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Tales From Korea

Kathleen Seros

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The Brothers Grimm Mother Goose or Hans Christian Andersen In her best selling book for young readers Frances Carpenter collects thirty two classic Korean children's stories from the Land of the Morning Calm the woodcutter and the old men of the mountain the puppy who saved his village from a tiger the singing girl who danced the Japanese general into the deep river Why the dog and cat are not friends and even a more familiar tale of the clever rabbit who outsmarted the tortoise The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture Tales of Korea Im Bang, 2022 Tales of Korea is a classic collection of Korea s best known folktales presenting all the imagination and wonder of Korean storytelling in a single volume Collected and written down by Yi Ryuk and Im Bang over three centuries ago these 53 tales explore fantasy worlds filled with enchanted animals fairies goblins ghosts princesses and more This new edition includes thirty full color minhwa paintings Korean folkart to bring the magic and mystery of this collection of Korean folklore to life A new foreword by Korean folklore expert Heinz Insu Fenkl explains the lasting importance of this fascinating collection of traditional stories Tales of Korea is perfect for mythology fans and bedtime story lovers of all ages **Korean Tales** Horace Newton Allen, 2019-09-25 Reproduction of the original Korean Tales by Horace Newton Allen Korean Folk Tales Pang Im, 1913 Korean Tales with commentaries Choe Key-sook, 2018-02-20 11 Classic Korean Narratives including Myths Folktales Sino Korean Novels and Poetry Readers can come to know not only the pleasure of reading stories but also delight in learning about Korea through this book like Korean culture Korean history and Koreans ways of thinking in the old days Even though this book consists of only Korean classic narratives this doesn't mean that only Koreans can understand it Everyone can understand and enjoy a Classic What Brings Classics Alive is the Readers Empathy A lonely boy becomes a hero who establishes a nation a daughter who is abandoned becomes a goddess who manages death a wife and husband both ordinary people become a gueen and king in a foreign country or gods of a country These stories show that if people take advantage of their merits and use their power in support of others they can accomplish wonderful things and gain happiness even when they possess nothing special The reason that these stories survive for such a long time without being forgotten and move the people who read them is that people consider the thoughts and feelings in these stories to be precious A Way of Communicating with Time The World of Classical Imagination Reading the classics is similar to the experience of communicating across time. The world of classics which appears interesting and mysterious also contains the dreams and hopes of contemporary people Even though the past has disappeared we are encountering the dreams and hopes of people from olden times as you read the classics and fall into the world of these stories Folk Tales of Korea Clarence Westphal, 1970 Thirteen traditional tales from The Land of the Morning Calm **Korean Tales** Horace Newton Allen, 2019-11-27 In Korean Tales Horace Newton Allen masterfully weaves a rich tapestry of traditional Korean folklore illuminating the cultural heritage and societal values of Korea during the late 19th century This collection captures a variety

of narratives encompassing myths legends and moral tales characterized by vibrant descriptions and a poetic cadence that invites readers into a world where the supernatural intertwines with the mundane Allen's literary style marked by meticulous detail and an empathetic understanding of Korean customs serves not only as entertainment but also as an ethnographic record of a society in transition during a period of foreign influence and modernization Horace Newton Allen an American missionary and physician spent significant years in Korea during a transformative period His unique position allowed him to immerse himself in Korean culture language and traditions His commitment to understanding the Korean people was fundamental to his work and is evident in this collection Through his tales Allen sought to bridge cultural divides and foster a deeper appreciation for Korean narratives a reflection of his broader mission to promote understanding across different cultures Readers seeking to explore the intricate layers of Korean tradition will find Korean Tales an invaluable resource This book not only offers splendid storytelling but also serves as a poignant reminder of the universality of human experience Allen's collection is a compelling invitation to delve into the rich folklore of Korea making it essential reading for enthusiasts of world literature and cultural studies Sun & Moon Kathleen Seros, 1982 This book is a compilation of Korea's favorite folk tales In Korean fairy tales the world is populated with malevolent giants whimsical goblins sly rabbits greedy tigers and of course people some good some wicked all utterly human in their ambitions and limitations. This is a book that will not only benefit children but adults as well 4 to 9 years A Purse Full of Tales David Carter, 2019-02 This book is a collection of folk tales from both North and South Korea in which readers will encounter traditional Korean dragons heavenly maidens dokkaebis goblins bluebirds and many eccentric characters such as naughty children greedy men and strange old people Many of the tales involve Shamanistic Buddhist and Taoist cosmology transporting readers into a surrealistic fantasy world As in folk tales from other cultures a considerable number of protagonists in this book face distressing situations and eventually overcome them These sequences are usually depicted through humor jest and wit which will have readers smile in recognition Korean folk tales have not been widely translated into English and this book provides an opportunity for readers to develop a good insight into the unique properties of Korean folk tales Korean Tales H. N. Allwn, 2017-09-15 A collection of Korean folk tales and a little history of Korea as well This is an outstanding addition to a collection of fairy tales and folklore This is a Green Bird Publication of a quality soft cover suitable for libraries home libraries gift giving and Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore Horace personal keepsakes Newton Allen, 1889-01-01 As Paris is France so Seoul may be said to be Korea for it is the centre from which nearly every thing for the country either originates or is disseminated Officers ruling over country districts usually have their house in town and expect to spend a portion at least of their time within the walls of the capital While some of the provincial capitals are said to contain more people and to be more celebrated for certain reasons Seoul is the home of the King and the Mecca of his faithful subjects A description of this city may therefore answer for all The capital is a city of some 300 000 inhabitants

half of whom perhaps live in the extensive suburbs without the walls It lies in a basin of granite sand surrounded by high mountains and their projecting ridges over which climbs the high thick encircling wall of masonry pierced at convenient points by massive pagoda roofed gates amply strong enough for defense against the weapons of war in use at the time of building this great relic of seclusion The city is traversed by broad avenues from which runs a perfect labyrinth of narrow streets Originally none of these streets were less than twenty feet wide and some of the avenues leading up to the imposing gates of the palaces are even now a good two hundred feet in width But the streets have all been encroached upon by the little temporary thatched booths of the petty retail dealers so that with the exception of the approaches to the palaces the line is broken the streets made tortuous and only here and there a broad open spot indicates the original width of the thoroughfare Originally every street was furnished with itd sewer open in the smaller streets while the avenues were drained by great covered sewers of stonework Occasionally the proprietor of one of the little temporary booths would put a foundation under his structure bridging over the sewer until now the streets have in many cases become mere crooked alleys and but for the bountiful rains the excellent natural drainage and the character of the soil the mortality would be very great instead of being less than in ordinary American cities No attempt is made towards street decoration as that would attract the attention of thieves The magnificent grounds of a nobleman with their artificial lakes flower gardens water worn pillars of ancient rock and quaintly twisted trees may be enclosed by a row of tumble down smoke begrimed servant quarters that would never indicate the beauty to be found hidden within its forbidding exterior Romantic Tales from Old Korea Brother Anthony of Taizé, 2016-06-16 Korea s most widely loved romantic tales Chunhyang and Sim Cheong There are not many old Korean love tales but everyone knows the story of Chunhyang In 1892 the first Korean to visit Paris Hong Jong u helped publish a French version of the story of Chunhyang Titled Fragrant Springtime the meaning of Chunhyang it is the first Korean story ever published in a western language A couple of years later a second more developed novel set in Korea was published A Dead Tree Blossoms It includes parts of the story of Sim Cheong and her blind father but is very different in many unexpected ways In 1919 an English translation of it was published in the US but nobody noticed it In this new book the French version of Chunhyang has been translated into English and is published with the 1919 English text of A Dead Tree Blossoms and a couple of other Korean love tales translated a hundred or more years ago Interestingly the two main stories both express sharp criticism of corrupt officials and a strong concern for social justice KOREAN TALES: BEING A COLLECTION OF STORIES TRANSLATED FROM THE KOREAN FOLK LORE Horace Newton Allen, 2016-12-01 Korean Korean Tales; Being a Collection of Stories Translated from the Korean Folk Lore, Together with Tales ,1889 Introductory Chapters Descriptive of Korea Horace Newton Allen, 1889

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