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CHARLOTTE GRAY



*Sisters in
the Wilderness*

THE LIVES OF SUSANNA MOODIE AND
CATHARINE PARR TRAILL



Sisters In The Wilderness The Lives Of Susanna Moodie And Catherine Parr Traill

D.L. Macdonald, Anne McWhir



Sisters In The Wilderness The Lives Of Susanna Moodie And Catherine Parr Traill:

Sisters in the Wilderness Charlotte Gray, 2000 In the inhospitable and hardscrabble bush of Canada facing a pioneering existence that they never even knew existed the well educated but modestly married British born Strickland sisters Susanna and Catharine turned to the pen to ease their loneliness and isolation Susanna Moodie's *Roughing It in the Bush* warned her countrymen from taking the bait and emigrating to Canada Catharine Parr Traill's *The Backwoods of Canada* and *Life in the Clearings* celebrated her new found freedom in Canada's classless society and the spirit of industry Both women had great influence on England's understanding of colonial Canada as well as on Canada's own vision of its young self Their writings have become central to all Canadian studies courses and are considered classic examples of pioneer memoirs

Sisters in the Wilderness Charlotte Gray, 2008-06-03 Catharine Parr Traill and Susanna Moodie are icons of the Canadian imagination Yet most of what we know of these two English gentlewomen who spent their adult lives struggling in Britain's harsh and vigorous colony comes from their own self consciously crafted writings and from other writers sometimes fanciful depictions of them But what were the women behind the authorial voices really like In *Sisters in the Wilderness* award winning author Charlotte Gray breathes life into two remarkable and fascinating characters and brings us a vivid picture of life in the backwoods of Upper Canada

The Feminine Gaze Anne Innis Dagg, 2006-01-01 Many Canadian women fiction writers have become justifiably famous But what about women who have written non fiction When Anne Innis Dagg set out on a personal quest to make such non fiction authors better known she expected to find just a few dozen To her delight she unearthed 473 writers who have produced over 674 books These women describe not only their country and its inhabitants but a remarkable variety of other subjects from the story of transportation to the legacy of Canadian missionary activity around the world While most of the writers lived in what is now Canada other authors were British or American travellers who visited Canada throughout the years and reported on what they found here This compendium has brief biographies of all these women short descriptions of their books and a comprehensive index of their books subject matters *The Feminine Gaze A Canadian Compendium of Non Fiction Women Authors and Their Books 1836-1945* will be an invaluable research tool for women's studies and for all who wish to supplement the male gaze on Canada's past

Civilizing the Wilderness A.A. den Otter, 2012-07-02 In this collection of essays A.A. den Otter explores the meaning of the concepts civilizing and wilderness within an 1850s Euro British North American context At the time den Otter argues these concepts meant something quite different than they do today Through careful readings and researches of a variety of lesser known individuals and events den Otter teases out the striking dichotomy between civilizing and wilderness leading readers to a new understanding of the relationship between newcomers and Native peoples and the very lands they inhabited Historians and non specialists with an interest in western Canadian native settler and environmental economic history will be deeply rewarded by reading *Civilizing the Wilderness*

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 Flora Lyndsay;

or, *Passages in an Eventful Life* Susanna Moodie, 2014-02-13 Flora Lyndsay is Susanna Moodie's prequel to *Roughing it in the Bush* and *Life in the Clearings*. Though Moodie fictionalizes herself in the context of this novel, Flora Lyndsay remains a close personalized record of her family's experiences in planning their emigration and crossing the Atlantic. Despite the limited critical attention it receives, Flora Lyndsay reveals Moodie's style, her sense of form, and her distinctive approach to writing female autobiography. This edition is complete with a wide corpus of endnotes, an extensive list of emendations, and a critical introduction helps address this oversight and gives a closer look at the iconic phenomenon that is Susanna Moodie.

Kingdom of the Mind Peter E. Rider, 2006-04-05 Many Canadians with a Scottish background still feel the pull of their Gaelic origins. During the eighteenth and nineteenth centuries, Scots dominated Montreal and by extension the rest of the country. Their habits and attitudes influenced business, education, science, and medicine, the military, and even the way Canadians imagined themselves.

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's richness and diversity. In terms of genre, poetry, non-fiction, prose, philosophy, educational writing, and prose fiction are included. Geographically, America, Canada, Australia, India, and Africa are represented along with Britain, emphasizing Romantic literature as a world literature. Biographical headnotes, explanatory footnotes, and an extensive bibliography clarify and illuminate the texts for readers.

Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved, particularly since the Renaissance. The Companion covers biographical writing, travelogue, and historical fictions, broadening the concept of history to include the forms of writing with which women have historically engaged. The focus is on women writing in English internationally, but historical and historiographical traditions from beyond the English-speaking world are also examined. Brief biographies of individual writers are included.

Frontier Fictions Rebecca Weaver-Hightower, 2018-11-28 This book compares the nineteenth-century settler literatures of Australia, Canada, South Africa, and the United States in order to examine how they enable readers to manage guilt accompanying European settlement. Reading canonical texts such as *Last of the Mohicans* and *Backwoods of Canada* against underanalyzed texts such as *Adventures in Canada* and *George Linton or the First Years of a British Colony*, it demonstrates how tropes like the settler hero and his indigenous servant, the animal hunt, the indigenous attack, and the lost child cross national boundaries. Settlers similarly responded to the stressors of taking another's land through the stories they told about themselves, which functioned to defend against uncomfortable feelings of guilt and ambivalence by creating new versions of reality. This book traces parallels in 20th and 21st-century texts to ultimately argue that contemporary settlers continue to fight similar psychological and cultural battles since settlement is never complete.

Women's Writing in Canada Patricia Demers,

A Study Guide for Margaret Atwood's "Alias Grace" Gale, Cengage Learning,2016-06-29 A Study Guide for Margaret Atwood's *Alias Grace* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *A Few Acres of Snow* Thomas Thorner, Thor Frohn-Nielsen,2009-01-01 *A Few Acres of Snow* allows readers to experience early Canadian history in the words of those who first explored created and documented the nation Providing coast to coast representation and featuring a diverse range of social groups the editors offer a refreshing look at the major events leading up to and including Confederation Throughout they rely on a careful selection of personal formal and legal documents to tell the story including early travel narratives literary writings by Susanna Moodie and Catherine Parr Trail government reports on slavery in Canada official letters on Irish immigration and newspaper articles and speeches on the creation of the Dominion of Canada in 1867 In this trim new edition each document is introduced with biographical information about the creator Brand new chapters discuss the Loyalists in Nova Scotia the War of 1812 and the Beothuk Also new is a guide to critically reading and engaging with historical documents **Double-Takes** David R. Jarraway,2013-05-25 Over the past forty years Canadian literature has

found its way to the silver screen with increasing regularity Beginning with the adaptation of Margaret Laurence's *A Jest of God* to the Hollywood film *Rachel Rachel* in 1966 Canadian writing would appear to have found a doubly successful life for itself at the movies from the critically acclaimed *Kamouraska* and *The Apprenticeship of Duddy Kravitz* in the 1970s through to the award winning *Love and Human Remains* and *The English Patient* in the 1990s With the more recent notoriety surrounding the Oscar nominated *Away from Her* and the screen appearances of *The Stone Angel* and *Fugitive Pieces* this seems like an appropriate time for a collection of essays to reflect on the intersection between literary publication in Canada and its various screen transformations This volume discusses and debates several double edged issues the extent to which the literary artefact extends its artfulness to the film artefact the degree to which literary communities stand to gain or lose in contact with film communities and perhaps most of all the measure by which a viable relation between fiction and film can be said to exist in Canada and where that double life precisely manifests itself if at all This book is published in English

Culinary Landmarks Elizabeth Driver,2008-01-01 *Culinary Landmarks* is a definitive history and bibliography of Canadian cookbooks from the beginning when *La cuisinière bourgeoise* was published in Quebec City in 1825 to the mid twentieth century Over the course of more than ten years Elizabeth Driver researched every cookbook published within the borders of present day Canada whether a locally authored text or a Canadian edition of a foreign work Every type of recipe collection is included from trade publishers bestsellers and advertising cookbooks to home economics textbooks and fund raisers from church women's groups The entries for over 2 200 individual titles are arranged chronologically by their province or territory of publication revealing cooking and dining customs in each part of the country over 125 years Full bibliographical

descriptions of first and subsequent editions are augmented by author biographies and corporate histories of the food producers and kitchen equipment manufacturers who often published the books Driver's excellent general introduction sets out the evolution of the cookbook genre in Canada while brief introductions for each province identify regional differences in developments and trends Four indexes and a Chronology of Canadian Cookbook History provide other points of access to the wealth of material in this impressive reference book *A Companion to Literary Biography* Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history Quill & Quire, 2002

I'm Not Myself at All Kristina Huneault, 2018-07-16 Notions of identity have long structured women's art Dynamics of race class and gender have shaped the production of artworks and oriented their subsequent reassessments Arguably this is especially true of art by women and of the socially engaged criticism that addresses it If identity has been a problem in women's art however is more identity the solution In this study of nineteenth and early twentieth century art in Canada Kristina Huneault offers a meditation on the strictures of identity and an exploration of forces that unsettle and realign the self Looking closely at individual artists and works Huneault combines formal analysis with archival research and philosophical inquiry building nuanced readings of objects that range from the canonical to the largely unknown Whether in miniature portraits or genre paintings botanical drawings or baskets women artists reckoned with constraints that limited understandings of themselves and others They also forged creative alternatives At times identity features in women's artistic

work as a failed project at other times it marks a boundary beyond which they were able to expand explore and exult Bringing together settler and indigenous forms of cultural expression and foregrounding the importance of colonialism within the development of art in Canada I m Not Myself at All observes and reactivates historical art by women and prompts readers to consider what a less restrictive conceptualization of selfhood might bring to current patterns of cultural analysis

Anatomy of a Seance Stanley Edward McMullin,2004 The first serious study of Spiritualism in Canada *Women and Science* Suzanne Le-May Sheffield,2006 From Maria Winkelman s discovery of the comet of 1702 to the Nobel Prize winning work of twentieth century scientist Barbara McClintock women have played a central role in modern science Their successes have not come easily nor have they been consistently recognized This book examines the challenges and barriers women scientists have faced and chronicles their achievements as they struggled to attain recognition for their work in the male dominated world of modern science

Sisters In The Wilderness The Lives Of Susanna Moodie And Catherine Parr Traill Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sisters In The Wilderness The Lives Of Susanna Moodie And Catherine Parr Traill**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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