixties Reader

Shasha Hu



Takin It To The Streets A Sixties Reader:

"Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 *Takin It to the Streets* is a comprehensive collection of original documents covering political social and cultural aspects of the 1960s with authors ranging from Malcolm X to Richard Nixon. Drawn from mainstream sources, little known sixties periodicals, public speeches, and pamphlets, this anthology brings together writings that have been unavailable for years or have never been reprinted. While paying particular attention to civil rights, Black power, the counter culture, student and anti war activity, and the gay lesbian and women's struggle for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era.

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Men to Boys Gary S. Cross, 2008 When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant, shunning marriage and responsibility well into their twenties and thirties. Gary Cross, renowned cultural historian, identifies the boy man and his habits, examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity. Cross matches the rise of the American boy man to trends in twentieth century advertising, popular culture, and consumerism, and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity.

The 1960s on Film Jim Willis, Mark Miller, 2021-10-11 *The 1960s on Film* tells the narrative of the 1960s through the lens of the movie camera, analyzing 10 films that focus on the people, events, and issues of the decade. Films create both an impression of and at times for younger audiences, a primary definition of events, people, and issues of an era. *The 1960s on Film* examines the 1960s as the decade was presented in ten films that focused on that decade. This book analyzes both what the films have to say about the era and how close they come to accurately depicting it. For example, films such as *Mississippi Burning* and *Selma* tell the story of racial conflict and hope for reconciliation in the 1960s. Other films such as *The Right Stuff* and *Hidden Figures* show the deep fascination America had at that time with the burgeoning space program and NASA, while *Easy Rider* analyzes the role of rock music and drugs among young people of the decade. *The Deer Hunter* studies the controversies surrounding the war in Vietnam.

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have

been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values **The Columbia Guide**

to America in the 1960s David Farber,Beth Bailey,2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era *The 1960s Cultural Revolution* John C.

McWilliams,2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study *Debating the 1960s* Michael W. Flamm,David Steigerwald,2008 Debating the 1960s explores the decade through the controversies between radicals liberals and conservatives The focus is on four main areas of contention social welfare

civil rights foreign relations and social order The book also examines the emergence of the New Left *Long Time Gone* Alexander Bloom, 2001 This study examines the gulf between the history and mythology that has grown up around different aspects of the 1960s ranging from the counterculture to gay rights to the student and women's movements and to the Johnson presidency *Student Activism in 1960s America* Magnus O. Bassey, 2024-08-23 This book sheds light on the untold stories of individual student activists at Queens College New York City during the 1960s Against the backdrop of the ongoing Vietnam War and the assassination of President John F Kennedy some Americans began to lose faith in their government Based on injustices that students saw in their campuses in the country and in the world at large they began to question their political leaders Students organized their discontents over three major issues civil rights free speech and anti war sentiments Their protests involved direct actions such as sit ins marches picketing and boycotts At Queens College QC as the students moved away from the repressive McCarthy era of the 1950s they began to confront and challenge those in power at the college in the 1960s The defining characteristic of this break from the past was a student strike in 1961 in objection to the ban of controversial speakers who had been invited to campus by student clubs The student strike of 1961 gave the activists among them a direct and immediate way to fight power on campus and to fight racism and discrimination The author argues that student movements cannot be attributed to a single explanation and therefore he focuses on individual historical contexts presenting first person narratives from the actual participants and tells their stories in their own voices from their own records and from the documents they left behind The book identifies the QC student activists of the 1960s exploring how and why they became activists their activities their achievement as activists and what motivated them to think that they could make history themselves by confronting racism It provides an intimate look at the students lives and their social justice journey beginning at Queens College and as they moved into their careers **The 1960s in Australia** Shirleene Robinson, Julie Ustinoff, 2012-01-17 The 1960s is one of the most heavily mythologised decades of the twentieth century More than 50 years on the era continues to capture the public's imagination The 1960s in Australia People Power and Politics recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact that not everyone experienced the 1960s in the same way The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence This collection includes a featured contribution by prominent Australian historian Raymond Evans who provides a personal insight into the 1960s Other contributors also place the lived experience at the centre of their analysis by considering the growth of modern flats the impact of cosmopolitanism and sex and sexuality in the Sixties The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession the agenda of the counter culture and the role that women's magazines played in reinforcing dominant gender paradigms The complex politics of the era are also explored

through the transnational impact of figures such as Anthony Crosland the impact of the Vietnam War and the multiplicity of motivations behind the anti war protest and the Aboriginal rights movement of the era The 1960s in Australia Power People and Politics is a fresh focus on a significant time in Australia s history It brings together a collection of innovative and engaging explorations into the Australian Sixties which underline the complexity of the time San Francisco and the Long 60s Sarah Hill,2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in San Francisco between the years 1965 69 It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day The aim of San Francisco and the Long 60s is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city s contemporary artistic and literary cultures at once visionary and hallucinatory experimental and traditional singular and universal These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later The brief period 1965 69 marks the emergence of the psychedelic counterculture in the Haight Ashbury neighbourhood the development of a local musical sound into a mainstream international style the mythologizing of the Haight Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond San Francisco and the Long 60s charts this period with the references to received historical accounts of the time the musical visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first hand interviews For more information read Sarah Hill s blog posts here <http://blogs.cardiff.ac.uk/musicresearch> 2014 05 15 san francisco and the long 60s <http://blogs.cardiff.ac.uk/musicresearch> 2014 08 22 city scale <http://blogs.cardiff.ac.uk/musicresearch> 2015 07 21 fare thee well Hinduism and the 1960s Paul Oliver,2014-11-20 The West has drawn upon Hinduism on a wide scale from hatha yoga and meditation techniques to popular culture in music and fashion yet the contribution of Hinduism to the counter culture of the 1960s has not been analysed in full Hinduism and the 1960s looks at the youth culture of the 1960s and early 1970s and the way in which it was influenced by Hinduism and Indian culture It examines the origins of the 1960s counter culture in the Beat movement of the 1950s and their interest in Eastern religion notably Zen When the Beatles visited India to study transcendental meditation there was a rapid expansion in interest in Hinduism Young people were already heading east on the so called Hippie Trail looking for spiritual enlightenment and an escape from the material lifestyle of the West Paul Oliver examines the lifestyle which they adopted from living in ashrams to experimenting with drugs sexual liberation ayurvedic medicine and yoga This engaging book analyses the interaction between Hinduism and the West and the way in which each affected the other It demonstrates the ways in which contemporary Western society has learned from the ancient religion of Hinduism and incorporated such teachings as yoga meditation and a natural holistic lifestyle into daily life Each chapter contains a summary and further

reading guidance and a glossary is included at the end of the book making this ideal reading for courses on Hinduism Indian religions and religion and popular culture *Archie Bunker's America* Josh Ozersky, 2003 Turbulent times were televised throughout the sitcom's golden age **Rethinking the American Anti-War Movement** Simon Hall, 2012-04-23 Between 1965 and 1973 hundreds of thousands of ordinary Americans participated in one of the most remarkable and significant people's movements in American history Through marches rallies draft resistance teach ins civil disobedience and non violent demonstrations at both the national and local levels Americans vehemently protested the country's involvement in the Vietnam War *Rethinking the American Anti War Movement* provides a short accessible overview of this important social and political movement highlighting key events and key figures the movement's strengths and weaknesses how it intersected with other social and political movements of the time and its lasting effect on the country The book is perfect for anyone wanting to obtain an introduction to the Anti War movement of the twentieth century **Postwar America** Harvard Sitkoff, 2000 The half century since the end of World War II has been crucial in defining America's image of itself and role in the world A thorough survey of an era dominated by the cold war on the international front and conflicting social forces at home this authoritative reference volume details every aspect of a turbulent age It features Brief biographical vignettes of notable political and civil leaders from Eleanor Roosevelt to Newt Gingrich Insightful portraits of prominent cultural icons from Allen Ginsburg and Elvis to Billy Graham and Jackie Robinson Informative analyses of major political events from the Yalta Conference and the Cuban Missile Crisis to Watergate Brief histories of pivotal armed conflicts from the Korean War and the invasion of Lebanon to the Persian Gulf War Articles on social and cultural milestones from Woodstock to suburban migration to the World Wide Web Summaries of such crucial documents as the Civil Rights Act the Voting Rights Act and the Equal Rights Amendment Descriptions of groundbreaking legal cases such as *Roe v Wade* *Miranda v Arizona* and *Brown v Board of Education of Topeka Kansas* Profiles of major civil rights movements such as black nationalism and feminism Explanations of political and social concepts such as affirmative action consumer culture and McCarthyism Authoritative accounts of momentous episodes spurred by social protest such as the Montgomery bus boycott and the Kent State University shootings Further reading lists and cross references following each entry A detailed chronology The issues that united and divided Americans during the second half of the century the civil rights movement the Vietnam war the cold war are discussed in lively objective articles which breathe life into the events and people that have shaped our nation More than 200 illustrations including photographs posters and ephemera such as political campaign buttons make *Postwar America* A Student Companion an excellent introductory resource for students and all readers interested in modern history Oxford's Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 and up Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas

of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

Dressing for the Culture Wars

Betty Luther Hillman, 2015-10 Style of dress has always been a way for Americans to signify their politics but perhaps never so overtly as in the 1960s and 1970s Whether participating in presidential campaigns or Vietnam protests hair and dress provided a powerful cultural tool for social activists to display their politics to the world and became both the cause and a symbol of the rift in American culture Some Americans saw stylistic freedom as part of their larger political protests integral to the ideals of self expression sexual freedom and equal rights for women and minorities Others saw changes in style as the erosion of tradition and a threat to the established social and gender norms at the heart of family and nation Through the lens of fashion and style Dressing for the Culture Wars guides us through the competing political and social movements of the 1960s and 1970s Although long hair on men pants and miniskirts on women and other hippie styles of self fashioning could indeed be controversial Betty Luther Hillman illustrates how self presentation influenced the culture and politics of the era and carried connotations similarly linked to the broader political challenges of the time Luther Hillman's new line of inquiry demonstrates how fashion was both a reaction to and was influenced by the political climate and its implications for changing norms of gender race and sexuality

Historical Dictionary of the War in Vietnam

Ronald B. Frankum Jr., 2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible Historical Dictionary of the War in Vietnam emphasizes the international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980 Gillian Mitchell, 2016-02-17 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the

movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

The Hippies John Anthony Moretta, 2017-01-26 Among the most significant subcultures in modern U S history the hippies had a far reaching impact Their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential The political and cultural institutions that the hippies challenged or abandoned mainly prevailed Yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

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