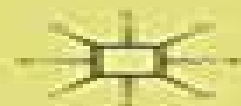


# Sisters and Rivals in British Women's Fiction, 1914–39

DIANA WALLACE



# Sisters And Rivals In British Womens Fiction 1914 39

**M Carnoy**



## **Sisters And Rivals In British Womens Fiction 1914 39:**

Sisters and Rivals in British Women's Fiction, 1914-39 D. Wallace, 2000-06-21 What happens when two women love the same man This is the first book to examine female rivalry as a distinctive theme in women's fiction and to analyze the female identified erotic triangle where two women are rivals for the same man as a narrative pattern which has a special resonance for inter war women writers Focusing on five key writers Diana Wallace offers a reconsideration of inter war women's writing and an examination of the links and rivalries between women writers themselves *Encyclopedia of British Women's Writing 1900-1950* Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications *Catherine Cookson Country* Julie Taddeo, 2016-12-05 Britain's most widely read author of the late twentieth century Catherine Cookson published more than 100 books including *The Fifteen Streets* *The Black Velvet Gown* and *Katie Mulholland* Set in England's industrial northeast her novels depict the social economic and emotional hardships of that area In the first essay collection devoted to Cookson the contributors examine what Cookson's memoirs and historical fiction mean to readers including how her fans contribute to her position in the cultural imaginary constructions of gender class and English and Irish identity in her work the importance of place in her novels Cookson's place in the heritage industry and television adaptations of Cookson's works Cookson's work tackled topics that were still taboo in the early post World War II era such as domestic abuse rape and incest This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries **The Woman's Historical Novel** D. Wallace, 2004-11-19 The historical novel has been one of the most important forms of women's reading and writing in the twentieth century yet it has been consistently under rated and critically neglected In the first major study of British women writers use of the genre Diana Wallace tracks its development across the century She combines a comprehensive survey with detailed readings of key writers including Naomi Mitchison Georgette Heyer Sylvia Townsend Warner Margaret Irwin Jean Plaidy Mary Renault Philippa Gregory and Pat Barker *Women's University Fiction, 1880-1945* Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights **Reading Historical Fiction** Kate Mitchell, 2012-12-03 This collection examines the intersection of historical recollection strategies of representation and reading practices in historical fiction from the eighteenth century to today In shifting focus to the agency of the reader and taking a long historical view the collection brings a new perspective to the field of historical representation **Metafiction and Metahistory in Contemporary Women's Writing** A. Heilmann, M. Llewellyn, 2007-04-11 This

collection examines the dynamic experimentation of contemporary women writers from North America Australia and the UK Blurring the dichotomies of the popular and the literary the fictional and the factual the essays assembled here offer new approaches to reading contemporary women fiction writers reconfigurations of history **British Literature in Transition, 1980-2000** Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 **Stevie Smith and Authorship** William May, 2010-08-12 This book is a full length study of the British novelist poet and illustrator Stevie Smith 1902 1971 It draws on extensive archival material to offer new insights into her work challenging conventional readings of her as an eccentric It reveals the careful control with which she managed her public persona reassesses her allusive poetry in the light of her own conflicted response to written texts and traces her simultaneous preoccupation with and fear of her reading public William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry offering readers a fascinating in depth study that not only radically alters our understanding of Smith and her work but provides new perspectives on British twentieth century poetry and its reception *Rosamond Lehmann* Judy Simons, 2011 This book locates Lehmann's fictional achievement in the context of her times and in particular describes its positioning within the turbulent period between two world wars and the changing aesthetic of modernity *Edith Ayrton Zangwill's The Call* Edith Ayrton Zangwill, 2019-11-14 Edith Ayrton Zangwill's 1924 novel *The Call* is widely regarded as one of the most important suffrage novels of the early 20th century Including authoritative notes and commentary throughout this is the first comprehensive scholarly edition of the novel *The Call* tells the story of a young chemist Ursula Winfield who comes of age in the years before the start of the First World War Confronted by the gross injustices faced by women and the working class in early 20th century Britain she is drawn inexorably and with increasing militancy into the suffragette movement The story charts the conflict between her political commitments and her personal life as the Great War approaches Alongside the definitive text of the novel this edition also includes contextual historical documents from contemporary reviews of the novel to newspaper coverage of the suffragette movement and critical chapters by leading scholars exploring the world of the novel **The Single Woman, Modernity, and Literary Culture** Emma Sterry, 2017-06-22 This book situates the single woman within the evolving landscape of modernity examining how she negotiated rural and urban worlds explored domestic and bohemian roles and traversed public and private spheres In the modern era the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality The different versions of single women presented in cultural narratives of this period including the old maid odd woman New Woman spinster and flapper were all sexually suspicious The single woman however was really an amorphous figure who defied straightforward categorization Emma Sterry explores depictions of such single women in

transatlantic women's fiction of the 1920s to 1940s Including a diverse selection of renowned and forgotten writers such as Djuna Barnes Rosamond Lehmann Ngaio Marsh and Eliot Bliss this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture **Singled Out** Virginia

Nicholson,2008-10-29 Almost three quarters of a million British soldiers lost their lives during the First World War and many more were incapacitated by their wounds leaving behind a generation of women who raised to see marriage as the crown and joy of woman's life suddenly discovered that they were left without an escort to life's great feast Drawing upon a wealth of moving memoirs Singled Out tells the inspiring stories of these women the student weeping for a lost world as the Armistice bells pealed the socialite who dedicated her life to resurrecting the ancient past after her soldier love was killed the Bradford mill girl whose campaign to better the lot of the War spinsters was to make her a public figure and many others who deprived of their traditional roles reinvented themselves into something better Tracing their fates Nicholson shows that these women did indeed harbor secret sadness and many of them yearned for the comforts forever denied them physical intimacy the closeness of a loving relationship and children Some just endured but others challenged the conventions fought the system and found fulfillment outside of marriage From the mill girl turned activist to the debutante turned archeologist from the first woman stockbroker to the business girls and the Miss Jean Brodies this book memorializes a generation of young women who were forced by four of the bloodiest years in human history to stop depending on men for their income their identity and their future happiness Indeed Singled Out pays homage to this remarkable generation of women who changed by war in turn would change society **Odd women?** Emma Liggins,2016-05-16 This genealogy of the odd woman compares

representations of spinsters lesbians and widows in British women's fiction and auto biography from the 1850s to the 1930s Women outside heterosexual marriage in this period were seen as abnormal superfluous incomplete and threatening yet were also hailed as women of the future Before 1850 odd women were marginalised minor characters in British women's fiction yet by the 1930s spinsters lesbians and widows had become heroines This book examines how women writers including Charlotte Bront Elisabeth Gaskell Ella Hepworth Dixon May Sinclair E H Young Radclyffe Hall Winifred Holtby and Virginia Woolf challenged dominant perceptions of singleness and lesbianism in their novels stories and autobiographies Drawing on advice literature medical texts and feminist polemic it demonstrates how these narratives responded to contemporary political controversies around the vote women's work sexual inversion and birth control as well as examining the impact of the First World War **Women and the Gothic** Avril Horner,2016-02-22 A re assessment of the Gothic in

relation to the female the feminine feminism and post feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re think the topic of Women and the Gothic The 14 chapters in this volume engage with debates about Female Gothic from the 1970s and 80s through second wave feminism theorisations of gender and a long interrogation of the women category as well as with the problematics of post feminism now itself being

interrogated by a younger generation of women The contributors explore Gothic works from established classics to recent films and novels from feminist and post feminist perspectives The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women the Gothic and identity

**Key Features** Revitalises the long running debate about women the Gothic and identity Engages with the political agendas of feminism and post feminism Prioritises the concerns of woman as reader author and critic Offers fresh readings of both classic and recent Gothic works

Victorian Women Writers and the Classics Isobel Hurst, 2006-09-14 In this study Isobel Hurst brings together two lines of enquiry in recent criticism the Romantic and Victorian reception of ancient Greece and Rome and women as writers and readers in the nineteenth century

**BOOK JACKET** *British Women Writers 1914-1945* Catherine Clay, 2017-09-20 Catherine Clay's persuasively argued and rigorously documented study examines women's friendships during the period between the two world wars Building on extensive new archival research the book's organizing principle is a series of literary historical case studies that explore the practices meanings and effects of friendship within a network of British women writers who were all loosely connected to the feminist weekly periodical *Time and Tide* Clay considers the letters and diaries as well as fiction poetry autobiographies and journalistic writings of authors such as Vera Brittain Winifred Holtby Storm Jameson Naomi Mitchison and Stella Benson to examine women's friendships in relation to two key contexts the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by *The Well of Loneliness* trial in 1928 While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements it also boldly addresses the limitations and denials of these relationships Producing biographies of friendship untold in existing author studies her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates

Writing Back Through Our Mothers Tegan Zimmerman, 2014 For the first time in the literary tradition the contemporary woman's historical novel post 1970 is surveyed from a transnational feminist perspective Analyzing the maternal the genre's central theme reveals that historical fiction is a transnational feminist means for challenging historical erasures silences normative sexuality political exclusion and divisions of labor

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**The Routledge Handbook to the Ghost Story** Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of

the ghost story      *Female Gothic Histories* Diana Wallace, 2013-03-15 Female Gothic Histories Gender History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives

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