



Talking About William Faulkner Interviews With Jimmy Faulkner And Others

Sally Wolff



Talking About William Faulkner Interviews With Jimmy Faulkner And Others:

Talking About William Faulkner Sally Wolff, Floyd C. Watkins, 1996-03-01 In the 1970s and 1980s Sally Wolff and Floyd C Watkins both of Emory University took students of southern literature to Lafayette County Mississippi to explore the region where William Faulkner lived They visited Faulkner s home Rowan Oak in Oxford Mississippi trekked around the countryside and met people who were the prototypes for some of his characters During these excursions they discovered firsthand how profoundly Faulkner s family community and region imprinted themselves on his imagination and then both shaped and enriched his work Their primary guide was Jimmy Faulkner who was once described by his famous uncle as the only person who likes me for what I am Like his uncle Jimmy is a born storyteller and his recollections provide profound as well as intimate details about Faulkner as author father member of the unusual Faulkner clan and resident of the model for what may be the most famous county in American literature In these interviews and in the forty three splendid black and white photographs that accompany them we move through Faulkner s home territory and encounter the sources of his sense of place and its past antebellum Rowan Oak with its scuppernong vines and outside kitchen old plantation homes and dogtrot houses narrow one lane bridges and creeks with Indian names country churches and cemeteries Jimmy s comments often link specific sites with particular episodes or settings in Faulkner s works and his humorous stories sometimes mingle fact with fiction Two colorful local personalities who knew Faulkner Pearle Galloway proprietor of a general store near Oxford for over thirty years and Motee Daniel owner of various enterprises including a roadhouse a general store and a bootlegging operation also tell tales about him Galloway and Daniel provide in turn fascinating glimpses of the kind of people who intrigued Faulkner and about whom he wrote While his work was most certainly influenced by his surroundings Faulkner through his stories and novels likewise transformed the memories perceptions and interpretations of his family his community and his readers Talking About William Faulkner deepens our knowledge of Faulkner s everyday life and our understanding of the world in which he lived and of which he wrote

A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner s life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important

to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index

Faulkner's Questioning Narratives David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture

Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As *I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others *William Faulkner* John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E. Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book-length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

Faulkner and Money Jay Watson, James G. Thomas Jr., 2019-06-27 Contributions by Ted Atkinson Gloria J. Burgess David A. Davis Sarah E. Gardner Richard Godden Ryan Heryford Robert Jackson Gavin Jones Mary A. Knighton Peter Lurie John T. Matthews Myka Tucker Abramson Michael Wainwright Jay Watson and Michael Zeitlin The matter of money touches a writer's life at every point in the need to make ends meet in dealings with agents editors publishers and bookstores and in the choice of subject matter and the minutiae of

imagined worlds William Faulkner's Yoknapatawpha was no exception The people and communities he wrote about stayed deeply entangled in personal national and even global networks of industry commerce and finance as did the author himself Faulkner's economic biography often followed but occasionally bucked the tumultuous economic trends of the twentieth century The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason Faulkner and Money brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art Essays in this collection address economies of debt and gift giving in Intruder in the Dust the legacies of commodity fetishism in Sanctuary and of twentieth century capitalism's financial turn in The Town the pegging of self esteem to financial acumen in the career of The Sound and the Fury's Jason Compson the representational challenges posed by poverty and failure in Faulkner's Frenchman's Bend tales the economics of regional readership and the Depression era literary market the aesthetic monetary and psychological rewards of writing for Hollywood and the author's role as benefactor to an aspiring African American college student in the 1950s

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Following Faulkner** Taylor Hagood, 2017 An examination of how Faulkner's work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades *To the Ramparts of Infinity* Jack D. Elliott Jr., 2022-10-21 Before William Faulkner there was Colonel William C Falkner 1825 1889 the great grandfather of the prominent and well known Mississippi writer The first biography of Falkner was a dissertation by the late Donald Duclos which was completed in 1961 and while Faulkner scholars have briefly touched on the life of the Colonel due to his influence on the writer's work and life there have been no new biographies dedicated to Falkner until now *To the Ramparts of Infinity* Colonel W C Falkner and the Ripley Railroad seeks to fill this gap in scholarship and Mississippi history by providing a biography of the Colonel sketching out the cultural landscape of Ripley Mississippi and alluding to Falkner's influence on his great grandson's Yoknapatawpha cycle of stories While the primary thrust of the narrative is to provide a sound biography on Falkner author Jack D Elliott Jr also seeks to identify sites in Ripley that were associated with the Colonel and his family This is accomplished in part within the main narrative but the sites are specifically focused on summarized and organized into an appendix entitled A Field Guide to Colonel Falkner's Ripley There the sites are listed along with old and contemporary photographs of buildings Maps of the area plotting military action as well as the railroads are also included providing essential material for readers to understand the geographical background of the area in this period of Mississippi history *Darwin and Faulkner's Novels* M. Wainwright, 2008-03-31 Displaying a wide range of knowledge and interpretive skill *Darwin and Faulkner's Novels* reexamines the fiction of the great twentieth century American author from the interdisciplinary perspective of sociobiology

Challenging the assumption that Faulkner's South was nothing other than a reactionary wilderness and charting the manner in which Faulkner learned and applied his evolutionary concepts this book unsettles staid interpretations of the Faulknerian canon and overturns habitual judgments as to the value of his later novels **Bridging Southern Cultures** John Wharton Lowe, 2011-02-14 A panorama of past and contemporary southern society are captured in *Bridging Southern Cultures* by some of the South's leading historians anthropologists literary critics musicologists and folklorists Crossing the chasms of demographics academic disciplines art forms and culture this exciting collection reaches aspects of southern heritage that previous approaches have long obscured Virtually every dimension of southern identity receives attention here William Andrews Thadious Davis Sue Bridwell Beckham Richard Megraw and Joyce Marie Jackson offer engaging reflections on art age race and gender Bertram Wyatt Brown delivers a startling reading of Faulkner revealing the tangled history of southern modernism Daniel C Littlefield Henry Shapiro and Charles Reagan Wilson provide important assessments of Africanisms in southern culture Appalachian studies and the blessing and burden of southern culture John Shelton Reed probes the humorous and awkward aspects of the South's midlife crisis John Lowe shows how the myth of the biracial southern family complicated plantation school narratives for both white and black writers Showcasing the thought of preeminent southern intellectuals *Bridging Southern Cultures* is a timely assessment of the state of contemporary southern studies Teaching Faulkner Stephen Hahn, Robert W. Hamblin, 2001 For decades now literary critics have universally praised Faulkner as one of the greatest writers of the modern era yet students assigned to read his novels in university college and high school classes continue to struggle to make sense of his convoluted plots prolix style and complex characterizations The broadest treatment to date of a topic of increasing concern this book is designed to provide fresh strategies and practical suggestions for the classroom study of several of Faulkner's finest novels and stories including *The Sound and the Fury* *Absalom Absalom* *Light in August* *The Unvanquished* and *Go Down Moses* The contributors all noted Faulkner scholars who regularly teach Faulkner works in their courses employ a variety of critical theories and approaches In each chapter theory is subordinated to tested classroom methods that both motivate and assist students in reading the texts and in understanding why Faulkner remains relevant for contemporary readers The teaching strategies described in this book draw upon such diverse matters as cultural and social analysis historical context reading and rhetorical theory film and stage techniques comparative studies and race class and gender issues **Ledgers of History** Sally Wolff, 2010-10-15 Emory University professor Sally Wolff has carried on a fifty year tradition of leading students on expeditions to Faulkner country in and around Oxford Mississippi Not long ago she decided to invite alumni on one of these field trips One response to the invitation surprised her I can't go on the trip But I knew William Faulkner They were the words of Dr Edgar Wiggins Francisco III and in talking with Wolff he revealed that as a child in the 1930s and 1940s he did indeed know Faulkner quite well His father and Faulkner maintained a close friendship for many years going back to their shared childhood but the fact of their friendship has been unrecognized because the two

men saw much less of each other after the early years of their marriages In *Ledgers of History* Wolff recounts her conversations with Dr Francisco known to Faulkner as Little Eddie and reveals startling sources of inspiration for Faulkner's most famous works Dr Francisco grew up at McCarroll Place his family's ancestral home in Holly Springs Mississippi thirty miles north of Oxford In the conversations with Wolff he recalls that as a boy he would sit and listen as his father and Faulkner sat on the gallery and talked about whatever came to mind Francisco frequently told stories to Faulkner many of them oft repeated about his family and community which dated to antebellum times Some of these stories Wolff shows found their way into Faulkner's fiction Faulkner also displayed an absorbing interest in a seven volume diary kept by Dr Francisco's great great grandfather Francis Terry Leak who owned extensive plantation lands in northern Mississippi before the Civil War Some parts of the diary recount incidents in Leak's life but most of the diary concerns business transactions including the buying and selling of slaves and the building of a plantation home During his visits over the course of decades Francisco recalls Faulkner spent many hours poring over these volumes often taking notes Wolff has discovered that Faulkner apparently drew some of the most important material in several of his greatest works including *Absalom Absalom* and *Go Down Moses* at least in part from the diary Through Dr Francisco's vivid childhood recollections *Ledgers of History* offers a compelling portrait of the future Nobel Laureate near the midpoint of his legendary career and also charts a significant discovery that will inevitably lead to revisions in historical and critical scholarship on Faulkner and his writings [Faulkner and Love](#) Judith L. Sensibar, 2009-01-01 In this exploration of Faulkner's creative process Sensibar discovers that the relationships that Faulkner had with three particular women were not simply close they gave life to his imagination The author brings to the foreground as Faulkner did this female world an approach unprecedented in Faulkner biography

Toward a Sociobiological Hermeneutic M. Wainwright, 2012-05-15 This book draws on post Darwinian advances in scientific disciplines to reanalyze canonical works of literature This wide ranging analysis includes studies of the works of Oscar Wilde Sophocles Shakespeare Giovanni Boccaccio Theodore Dreiser John Roderigo Dos Passos and William Faulkner

William Faulkner Thomas L. McHaney, 2000 Beginning with an extensive chronology on Faulkner's life and work this study guide proceeds to a 35 page biography a section on Faulkner's techniques of writing and revision critical reception to his work his era in terms of history lifestyle and culture a discussion of his works some letters describing himself a survey of the way Faulkner is commonly studied and a section on resources for self study study questions a chronology of the Faulkners an extensive bibliography arranged according to types of publications and a glossary Annotation copyrighted by Book News Inc Portland OR **Southern Mothers** Nagueyalti Warren, Sally Wolff, 1999-10-01 *Southern Mothers* a collection of critical essays by prominent southern literary scholars examines the significance of motherhood in southern fiction The belle the mammy religion and racism are several of the distinctive threads with which southern women writers have woven the fabric of their stories Bringing southern motherhood into focus with all its peculiarities of attitude and tradition the essays

speaking to both the established and the unconventional modes of motherhood that are typical in southern writing and probe the extent to which southern women writers have rejected or embraced supported or challenged the individual social and cultural understanding and institution of motherhood

Ledgers of History Sally Wolff, 2010-10-15 Emory University

professor Sally Wolff has carried on a fifty year tradition of leading students on expeditions to Faulkner country in and around Oxford Mississippi Not long ago she decided to invite alumni on one of these field trips One response to the invitation surprised her I can't go on the trip But I knew William Faulkner They were the words of Dr Edgar Wiggins Francisco III and in talking with Wolff he revealed that as a child in the 1930s and 1940s he did indeed know Faulkner quite well His father and Faulkner maintained a close friendship for many years going back to their shared childhood but the fact of their friendship has been unrecognized because the two men saw much less of each other after the early years of their marriages In *Ledgers of History* Wolff recounts her conversations with Dr Francisco known to Faulkner as Little Eddie and reveals startling sources of inspiration for Faulkner's most famous works Dr Francisco grew up at McCarroll Place his family's ancestral home in Holly Springs Mississippi thirty miles north of Oxford In the conversations with Wolff he recalls that as a boy he would sit and listen as his father and Faulkner sat on the gallery and talked about whatever came to mind Francisco frequently told stories to Faulkner many of them oft repeated about his family and community which dated to antebellum times Some of these stories Wolff shows found their way into Faulkner's fiction Faulkner also displayed an absorbing interest in a seven volume diary kept by Dr Francisco's great great grandfather Francis Terry Leak who owned extensive plantation lands in northern Mississippi before the Civil War Some parts of the diary recount incidents in Leak's life but most of the diary concerns business transactions including the buying and selling of slaves and the building of a plantation home During his visits over the course of decades Francisco recalls Faulkner spent many hours poring over these volumes often taking notes Wolff has discovered that Faulkner apparently drew some of the most important material in several of his greatest works including *Absalom Absalom* and *Go Down Moses* at least in part from the diary Through Dr Francisco's vivid childhood recollections *Ledgers of History* offers a compelling portrait of the future Nobel Laureate near the midpoint of his legendary career and also charts a significant discovery that will inevitably lead to revisions in historical and critical scholarship on Faulkner and his writings

Handbook of Child Psychology, Cognition, Perception, and Language William Damon, Richard M. Lerner, Deanna Kuhn, Robert S. Siegler, 2006-05-11 Part of the authoritative four volume reference that spans the entire field of child development and has set the standard against which all other scholarly references are compared Updated and revised to reflect the new developments in the field the *Handbook of Child Psychology Sixth Edition* contains new chapters on such topics as spirituality social understanding and non verbal communication Volume 2 *Cognition Perception and Language* edited by Deanna Kuhn Columbia University and Robert S Siegler Carnegie Mellon University covers mechanisms of cognitive and perceptual development in language acquisition It includes new chapters devoted to neural bases of

cognition motor development grammar and language rules information processing and problem solving skills *Just Getting There* Lloyd Duncan, 2006-09-21 This autobiography by Doctor Lloyd Duncan a semi retired surgeon in Tennessee covers the period of time from his birth in 1931 to the present The book is replete with accounts of the depression era the pre WW II and WW II years and high school triumphs and disappointments Immature broke emaciated and homesick at Yale University he nevertheless earned his letters swimming on some of the school's greatest teams He graduated from Yale in 1953 and from medical school in 1956 He vividly describes many humorous dramatic or tragic events that he subsequently witnessed or experienced as a physician Naval Flight Surgeon practicing surgeon husband father and grandfather

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The Informed Argument by Yagelski, Robert P. Book details ; ISBN-10. 142826230X ; ISBN-13. 978-1428262300 ; Edition. 8th ; Publisher. Cengage Learning ; Publication date. January 1, 2011. The Informed Argument - National Geographic Learning

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