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Tales Of Ise

JS Bruner



Tales Of Ise:

The Tales of Ise ,2016-09-01 One of the three seminal works of Japanese literature this beautiful collection of poems and tales offers an unparalleled insight into ancient Japan Along with the Tale of Genji and One Hundred Poets One Poem Each The Tales of Ise is considered one of the three most important works of Japanese literature A poem tale collection from the early Heian period it contains many stories of amorous adventures faithful friendship and travels in exile framing the exquisite poems at the work s heart The Tales of Ise has influenced waka Noh tales and diaries since the time it was written and is still the source of endless inspiration in novels poetry manga and cartoons This volume has been translated by Peter MacMillan and includes a preface by the renowned Japanologist Donald Keene MacMillan s Tales of Ise adds to the treasures of Japanese literature that can now be enjoyed in English translation It is the most poetic translation of this work to date and establishes MacMillan as an outstanding translator of Japanese poetry Donald Keene *Tales of Ise* Helen Craig McCullough,1968 A Stanford University Press classic **The Tales of Ise** ,1972 Revered as one of the great literary classics of Japan The Tales of Ise is an anonymous tenth century collection of Japanese poems and prose First published in 1608 as Ise monogatari the work is a product of court life in which the romantic assignations intrigues and social standards of aristocratic society in ancient Japan are vividly revealed Each of the 125 episodes in the book consists of a story plus poetry in the uta form five lines totaling thirty one syllables following the life of a nameless hero who embodies the social ideals of the era from his coming of age to his death Back cover *Tales of Ise* H. Jay Anonymous,2013-01-08 Revered as one of the great literary classics of Japan The Tales of Ise is an anonymous tenth century collection of Japanese poems and prose First published in 1608 as Ise monogatari the work is a product of court life in which the romantic assignations intrigues and social standards of aristocratic society in ancient Japan are vividly revealed Each of the 125 episodes in the book consists of a story plus poetry in the uta form five lines totaling thirty one syllables following the life of a nameless hero who embodies the social ideals of the era from his coming of age to his death Arihara no Narihira a ninth century cavalier poet known for his individualism and elegance is considered to be the author of a third of the poems and it has been suggested that The Tales of Ise developed from his journal The text is accompanied by an introduction by the translator explanations of the cultural literary and historical material relevant to each episode and several diagrams of the capital city and the Imperial Palace The book is further enhanced by sixteen black and white woodblock prints by an unknown artist of the Tosa school TALES OF ISE. ISE MONOGATARI, **ISF Ise-monogatari The Tales of Ise** ,1972 *Classical Japanese Prose* Helen Craig McCullough,1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries a period during which the preeminent cultural and aesthetic values were those of the Heian court It contains 22 works representing all the major indigenous literary forms either complete or in generous excerpts and is particularly rich in writing by women and in autobiographical writings This anthology contains

longer selections than the only other available anthology which was published in the 1950s and each selection is preceded by an introduction reflecting the most recent scholarship With three exceptions all the translations are by the compilers and almost all of them are published here for the first time Because of space limitations the compiler has omitted the two long masterpieces of the age The Tale of Genji and The Tale of Heike which deserve to be read in their entirety and which are available in paperback English translations The book contains an extensive general introduction thirteen illustrations five maps a glossary and a selected bibliography of works in English translation

The Ise Stories ,2010-07-31 Ise monogatari is one of classical Japan s most important texts It influenced other literary court romances like The Tale of Genji and inspired artists playwrights and poets throughout Japanese history and to the present day In a series of 125 loosely connected episodes the Ise tells the story of a famous lover Captain Ariwara no Narihira 825 880 and his romantic encounters with women throughout Japan Each episode centers on an exchange of love poems designed to demonstrate wit sensitivity and courtliness Joshua Mostow and Royall Tyler present a fresh contemporary translation of this classic work together with a substantial commentary for each episode The commentary explores how the text has been read in the past and identifies not only the point of each episode but also the full range of historical interpretations many of which shaped the use of the Ise in later literary and visual arts The book includes reproductions from a version of the 1608 Saga bon printed edition of the Ise the volume that established Ise iconography for the entire Edo period 1600 1868

Tales of Ise Helen Craig Maccullough,1968

Traditional Japanese Literature Haruo Shirane,2012-09-25 Haruo Shirane s critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica

Figures of Resistance Richard H. Okada,1991-10-18 In this revisionist study of texts from the

mid Heian period in Japan H Richard Okada offers new readings of three well known tales The Tale of the Bamboo cutter The Tale of Ise and The Tale of Genji Okada contends that the cultural and gendered significance of these works has been distorted by previous commentaries and translations belonging to the larger patriarchal and colonialist discourse of Western civilization He goes on to suggest that this universalist discourse which silences the feminine aspects of these texts and subsumes their writing in misapplied Western canonical literary terms is sanctioned and maintained by the discipline of Japanese literature Okada develops a highly original and sophisticated reading strategy that demonstrates how readers might understand texts belonging to a different time and place without being complicit in their assimilation to categories derived from Western literary traditions The author s reading strategy is based on the texts own resistance to modes of analysis that employ such Western canonical terms as novel lyric and third person narrative Emphasis is also given to the distinctive cultural circles as well as socio political and genealogical circumstances that surrounded the emergence of the texts Indispensable readings for specialists in literature cultural studies and Japanese literature and history Figures of Resistance will also appeal to general readers interested in the problems and complexities of studying another culture **Mad in Translation** Robin D. Gill,2009 Even readers with no particular interest in Japan if such odd souls exist may expect unexpected pleasure from this book if English metaphysical poetry grooves hyperlogical nonsense verse outrageous epigrams the im possibilities and process of translation between exotic tongues the reason of puns and rhyme outlandish metaphor extreme hyperbole and whatnot tickle their fancy Read together with The Woman Without a Hole also by Robin D Gill the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals though bilinguals and students of Japanese will be happy to know all the original Japanese is included amazon com Knowing the Amorous Man Jamie L. Newhard,2020-05-11 Tales of Ise Ise monogatari is traditionally identified as one of the most important Japanese literary texts of the Heian period 794 1185 Since its enshrinement in the classical literary canon as early as the eleventh century the work has also been the object of intensive study and extensive commentary Its idiosyncratic form 125 loosely connected episodes recounting the life and loves of an anonymous courtier and mysterious authorship have provoked centuries of explication Jamie Newhard s study skillfully combines primary source research with a theoretically framed analysis exploring commentaries from the medieval period into the early twentieth century and situating the text s critical reception within an evolving historical and social context By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated Newhard identifies the ideological methodological and literary issues that shaped the commentators agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups Her approach illuminates how exegesis of Tales of Ise ultimately reflects shifting historical and social assessments that construct transform and transmit the literary and cultural value of the work over time Recasting the Past Laura Moretti (Lecturer in Pre-modern Japanese Studies),2016 In Recasting the Past

An Early Modern Tales of Ise for Children Laura Moretti offers a critical edition translation and study of a 1766 Japanese picture book The introduction includes an in depth examination of chapbooks kusaz shi The Tales of Ise and children s literature *Tales of Heichū* Susan Downing Videen,2020-05-11 In this book Susan traces the vicissitudes of Heichū s literary history She translates the complete Heian Tales of Heichū along with the subsequent setdsuwa stories fabliaux and modern fiction in which he appears

Images of Familial Intimacy in Eastern and Western Art ,2014-02-20 Images of Familial Intimacy in Eastern and Western Art offers a comparative art and socio historical analysis of selected images of familial intimacy in Asia and Europe from the pre modern era to the present day based on an examination of the value systems and expectations existing at the time in the regions in which the works were created A wide variety of images are discussed ranging from family portraits and depictions of the home in seventeenth century Dutch genre paintings ukiyoe prints and fusuma sliding wall panels of the Edo period to familial images made after the Korean War of 1950 53 providing the reader with a rare insight into the evolution East and West of the cultural norms and customs impacting on the family and personal space

The Aesthetics of Discontent Michele Marra,Michael F. Marra,1991-01-01 This series of interpretations of selected classics examines premodern Japanese literature from the perspective of conflictual ideologies Professor Marra s analysis of such works as the Ise Monogatari the Hojoki and Tsurezuregusa highlights the existence of discontent in the authors of the so called high tradition and explains the means these authors used to express their social dissatisfaction in literary texts His aim is to recover the validity of the historicist approach in literary studies by focusing on the importance of the context in the formation of the text The text is seen as a product of ideological manipulation on the part of those who by reading writing or editing appropriate it according to specific and private concerns Professor Marra displays both sensitivity to the texts and a comprehensive grasp of Japanese and Western scholarship in making his argument that aesthetics and politics in premodern Japanese literature are mutually defining

Optical Allusions Joseph T. Sorensen,2012-07-06 In Optical Allusions Screens Paintings and Poetry in Classical Japan ca 800 1200 Joseph T Sorensen illustrates how on both the theoretical and the practical level painted screens and other visual art objects helped define some of the essential characteristics of Japanese court poetry In his examination of the important genre later termed screen poetry Sorensen employs ekphrasis the literary description of a visual art object as a framework to analyze poems composed on or for painted screens He provides close readings of poems and their social political and cultural contexts to argue the importance of the visual arts in the formation of Japanese poetics and poetic conventions

Japan Milton Walter Meyer,1993 Offers reader an authoritative overview of 2 000 years of Japanese history

Seeds in the Heart ,1999 Donald Keene a noted authority in the field offers a guide through the first 900 years of Japanese literature This period not only defined the unique properties of Japanese prose and prosody but also produced some of its greatest works

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