

SKETCHES AND TALES  
OF THE  
SHETLAND ISLANDS.

BY  
ELIZA EDMONDSTON.

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# Sketches And Tales Of The Shetland Islands

**Joseph Wright**



## **Sketches And Tales Of The Shetland Islands:**

**SKETCHES AND TALES OF THE SHETLAND ISLANDS** ELIZA. EDMONDSTON, 2018 *Sketches and Tales of the Shetland Islands* Eliza Edmonston, 1856 **Sketches and Tales of the Shetland Islands** Eliza Edmondston, 2014-03-30 This Is A New Release Of The Original 1856 Edition **Sketches and Tales of the Shetland Islands** Eliza Edmondston, 2025-07-20 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Sketches and Tales of the Shetland Islands (Classic Reprint)** Eliza Edmondston, 2017-04-28 Excerpt from *Sketches and Tales of the Shetland Islands* The general aspect scenery and customs of these islands are so different from aught that British travellers are accustomed to meet with we trust some brief sketches tending to delineate and illustrate them will not be unwelcome in these palmy days for tourists the more especially as a complete modern account of Shetland is still a desideratum All that is aimed at in the following pages is to present a few truthful pictures of a wild and primitive district and of a state of society rapidly disappearing under the influence of modern advancement Shetland as it still is is not very different in many important particulars from what it was in the days of Magnus Troil of hospitable memory But steam navigation enterprise and capital are producing rapid changes here as elsewhere so that passing away is written legibly on the dwellings the fields and gardens all in deed but the old rocks themselves We hail improvements but we cling notwithstanding to early memories and ancient usages and would gladly see them delineated on something less perishable than oral tradition and especially in an abler style than we may hope to attain in the attempt About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Sketches and Tales of the Shetland Islands* Eliza Macbriar Edmondston (D.1867), 1856 *Sketches and Tales of the Shetland Islands - Scholar's Choice Edition* Eliza Edmondston, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages

poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant     The Folklore of Orkney and Shetland Ernest Marwick, 2020-05-07 The two island groups of Orkney and Shetland have much in common In each the grey stone houses and treeless landscapes are scoured in winter by stinging gales and in summer lie under the endless days of the simmer din Originally Norwegian they have been part of Scotland for five hundred years but their many and varied legends folk tales and customs are still saturated with Norse influences While this book tells tales and discusses beliefs that are known throughout the northern isles it also outlines those elements which are unique to each island group The Folklore of Orkney and Shetland is the standard account of what to this day is one of the richest repositories of lore and custom in Britain Ernest Marwick not only recounts countless tales which have been transmitted aurally and by writing but also places these tales within geographical and historical contexts thus enabling a deeper appreciation of this wonderful material A bibliography is also included together with an index of tale types and motifs     Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands Northcote Whitridge Thomas, 1901     *Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands* George Fraser Black, Northcote Whitridge Thomas, 1901     **Examples of Printed Folk-lore Concerning the Orkney & Shetland Islands** Folklore Society (Great Britain), 1903     *The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: T-Z. Supplement. Bibliography. Grammar* Joseph Wright, 1905     *The English dialect dictionary* Joseph Wright, The English dialect dictionary being the complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years Volume 6 Supplement A Y     *Fasti Ecclesiæ Scoticanæ* Hew Scott, 1928     **The Book of British Topography** John Parker Anderson, 1881     *County Folk-lore* Folklore Society (Great Britain), 1903     **The Library News** Newark Public Library, 1895     *Catalogue of the Liverpool Free Public Library* Liverpool (England). Free Public Library, Samuel Huggins, 1872     *Tait's Edinburgh magazine* , 1856     **Mac-Zet. Supplement** William Anderson, 1864

## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Sketches And Tales Of The Shetland Islands**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, situated within the musical pages of **Sketches And Tales Of The Shetland Islands**, a charming function of fictional splendor that pulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus courses visitors on a mental odyssey, delicately exposing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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