

A New Deal Portrait of Virginians in the Great Depression

TALK ABOUT TROUBLE

Edited by Nancy J. Martin-Perdue & Charles L. Perdue Jr.



Talk About Trouble A New Deal Portrait Of Virginians In The Great Depression

Mario Varricchio



Talk About Trouble A New Deal Portrait Of Virginians In The Great Depression:

Talk about Trouble Nancy J. Martin-Perdue, Charles L. Perdue, 1996 *Talk about Trouble* presents 61 Writers Project life histories that depict Virginia men and women both blacks and whites and offer a cross section of ages occupations experiences and cultural and class backgrounds Headnotes set the context for each life history and introduce people and themes that link individual events and experiences *Cradle of America* Peter Wallenstein, 2014-08-15 As the site of the first permanent English settlement in North America the birthplace of a presidential dynasty and the gateway to western growth in the nation's early years Virginia can rightfully be called the cradle of America Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion The second edition is updated with new material throughout including a new chapter on Virginia and world affairs from the Korean War through 9/11 and beyond and an expanded bibliography Historical accounts of Virginia have often emphasized harmony and tradition but Wallenstein focuses on the impact of conflict and change From the beginning Virginians have debated and challenged each other's visions of Virginia and Wallenstein shows how these differences have influenced its sometimes turbulent development Casting an eye on blacks as well as whites and on people from both east and west of the Blue Ridge Mountains he traces such key themes as political power racial identity and education Bringing to bear his long experience teaching Virginia history Wallenstein takes readers back even before Jamestown to the Elizabethan settlers at Roanoke Island and the inhabitants they encountered as well as to Virginia's leaders of the American Revolution He chronicles the state's dramatic journey through the Civil War era a time that revealed how the nation's evolution sometimes took shape in opposition to the vision of many leading Virginians He also examines the impact of the civil rights movement and considers controversies that accompany Virginia into its fifth century The text is copiously illustrated to depict not only such iconic figures as Pocahontas George Washington and Robert E Lee but also such other prominent native Virginians as Carter G Woodson Patsy Cline and L Douglas Wilder Sidebars throughout the book offer further insight while maps and appendixes of reference data make the volume a complete resource on Virginia's history **Hope in Hard Times** Mary Murphy, 2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state's fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast

expanses of the northern plains Hope in Hard Times features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in Hope in Hard Times offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II

The M.E.Sharpe Library of Franklin D.Roosevelt Studies: v. 2
Nancy Beck Young,William D. Pederson,Byron W. Daynes,2019-07-25 This book assesses contrasting interpretations of President Roosevelt s relations with the Nye Committee It explores the complexity confronting Rayburn in weighing the factors that influenced his actions during the New Deal portion of his near half century in Congress

Portrait of America
Jerrold Hirsch,2004-07-21 How well do we know our country Whom do we include when we use the word American These are not just contemporary issues but recurring questions Americans have asked themselves throughout their history and questions that were addressed when in 1935 the Roosevelt administration created the Federal Writers Project FWP under the aegis of the Works Progress Administration Although the immediate context of the FWP was work relief national FWP officials developed programs that spoke to much larger and longer standing debates over the nature of American identity and culture and the very definition of who was an American Hirsch reviews the founding of the FWP and the significance of its American Guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity In his exploration of the FWP s other writings Hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers He also examines congressional critics of the FWP vision the occasional opposition of local Federal Writers especially in the South and how the FWP s vision changed in response to the challenge of World War II In the course of this study Hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

Murder, Honor, and Law Richard F. Hamm,2003 Table of contents

This Business of Relief Elna C. Green,2003 The South has been largely overlooked in the debates prompted by the wave of welfare reforms during the 1990s This book helps correct that imbalance Using Richmond Virginia as an example Elna C Green looks at issues and trends related to two centuries of relief for the needy and dependent in the urban South Throughout she links her findings to the larger narrative of welfare history in the United States She ties social welfare policy in the South to other southern histories showing how each period left its own mark on policies and their implementation from colonial poor laws to homes for children orphaned in the Civil War to the New Deal s public works projects Green also covers the South s ongoing urbanization and industrialization the selective application of social services along racial and gender lines debates over the deserving and undeserving poor the professionalization of social work and the lasting effects of New Deal money and

regulations on the region This groundbreaking study sheds light on a variety of key public and private welfare issues in history and in the present and in terms of welfare recipients and providers

Britons to America Mario Varricchio, 2025-04-29 This book breaks new ground in the study of British emigration to the United States from the 1860s to the 1930s through the analysis of interviews with English Scottish and Welsh emigrants collected during the Great Depression era by the Federal Writers Project and mainly from the 1990s by the Ellis Island Museum fieldworkers These sources shed light on a period of massive emigration from Great Britain the first three decades of the twentieth century and the Great Depression age which has largely been neglected by researchers The volume traces the experiences of the men and women who left for America by dwelling upon the pre emigration emigration proper and post emigration phases and identifies common aspects in Britons migratory experience along with differences due to age gender and nationality The author puts to the test the widespread notions of British immigrants economic success and cultural invisibility in America and reveals evidence which clearly challenges the image of Britons as successful immigrants who blended into American society relatively quickly and easily The book will appeal to scholars researchers students and general readers in the fields of British history American history oral history and migration

Room Swept Home Remica Bingham-Risher, 2024-02-06 Currently a finalist for a Los Angeles Times Book Award 2025 Room Swept Home serves as a gloriously rendered magnifying glass into all that is held in the line between the private and public the investigative and generative the self and those who came before us In a strange twist of kismet two of Bingham Risher s ancestors intersect in Petersburg Virginia forty years before she herself is born her paternal great great great grandmother Minnie Lee Fowlkes is interviewed for the Works Progress Administration Slave Narratives in Petersburg in 1937 and her maternal grandmother Mary Knight is sent to Petersburg in 1941 diagnosed with water on the brain postpartum depression being an ongoing mystery nine days after birthing her first child Marrying meticulous archival research with Womanist scholarship and her hallmark lyrical precision Bingham Risher s latest collection treads the murky waters of race lineage faith mental health women s rights and the violent reckoning that inhabits the discrepancy between lived versus textbook history asking What do we inherit when trauma is at the core of our fractured living sample poem XI the more ground covered the more liberated you became I am scared my mind will turn on me I am scared I will be naked in a burning house I am scared my children won t outpace me I am scared my children who aren t made by me believe I am a sad imitation of the others I am scared I will gather in a room where everyone will ask me to remember and when I don t lie they ll say I d hate to be you I ve lived long enough to be scared my kidneys will give out on me I ve lived long enough to know just when they should I have never shared my fears with anyone I am scared they will map the land and take liberties Will the women be ashamed I m scared to ask What will live again What will die with me

"Answer at Once" Katrina M. Powell, 2009-10-09 With the Commonwealth of Virginia s Public Park Condemnation Act of 1928 the state surveyed for and acquired three thousand tracts of land that would become Shenandoah National Park The

Commonwealth condemned the homes of five hundred families so that their land could be donated to the federal government and placed under the auspices of the National Park Service Prompted by the condemnation of their land the residents began writing letters to National Park and other government officials to negotiate their rights and to request various services property and harvests Typically represented in the popular media as lawless illiterate and incompetent these mountaineers prove themselves otherwise in this poignant collection of letters The history told by the residents themselves both adds to and counters the story that is generally accepted about them These letters are housed in the Shenandoah National Park archives in Luray Virginia which was opened briefly to the public from 2000 to 2002 but then closed due to lack of funding This selection of roughly 150 of these letters in their entirety makes these documents available again not only to the public but also to scholars researchers and others interested in the region s history in the politics of the park and in the genealogy of the families Supplementing the letters are introductory text photographs annotation and oral histories that further document the lives of these individuals

True Story Shanon Fitzpatrick,2022-07-19 Focusing on Bernarr Macfadden a bodybuilder turned publishing mogul Shanon Fitzpatrick charts the rise and export of US mass media and consumer culture Macfadden s magazines featuring fitness tips celebrity gossip and sensational true stories created an enduring editorial template and powered worldwide demand for interactive American media

A Way Out of No Way Dianne Swann-Wright,2002 An African American folk saying declares Our God can make a way out of no way He can do anything but fail When Dianne Swann Wright set out to capture and relate the history of her ancestors African Americans in central Virginia after the Civil War she had to find that way just as her people had done in creating a new life after emancipation In order to tell their story she could not rely solely on documents from the plantation where her forebears had lived Unlike the register of babies born marriages made or lives lost that white families Bibles contained ledgers recorded Swann Wright s ancestors as commodities Thus Swann Wright took another route setting out to gather spoken words stories anecdotes and sayings What results is a strikingly rich and textured history of a slave community Looking at relations between plantation owners and their slaves and the succeeding generations of both A Way out of No Way explores what it meant for the master slave relation to change to one of employer and employee and how patronage work relationships and land acquisition evolved as the people of Piedmont Virginia entered the twentieth century Swann Wright illustrates how two white landowners one of whom had headed a plantation before the Civil War learned to compensate freed persons for their labor All the more fascinating is her study of how the emancipated learned to be free of how they found their way out of no way

Patsy Cline: the Making of an Icon Douglas Gomery,2011-03-17 Patsy Cline remains a much beloved singer even though she died in 1963 By 1996 Patsy Cline had become such an icon that The New York Times magazine positioned her among a pantheon of women celebrities who transcended any single cultural genre A series of essays on Heroine Worship included Patsy Cline with such feminine icons as Eleanor Roosevelt Martha Graham Indira Gandhi Aretha Franklin and Jackie Onassis

The making of an icon is a cultural process that transcends traditional biographical analysis. One does not need to know the whole life story of the subject to understand how the subject became an icon. This book explores how Patsy Cline transcended class and poverty to become the country music singer that non country music fans embraced. It goes beyond a traditional biography to explore the years beyond her death. This is the first thoroughly researched book on Patsy Cline. It is true to Patsy and her legacy. Judy Sue Huyett Kempf, President, Celebrating Patsy Cline, The Patsy Cline Historic House, Winchester, Virginia. Douglas Gomery taught mass media history at the University of Wisconsin, Northwestern University, New York University, the University of Utrecht, the Netherlands, and the University of Maryland. He retired in 2005 to become the Official Historian for Celebrating Patsy Cline and Resident Scholar at the Library of American Broadcasting. *Elusive Equality* Jeffrey L. Littlejohn, Charles Howard Ford, 2012. In *Elusive Equality* Jeffrey L. Littlejohn and Charles H. Ford place Norfolk, Virginia, at the center of the South's school desegregation debates, tracing the crucial role that Norfolk's African Americans played in efforts to equalize and integrate the city's schools. The authors relate how local activists participated in the historic teacher pay parity cases of the 1930s and 1940s, how they fought against the school closures and Massive Resistance of the 1950s, and how they challenged continuing patterns of discrimination by insisting on crosstown busing in the 1970s and 1980s. Despite the advances made by local activists, however, Littlejohn and Ford argue that the vaunted urban advantage supposedly now enjoyed by Norfolk's public schools is not easy to reconcile with the city's continuing gaps and disparities in relation to race and class. In analyzing the history of struggles over school integration in Norfolk, the authors scrutinize the stories told by participants, including premature declarations of victory that laud particular achievements while ignoring the larger context in which they take place. Their research confirms that Norfolk was a harbinger of national trends in educational policy and civil rights. Drawing on recently released archival materials, oral interviews, and the rich newspaper coverage in the *Journal and Guide*, *Virginian Pilot*, and *Ledger Dispatch*, Littlejohn and Ford present a comprehensive, multidimensional, and unsentimental analysis of the century-long effort to gain educational equality. A historical study with contemporary implications, their book offers a balanced view based on a thorough, sober look at where Norfolk's school district has been and where it is going.

Urban Farming in the West Robert M. Carriker, 2010-04-15. From 1933 to 1935, the federal government's Division of Subsistence Homesteads created thirty-four New Deal communities that sought to provide a healthier and more economically secure life for disadvantaged Americans. These settlements were designed to combine the benefits of rural and urban living by offering part-time farming, uplifting social functions, and inexpensive homes. Four were located in the West: in Phoenix, Arizona; El Monte, California; and Longview, Washington. Robert Carriker examines for the first time the intricate histories of these subsistence homestead projects, which have long been buried in bureaucratic records and clouded by misunderstanding, showing that in many ways they were among the agency's most successful efforts. He provides case studies of the projects, rescuing their obscure histories using archival documents and rare

photographs He also reveals the machinations of civic groups and private citizens across the West who jockeyed for access to the funds being allotted for New Deal community building By describing what took place on these western homesteads Carriker shows that the DSH s agenda was not as far fetched as some have reported The tendency to condemn the Division and its projects he argues has failed to appreciate the good that came from some of the individual homestead communities particularly those in the Far West Although overshadowed by the larger undertakings of the New Deal some of these western communities remain thriving neighborhoods living legacies to FDR s efforts that show how the country once chose to deal with economic hardship Too often the DSH is noted for its failures Carriker s study shows that its western homesteads were instead qualified accomplishments **Sexuality, Politics, and Social Control in Virginia, 1920-1945** Pippa

Holloway,2006 In the first half of the twentieth century white elites who dominated Virginia politics sought to increase state control over African Americans and lower class whites whom they saw as oversexed and lacking sexual self restraint In order to reaffirm the Managing White Supremacy J. Douglas Smith,2003-11-03 Tracing the erosion of white elite paternalism in Jim Crow Virginia Douglas Smith reveals a surprising fluidity in southern racial politics in the decades between World War I and the Supreme Court s 1954 Brown v Board of Education decision Smith draws on official records private correspondence and letters to newspapers from otherwise anonymous Virginians to capture a wide and varied range of black and white voices African Americans emerge as central characters in the narrative as Smith chronicles their efforts to obtain access to public schools and libraries protection under the law and the equitable distribution of municipal resources This acceleration of black resistance to white supremacy in the years before World War II precipitated a crisis of confidence among white Virginians who despite their overwhelming electoral dominance felt increasingly insecure about their ability to manage the color line on their own terms Exploring the everyday power struggles that accompanied the erosion of white authority in the political economic and educational arenas Smith uncovers the seeds of white Virginians resistance to civil rights activism in the second half of the twentieth century Portsmouth Virginia Cassandra Newby-Alexander,Mae

Breckenridge-Haywood,2003 African Americans in Portsmouth built a strong insulated community because they were cognizant of the need to look inward Whether assisting the pre Civil War escapes through the Underground Railroad forming banks publishing a newspaper or providing recreational facilities Portsmouth s African Americans created one of the most stable middle class black communities in America Early 20th century leaders such as Dr William Reid Nancy T Wheeler and the Reverend Harvey N Johnson Sr were civic models and guiding forces for a community emerging from the ravages of slavery and enduring the hardships of segregation Black America Portsmouth Virginia captures the world of an ever changing community and a people who persevered no matter the odds A History of Virginia Literature Kevin J. Hayes,2015-05-19 A History of Virginia Literature chronicles a story that has been more than four hundred years in the making It looks at the development of literary culture in Virginia from the founding of Jamestown in 1607 to the twenty first

century Divided into four main parts this History examines the literature of colonial Virginia Jeffersonian Virginia Civil War Virginia and modern Virginia Individual chapters survey such literary genres as diaries histories letters novels poetry political writings promotion literature science fiction and slave narratives Leading scholars also devote special attention to several major authors including William Byrd of Westover Thomas Jefferson Ellen Glasgow Edgar Allan Poe and William Styron This book is of pivotal importance to the development of American literature and of American studies more generally

Making the American Dream Work Laurant Lee, 2008-08-01 What can a small industrial city in Virginia named Hopewell tell us about its experiment in possibilities Located at the intersection of the Appomattox and James Rivers this wondrous place was poised to yield the greatest hope ever From America s founding years to the twenty first century Hopewell s historic sights and the stories that citizens tell about their lives provide glimpses into an ever changing landscape that embodies all the American dream has come to symbolize

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