



FRATERNITY  
OF THE SOUTHERN  
BAPTIST CHURCH  
MEMBER, CATHOLIC

FATHER  
BERNARD  
HALL  
AND THE  
NAVAJOS,  
1900-1961

# *Tales of an Endishodi*



# Tales Of An Endishodi

**Nancy Mattina**



## **Tales Of An Endishodi:**

**Tales of an Endishodi** Murray Bodo, 1998 Reminiscences of the greatest ethnographer of the Navajos Fr Berard spent a half century ministering to The People and learning their language and culture First among his contributions was the translation of the primary sing Blessingway Only peripherally scholarly the tales are of living on a rugged frontier Annotation copyrighted by Book News Inc Portland OR *Working on the Railroad, Walking in Beauty* Jay Youngdahl, 2011-10-23 For over one hundred years Navajos have gone to work in significant numbers on Southwestern railroads As they took on the arduous work of laying and anchoring tracks they turned to traditional religion to anchor their lives Jay Youngdahl an attorney who has represented Navajo workers in claims with their railroad employers since 1992 and who more recently earned a master s in divinity from Harvard has used oral history and archival research to write a cultural history of Navajos work on the railroad and the roles their religious traditions play in their lives of hard labor away from home **Intimate Grammars** Anthony K. Webster, 2016-05-01 On April 24 2013 Luci Tapahonso became the first poet laureate of the Navajo Nation possibly the first Native American community to create such a post The establishment of this position testifies to the importance of Navajo poets and poetry to the Navajo Nation It also indicates the Navajo equivalence to the poetic traditions connected with the U S poet laureate and the poet laureate of the United Kingdom author Anthony K Webster asserts as well as its separateness from those traditions *Intimate Grammars* takes an ethnographic and ethnopoeitic approach to language and culture in contemporary time in which poetry and poets are increasingly important and visible in the Navajo Nation Webster uses interviews and linguistic analysis to understand the kinds of social work that Navajo poets engage in through their poetry Based on more than a decade of ethnographic and linguistic research Webster s book explores a variety of topics the emotional value assigned to various languages spoken on the Navajo Nation through poetry Navajo English Navlish Navajo and English why Navajo poets write about the ugliness of the Navajo Nation and the way contemporary Navajo poetry connects young Navajos to the Navajo language Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry Through the work of poets such as Luci Tapahonso Laura Tohe Rex Lee Jim Gloria Emerson Blackhorse Mitchell Esther Belin Sherwin Bitsui and many others Webster provides new ways of thinking about contemporary Navajo poets and poetry *Intimate Grammars* offers an exciting new ethnography of speaking ethnopoeitics and discourse centered examinations of language and culture *The Navajo as Seen by the Franciscans, 1898-1921* Howard M. Bahr, 2004-06-24 Utilizing both primary and secondary materials this sourcebook presents the views of the Franciscan missionaries to the Navajo people both in their personal writings and in national publications and mission magazines addressing the Catholic laity and potential donors Select *When the Saints Came Marching in* Kathy Coffey, 2015 This is not your usual collection of saints God s creative genius peopled the fresh terrain of

the United States with remarkable men and women With the fears hopes frustrations longings and failures of ordinary humans the people featured in *When the Saints Came Marching In* explored new frontiers in holiness Like those who floated the Mississippi River for the first time scaled Pike s Peak or settled the unknown regions of Kentucky they tried something new in health care science education and race or labor relations Kathy Coffey celebrates the remarkable lives and experience of holy explorers of faith whose stories continue to inspire today s pioneers to discover new paths to welcome the North American saints of tomorrow With her well known insight and unique style Coffey draws us closer to Jun pero Serra Elizabeth Ann Seton Pierre Toussaint John Neumann Julia Greeley Marianne Cope Katharine Drexel Rachel Carson Dorothy Day Thea Bowman Ruma Martys Cesar Chavez Mychal Judge and Dorothy Stang *Native American Life-history Narratives* Susan Berry Brill de Ramírez,2007 The author provides methods for the study of American Indian ethnographic texts and disputes some previous assumptions about the sources of the stories in *Son of Old Man Hat A Diné History of Navajoland* Klara Kelley,Harris Francis,2019-10-22 For the first time a sweeping history of the Din that is foregrounded in oral tradition Authors Klara Kelley and Harris Francis share Din history from pre Columbian time to the present using ethnographic interviews in which Navajo people reveal their oral histories on key events such as Athabaskan migrations trading and trails Din clans the Long Walk of 1864 and the struggle to keep their culture alive under colonizers who brought the railroad coal mining trading posts and finally climate change The early chapters based on ceremonial origin stories tell about Din forebears Next come the histories of Din clans from late pre Columbian to early post Columbian times and the coming together of the Din as a sovereign people Later chapters are based on histories of families individuals and communities and tell how the Din have struggled to keep their bond with the land under settler encroachment relocation loss of land based self sufficiency through the trading post system energy resource extraction and climate change Archaeological and documentary information supplements the oral histories providing a comprehensive investigation of Navajo history and offering new insights into their twentieth century relationships with Hispanic and Anglo settlers For Din readers the book offers empowering histories and stories of Din cultural sovereignty In short the authors say it may help you to know how you came to be where and who you are Healing Ways Wade Davies,2001 Chronicles the advent of so called western or scientific medicine in the modern era and how Navajos adapted but did not compromise their traditional healings ways *Diné* Peter Iverson,2002-08-28 This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty first century Based on extensive archival research traditional accounts interviews historic and contemporary photographs and firsthand observation it provides a detailed up to date portrait of the Din past and present that will be essential for scholars students and interested general readers both Navajo and non Navajo As Iverson points out Navajo identity is rooted in the land bordered by the four sacred mountains At the same time the Navajos have always incorporated new elements new peoples and new ways of doing things The author explains how the Din remember past promises recall

past sacrifices and continue to build upon past achievements to construct and sustain North America's largest native community. Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish with other Indian communities and with the first Anglo Americans in the Southwest. Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner, the author considers the major themes and events of the twentieth century including political leadership, livestock reduction, the Code Talkers, schools, health care, government, economic development, the arts, and athletics. Monty Roessel Navajo, an outstanding photographer, is Executive Director of the Rough Rock Community School. He has written and provided photographs for award-winning books for young people. *The Western Historical Quarterly*, 1999. *Uncommon Anthropologist* Nancy Mattina, 2019-10-10. A trailblazer in Native American linguistics and anthropology, Gladys Reichard (1893-1955) is one of America's least appreciated anthropologists. Her accomplishments were obscured in her lifetime by differences in intellectual approach and envy, as well as academic politics and the gender realities of her age. This biography offers the first full account of Reichard's life, her milieu, and most important, her work establishing once and for all her lasting significance in the history of anthropology. In her thirty-two years as the founder and head of Barnard College's groundbreaking anthropology department, Reichard taught that Native languages, written or unwritten, sacred or profane, offered Euro-Americans the least distorted views onto the inner life of North America's first peoples. This unique approach put her at odds with anthropologists such as Edward Sapir, leader of the structuralist movement in American linguistics. Similarly, Reichard's focus on Native psychology, as revealed to her by Native artists and storytellers, produced a dramatically different style of ethnography from that of Margaret Mead, who relied on western psychological archetypes to crack alien cultural codes, often at a distance. Despite intense pressure from her peers to conform to their theories, Reichard held firm to her humanitarian principles and methods; the result, as Nancy Mattina makes clear, was pathbreaking work in the ethnography of ritual and mythology, Wiyot, Coeur d'Alene, and Navajo linguistics, folk art, gender, and language, amplified by an exceptional career of teaching, editing, publishing, and mentoring. Drawing on Reichard's own writings and correspondence, this book provides an intimate picture of her small-town upbringing, the professional challenges she faced in male-centered institutions, and her quietly revolutionary contributions to anthropology. Gladys Reichard emerges as she lived and worked: a far-sighted, self-reliant humanist sustained in turbulent times by the generous, egalitarian spirit that called her yearly to the far corners of the American West. Clitso Dedman, Navajo Carver Rebecca M. Valette, 2023-12. This first biography of artist and carver Clitso Dedman presents the life and work of one of the most important but overlooked Navajo artists of his generation. Reclaiming Diné History Jennifer Nez Denetdale, 2015-09-01. In this groundbreaking book, the first Navajo to earn a doctorate in history seeks to rewrite Navajo history. Reared on the Navajo Nation in New Mexico and Arizona, Jennifer Nez Denetdale is the great-great-granddaughter of a well-known Navajo chief, Manuelito (1816-1894), and his nearly unknown wife, Juanita (1845-1910).

Stimulated in part by seeing photographs of these ancestors she began to explore her family history as a way of examining broader issues in Navajo historiography Here she presents a thought provoking examination of the construction of the history of the Navajo people Din in the Navajo language that underlines the dichotomy between Navajo and non Navajo perspectives on the Din past Reclaiming Din History has two primary objectives First Denetdale interrogates histories that privilege Manuelito and marginalize Juanita in order to demonstrate some of the ways that writing about the Din has been biased by non Navajo views of assimilation and gender Second she reveals how Navajo narratives including oral histories and stories kept by matrilineal clans serve as vehicles to convey Navajo beliefs and values By scrutinizing stories about Juanita she both underscores the centrality of women s roles in Navajo society and illustrates how oral tradition has been used to organize social units connect Navajos to the land and interpret the past She argues that these same stories read with an awareness of Navajo creation narratives reveal previously unrecognized Navajo perspectives on the past And she contends that a similarly culture sensitive re viewing of the Din can lead to the production of a Navajo centered history

**Katharine Drexel and the Sisters Who Shared Her Vision** McGuinness, Margaret M.,2023 Although Katharine Drexel has been the subject of several biographies they have tended to treat her as a perfect human being whom the Church later transformed into a saint Katherine and the Sisters Who Shared Her Vision moves beyond the story of the heiress s individual life devoted to God and shines a light on the work she did assisted by the Sisters of the Blessed Sacrament Drexel could have lived comfortably wealthy and privileged as a Philadelphia philanthropist but chose to found a religious congregation of women dedicated to working within Black and Indigenous communities without receiving the bulk of the money left by Drexel s father The author s careful examination of the work Drexel and her Sisters accomplished in Philadelphia and elsewhere shows impacts on the Church while also revealing racial issues at work in the story This brings a critical perspective to Drexel s ministry to further our understanding of the Black Catholic community and renew our commitment to the difficult ongoing conversation about race in America

**Francis: The Journey and the Dream** Murray Bodo,2022-08-16 In 1972 a young Franciscan friar named Murray Bodo wrote a unique book about the life of St Francis of Assisi Francis The Journey and the Dream offered readers a unique combination of lyrical prose and brief absorbing vignettes that inspired hundreds of thousands of people all over the world to contemplate the life of the famous saint and see him in a new way Fifty years and over 200 000 copies later this book still captivates people everywhere and Fr Bodo is still writing about St Francis and the Franciscan way of life His poetic style continues to draw readers in and he himself continues to gaze in wonder at the saint who worked nearly his entire life to rebuild the church This special anniversary edition includes a new preface in which Fr Bodo reflects on a half century spent immersed in the Franciscan way

**Navajo Beadwork** Ellen K. Moore,2019-03-14 Sunset Fire Rainbow Drawing on such common occurrences of light Navajo artists have crafted an uncommon array of design in colored glass beads Beadwork is an art form introduced to the Navajos through other Indian and Euro American contacts but it is one that

they have truly made their own More than simple crafts Navajo beaded designs are architectures of light Ellen Moore has written the first history of Navajo beadwork belts and hatbands baskets and necklaces in a book that examines both the influence of Navajo beliefs in the creation of this art and the primacy of light and color in Navajo culture Navajo Beadwork Architectures of Light traces the evolution of the art as explained by traders Navajo consultants and Navajo beadworkers themselves It also shares the visions words and art of 23 individual artists to reveal the influences on their creativity and show how they go about creating their designs As Moore reveals Navajo beadwork is based on an aggregate of beliefs categories and symbols that are individually interpreted and transposed into beaded designs Most designs are generated from close observation of light in the natural world then structured according to either Navajo tradition or the newer spirituality of the Native American Church For many beadworkers creating designs taps deeply embedded beliefs so that beaded objects reflect their thoughts and prayers their aesthetic sensibilities and their sense of being Navajo but above all their attention to light and its properties No other book offers such an intimate view of this creative process and its striking color plates attest to the wondrous results Navajo Beadwork Architectures of Light is a valuable record of ethnographic research and a rich source of artistic insight for lovers of beadwork and Native American art **Navajo Blessingway**

**Singer** Frank Mitchell, 2003 This life history of a Navajo leader recorded in the 1960s and first published in 1977 is a classic work in the study of Navajo history and religious traditions A skillful meticulous and altogether praiseworthy contribution to Navajo studies Although the focus of Mitchell's autobiography is upon his role as a Blessingway singer there is much material here on Navajo history and culture in the late nineteenth and early twentieth centuries Mitchell attended the government school at Fort Defiance worked on the railroad in Arizona served as a handyman and interpreter at several trading posts and the Franciscan missions and later served as a tribal councilman in the 1930s and as a judge in the 1940s and 1950s His observations on these experiences are relevant to our understanding of contemporary Navajo life Lawrence C Kelly Western Historical Quarterly This book stands easily among the best of the native autobiographies Narrated by a thoughtful and articulate Navajo leader over a span of eighteen years this life history is brought into English with none of the selective romanticizing that has spoiled some books It is a superb job of bringing one culture ever closer to another Barre Tolken Western Folklore **Both Sides of the Bullpen**

Robert S. McPherson, 2017-10-19 Between 1880 and 1940 Navajo and Ute families and westward trending Anglos met in the bullpens of southwestern trading posts to barter for material goods As the products of the livestock economy of Navajo culture were exchanged for the merchandise of an industrialized nation a wealth of cultural knowledge also changed hands In Both Sides of the Bullpen Robert S McPherson reveals the ways that Navajo tradition fundamentally reshaped and defined trading practices in the Four Corners area of southeastern Utah and southwestern Colorado Drawing on oral histories of Native peoples and traders collected over thirty years of research McPherson explores these interactions from both perspectives as wool blankets and silver crossed the counter in exchange

for flour coffee and hardware To succeed traders had to meet the needs and expectations of their customers often interpreted through Navajo cultural standards From the organization of the post building to gift giving health care and burial services and a credit system tailored to the Navajo calendar every feature of the trading post served trader and customer alike Over time these posts evolved from ad hoc business ventures or profitable cooperative stores into institutions with a clearly defined set of expectations that followed Navajo traditional practices Traders spent their days evaluating craft work learning the financial circumstances of each Native family following economic trends in the wool and livestock industry back east and avoiding conflict In detail and depth the many voices woven throughout Both Sides of the Bullpen restore an underappreciated era to the history of the American Southwest They show us that for American Indians and white traders alike in the Four Corners region during the late 1800s and early 1900s barter was as much a cultural expression as it was an economic necessity

**The Legacy of Dell Hymes** Paul V. Kroskrity, Anthony K. Webster, 2015-09-25 The accomplishments and enduring influence of renowned anthropologist Dell Hymes are showcased in these essays by leading practitioners in the field Hymes 1927 2009 is arguably best known for his pioneering work in ethnopoetics a studied approach to Native verbal art that elucidates cultural significance and aesthetic form As these essays amply demonstrate nearly six decades later ethnopoetics and Hymes's focus on narrative inequality and voice provide a still valuable critical lens for current research in anthropology and folklore Through ethnopoetics so much can be understood in diverse cultural settings and situations gleaning the voices of individual Koryak storytellers and aesthetic sensibilities from century old wax cylinder recordings understanding the similarities and differences between Apache life stories told 58 years apart how Navajo punning and an expressive device illuminate the work of a Navajo poet decolonizing Western Mono and Yokuts stories by bringing to the surface the performances behind the texts written down by scholars long ago and keenly appreciating the potency of language revitalization projects among First Nations communities in the Yukon and northwestern California Fascinating and topical these essays not only honor a legacy but also point the way forward

**Native American Catholic Studies Reader** David J. Endres, 2022-08-12 Before there was an immigrant American Church there was a Native American Church The Native American Catholic Studies Reader offers an introduction to the story of how Native American Catholicism has developed over the centuries beginning with the age of the missions and leading to inculturated indigenous forms of religious expression Though the Native Christian relationship could be marked by tension coercion and even violence the Christian faith took root among Native Americans and for those who accepted it and bequeathed it to future generations it became not an imposition but a way of expressing Native identity From the perspective of historians and theologians the Native American Catholic Studies Reader offers a curated collection of essays divided into three sections education and evangelization tradition and transition and Native American lives Contributors include scholars currently working in the field Mark Clatterbuck Damian Costello Conor J. Donnan Ross Enochs Allan Greer Mark G. Thiel and Christopher Vecsey as well as



selections from a past generation Gerald McKevitt SJ and Carl F Starkloff SJ These contributions explore the interaction of missionaries and tribal leaders the relationship of traditional Native cosmology and religiosity to Christianity and the role of geography and tribal consciousness in accepting and maintaining indigenous and religious identities These readings highlight the state of the emergent field of Native Catholic studies and suggest further avenues for research and publication For scholars teachers and students the Native American Catholic Studies Reader explores how the faith of the American Church s eldest members became a means of expressing and celebrating language family and tribe

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