



Tales From The Kraals

Henry Callaway



Tales From The Kraals:

Tales from the Kraals Madeline Murgatroyd, 1968 **Tales from the Kraals ... Illustrated by Joyce Ordbrown**
Madeline MURGATROYD, 1944 **Tales from the Basotho** Minnie Postma, 2014-08-04 They say that the eldest of the chief's daughters So begins a tale from the Basotho unfolded by the meager light of a dung fire that burns smokily behind the reed screen sheltering the entrance of the hut The old ones of the tribe wait until dark before telling their stories for everyone knows horns will grow from the head of one who tells a story during daylight hours Tales from the Basotho abounds with elements familiar to folk narrative The heroes and heroines are the chiefs and their wives their sons and their daughters Fantastic creatures frequent the narratives exhibiting their awful powers Rustic peace and beauty pervade the stories as Minnie Postma amply demonstrates in her versions of the tales Something fearful may be occurring the dreaded Koeoko pulling the only son of the chief under water but at the same time girls with babies tied to their backs are searching for edible bulbs in the veld and an old woman dreams in the gentle sunlight in front of the huts These tales from the Basotho are for entertainment only There is a tabu against telling tales while the sun shines because daylight hours must be saved for work The telling itself is the reason the story exists for the audience is already aware of the outcome of each tale As Wm Hugh Jansen emphasizes in his foreword text and context are often easily interpreted and made accessible in a translation but Tales from the Basotho is ultimately successful for its rendering of texture And texture is doubly hard to convey when the telling itself is of primary importance Minnie Postma and Susie McDermid have transferred the art of the Basotho raconteur onto the printed page All the simple understandable formulas exclamations and repetitions used so skillfully by the native storyteller are present Rhythm is an important element in the tales and a word a phrase even a whole paragraph will be repeated until the rhythm satisfies the storyteller in turn increasing the appreciation of the listeners *G. A. HENTY*
Ultimate Collection: 100+ Historical Novels, Adventure Tales & Short Stories G. A. Henty, 2023-12-10 The G A Henty Ultimate Collection is a compendium of over 100 historical novels adventure tales and short stories showcasing Henty's signature style characterized by meticulous historical research and engaging narratives that captivate young readers The collection explores diverse eras from the Roman conquest to the Victorian age while intertwining thrilling adventures with educational elements Henty's works reflect the Victorian ethos emphasizing themes of courage perseverance and moral integrity amidst the backdrop of historical events rendered in accessible yet vivid prose that makes history come alive G A Henty 1832 1902 was a prolific British author journalist and war correspondent whose extensive travels and experiences during conflicts inspired much of his writing His background as a war correspondent during the Crimean War and his advocacy of the British Empire's values shaped his narrative perspective leading him to craft stories that not only entertain but also instill a sense of national pride and heroism Henty's commitment to portraying historical accuracy and his knack for storytelling solidify his place within the pantheon of classic children's literature Readers seeking a rich tapestry of historical

adventures will find the G A Henty Ultimate Collection an invaluable resource This anthology not only provides entertainment but also serves as an educational tool that sparks curiosity about history through dynamic storytelling Perfect for young adventurers and educators alike this collection stands as a testament to Henty's legacy in historical fiction Tales of Nevaeh: The Post-Apocalyptic Epic Sci-Fi Fantasy of Earth's Future David Wind,2022-11-11 If you lived in a Post Apocalyptic world of Epic Fantasy What would you do if you were told the future of the world is in your hands Binge on the complete 8 volume series of the Post Apocalyptic Epic Sci Fi Fantasy Series Tales of Nevaeh where 3 000 years after America is destroyed by nuclear war the inhabitants have evolved embracing magic and metaphysical warfare As enemies from across the seas begin to close in ancient legends come alive leaving no one safe The only two who can stop the onset of the darkest evil is the sorceress Areenna and Mikhaal the son of the High King of Neveah With the safety of the world in their hands and their powers young and erratic will Mikhaal and Areenna find the courage and strength to overcome the impossible or International Bestselling Born to Magic is the book that kicked off the Tales of Nevaeh series a series which reviewers have called a mix between Shannara The Hundred with a dash of GoT and a pinch of Andre Norton The series combines futuristic Post Apocalyptic Dystopian societies ruled by magic and metaphysical elements combined with hard science fiction in this Epic Sci Fi Fantasy series based upon the magic that grew from the science technology of the 20th 21st centuries

Patricia Ann Lynch,2004-01-01 Designed specifically for young readers the Mythology A to Z series explores the world's most important myths and legends in an accessible and entertaining manner Each volume includes vividly written entries on the major figures places stories objects and themes of a given mythology A vast continent Africa is the home of the first humans and the birthplace of many cultures ranging from nomadic bands to farmers to sophisticated civilizations With four major language families and myriad peoples Africa is also the source of a diverse and engaging body of myth African Mythology A to Z is a clearly written reference guide to this lore Containing 42 illustrations two maps a time line a bibliography an index and extensive cross references African Mythology A to Z is a comprehensive and accessible reference guide for anyone interested in learning more about various African myths traditions and beliefs Masai Myths, Tales and Riddles Alfred C. Hollis,2003-01-01 These enchanting talesnbsp from thenbsp Masai of East Africa describenbsp worlds of warriors and devils monkeys and hyenas earthquakes and comets magical realms in which everyday life takes on supernatural elementsnbsp For the past hundred years this volume has served as an authoritative source for studies of Masai culture **National Character in South African English Children's Literature** Elwyn Jenkins,2006 This is the first full length study of South African English youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century What gives this book particular strength is its coverage of literature up to the 1960s which has until now recieved almost no scholarly attention Not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments Jenkins also makes comparisons with American

Canadian and Australian children's literature This book is essential reading for anyone seeking to understand children's literature in the context of adult South African literature and South African cultural history BOOK JACKET Tales from Natal A. R. R. Turnbull, 1901 Nursery Tales, Traditions, and Histories of the Zulus Canon Callaway, 2022-06-06 Reprint of the original first published in 1868 **Nursery Tales, Traditions, and Histories of the Zulus** Henry Callaway, 1868

East African Folktales J.K. Jackson, 2022-05-17 From the rift valley come stories of gods tricksters cattle and ogres from the many peoples of East Africa Traditional stories bring a deeper understanding of the movement of peoples across East Africa Common roots and differences between ancient peoples create a lively portrait with their fragile powerful gods The modern nations of Kenya Tanzania Uganda Rwanda and more inherit the folk and mythic tales of the rift valley region Here you'll find stories of ogres and tricksters riddles and poems figures such as the first man Gikuyu and woman Mumbi and great heroes of history such as Liongo This new collection is created for the modern reader FLAME TREE 451 From myth to mystery the supernatural to horror fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic **Nursery Tales, Traditions and Histories of the Zulus, in Their Own Words** Henry Callaway, 1868 **Nursery tales, traditions, and histories of the Zulus, in their own words, with a translation into English and Notes** Canon Callaway, 2020-09-23 Reprint of the original first published in 1868 **'Tween Snow and Fire: A Tale of the Last Kafir War** Bertram Mitford, 2021-04-25 Tween Snow and Fire A Tale of the Last Kafir War is a gripping narrative set against the backdrop of the tumultuous conflicts in the Eastern Cape of South Africa during the late 19th century Mitford engages the reader with a vivid prose style that blends detailed realism with emotive storytelling capturing both the harsh landscapes and the complex interplay of cultural tensions The novel emphasizes the stark contrasts of life in this war torn region oscillating between the fierce beauty of the natural environment and the brutal realities of colonial conflict revealing the duality of humanity in times of strife Bertram Mitford a keen observer of colonial life and deeply invested in the socio political landscapes of his time penned this work as part of his exploration of British imperialism and its consequences His experiences in South Africa both as a writer and a journalist provided him with unique insights into the intricacies of the Kafir Wars making him a credible chronicler of the era's struggles and triumphs Mitford's background also reflects his affinity for storytelling that resonates with the themes of heroism tragedy and the clash of civilizations This novel is highly recommended for readers interested in historical fiction that offers a nuanced examination of colonial narratives Tween Snow and Fire transcends mere historical representation to delve into the psychological effects of war and cultural displacement Mitford's articulate voice and evocative setting promise not only to inform but also to transport readers into an extraordinary time and place **The Curse of Carne's Hold: A Tale of Adventure** G. A. Henty, 2023-09-18 In The Curse of Carne's Hold A Tale of Adventure by G A Henty readers are

taken on a thrilling journey through the English countryside filled with mystery adventure and intrigue The book is written in Henty's trademark style of historical fiction blending meticulous research with exciting storytelling Set in the 16th century the novel transports readers to a time of castles curses and daring escapades making it a gripping read for anyone interested in historical adventures Henty's vivid descriptions and attention to historical detail bring the story to life making it a captivating read for both young and adult readers alike With its fast paced plot and well developed characters *The Curse of Carne's Hold* is sure to keep readers on the edge of their seats from beginning to end

African Mythology, A to Z Patricia Ann Lynch, Jeremy Roberts, 2010 The African continent is home to a fascinating and strong tradition of myth due in part to the long history of human habitation in Africa the diversity of its geography flora and fauna and the variety of its cultural beliefs *African Mythology A to Z* is a readable reference to the deities places events animals beliefs and other subjects that appear in the myths of various African peoples For the first time this edition features full color photographs and illustrations Coverage includes

Hendricks the Hunter; Or, The Border Farm: A Tale of Zululand William Henry Giles Kingston, 2019-12-10 In *Hendricks the Hunter Or The Border Farm A Tale of Zululand* William Henry Giles Kingston intricately weaves a narrative rich in adventure and cultural exploration set against the backdrop of the tumultuous landscape of Zululand Utilizing vivid descriptions and a captivating third person perspective Kingston brings to life the struggles and triumphs of the protagonist Hendricks as he navigates the complexities of colonial encounters and personal aspirations The text exemplifies the literary style of the Victorian era marked by its detailed characterizations and moral undertones while engaging with themes of imperialism and the stark contrast between civilization and wilderness Kingston born in 1814 was a prolific British author known for his nautical fiction and adventure tales often drawing from his own experiences at sea and travels His commitment to depicting both the excitement of exploration and the ethical dilemmas surrounding colonialism positions him as a crucial figure in 19th century literature Notably Kingston's background likely influenced his depiction of the colonial narrative as he navigated the overlapping spheres of British imperial pride and the moral complexities of conquest This remarkable tale is a must read for anyone interested in nuanced narratives of exploration and the impacts of colonialism The book not only entertains but also provokes thought regarding the societal values of its time making it an essential addition to the library of any scholar or reader fascinated by the interplay between adventure and ethical reflection

Popular Adventure Tales Captain Mayne Reid, 2018-05-15 Reproduction of the original *Popular Adventure Tales* by Captain Mayne Reid

Tales of Shipwrecks and Adventures at Sea James Lindridge, 1846

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