

DALE'S EDGE



Tales From The Edge

Maria Cristina Fumagalli



Tales From The Edge:

Folktales and Other Stories from the Edge of the Great Thirst Bhekumuzi Wuyane, 2015-10-06 As Bhekumuzi Wuyane perches himself on the great local dome of Dombodema he is approached by an elderly African storyteller who begins telling him about life in a harsh environment at the edge of the Kalahari Desert Amid a backdrop filled with cunning animals strong women feared and adored leaders and lovers and sworn enemies the man relays tales of the three great kingdoms that will eventually transform Wuyane and teach him valuable life lessons In his collection of twenty folk tales derived from that experience Wuyane weaves the African mans stories with others both old and new to emphasize the rapidly fading art of passing down messages through folklore As animals and people struggle both together and separately to overcome their challenges and survive in the desert leadership styles a variety of emotions and good and evil intentions are revealed illustrating the deeper meaning in every story told within the African culture When the tales conclude Wuyane meets with the older man once again relating the treasured messages he has learned **Folktales and Other Stories from the Edge of the Great Thirst** is a collection of stories with strong and timeless morals that will appeal to both current and future generations interested in fulfilling their visions [Lessons from the Edge](#) Jana B. Matthews, Jeff Dennis, Peter Economy, 2003 Entrepreneurs often struggle with many aspects of business planning and financing company growth creating a company vision recruiting leading and managing people as well as personal costs In **Lessons from the Edge** more than 50 business owners and entrepreneurs offer a wealth of real life stories in their own words that provide rare insights about keeping a company healthy and growing Here is a unique collection of first person accounts by entrepreneurs who describe their mistakes in business and the lessons they have learned as a result The stories cover a wide range of experiences from the trials and tribulations of partnerships to the loss of key customers theft finding and retaining employees and the personal cost of living on the edge The authors have drawn on interviews with more than 50 entrepreneurs all of whom are under 45 years of age and are founders or presidents of companies with revenues over 1 million and growing rapidly They volunteered to share their stories describing why they lost or almost lost their companies what they did wrong and the lessons they have learned Their narratives are full of mistakes failure courage moments of realization and timely moves that saved the day Every company owner will find these accounts insightful compelling and occasionally gut wrenching especially because most face similar challenges and live with the reality that they too could fall off the edge This instructive and inspiring book brims with lessons for all business owners about courage persistence and survival **Lessons from the Edge** is an essential read for both established and prospective entrepreneurs **On the Edge of the River of Thoughts** Pasquale De Marco, In the realm of angling where the river s embrace and the angler s quest intertwine lies a world of tranquility challenge and profound connection Embark on a journey through the pages of this book and discover the captivating allure of the river s edge Within these pages you ll find tales of solitary contemplation and the camaraderie of fellow anglers stories that capture

the essence of the fishing experience The river becomes a sanctuary a place to escape the demands of everyday life and find solace in the simplicity of the moment Yet angling also presents challenges that test the angler s patience and resilience Unpredictable weather elusive fish and the ever changing nature of the river itself demand adaptability and perseverance Through these challenges anglers discover growth and learn to embrace setbacks as opportunities for learning and development More than just a collection of fishing stories this book delves into the deeper significance of angling It explores the connection between humans and nature the importance of conservation and the legacy that anglers have in protecting and preserving our waterways As you journey through these chapters you ll gain insights into the art of angling from mastering different techniques to understanding the behavior of fish You ll also discover the rich history and traditions of fishing and the cultural significance that angling holds in communities around the world Whether you re a seasoned angler or simply curious about the allure of the river s edge this book offers a captivating exploration of the world of fishing With its evocative prose and stunning imagery it invites readers to immerse themselves in the beauty of nature and the tranquility of the river s flow If you like this book write a review Mr. Holland on the Edge Trey Reely,2007 **At the Edge of**

Existence Brandon West,2021-12-03 Few scary stories begin with a disclaimer that they are fictional Instead they claim to be true even when they are not Such stories blur the line between fiction and reality pushing audiences to consider where fiction ends and reality begins These kinds of horror stories comprise the understudied subgenre of liminal horror As the first book on this subject this volume surveys a variety of liminal horror films It discusses the different variations within liminal horror s sub genres and considers why horror films are obsessed with the natures of and borders between fiction and reality After first laying out the basic traits of the horror genre in the context of liminality this book then dives into film more specifically and how the medium is uniquely situated to explore the movement between the fictional and the real Through lenses such as dreaming memory and perception the following chapters explore the role liminal horror plays in the the human psyche s subconscious unconscious and the various functions of the human mind in perceiving or misperceiving reality **Stories at the Edge of Time** Alan Robbins,2007-10-18 A family on the last starship finds that stories themselves

may very well save a dying world In one of those stories a man dies of radio while another finds a new lease on life in an ancient dingus A phone that can be used to call a few minutes into the future leads to unexpected turmoil An anthroid on trial for a murder may be the victim of a faulty linguistic circuit A retired astronaut who cannot get his footing the last librarian on earth tales of a future ghetto where surprise is still a possibility and a mathematician whose brilliant insight continually slips his mind These are few of the themes to be found in this collection of mystery science fiction tales in the speculative tradition of the satires of Kurt Vonnegut and the ironies of Jorge Luis Borges from the author of A Small Box of Chaos and the award winning An Interlude in Dreamland **Get the Edge at Craps** Sharpshooter,2003-10 This is the book craps players have been waiting for For the first time ever the casino s worst nightmare the amazing player known as Sharpshooter reveals his

secrets for getting the edge at craps how to control the dice when you shoot in order to reduce the appearance of certain numbers the 7 and increase the appearance of other numbers If you learn Sharpshooter s methods of dice control or rhythmic rolling craps becomes not only a beatable game but a money maker for the player Ramblings from the Edge: Musings, Moments, and Misadventures of Everyday Life Pasquale De Marco, 2025-04-26 In a world where the mundane often drowns out the extraordinary Ramblings from the Edge Musings Moments and Misadventures of Everyday Life offers a refreshing perspective inviting readers to rediscover the beauty and humor in the ordinary With a keen eye for detail and a disarming sense of humor Pasquale De Marco takes us on a journey through the tapestry of everyday experiences revealing the hidden gems that often go unnoticed From the absurdity of corporate jargon to the unexpected camaraderie found among coworkers Pasquale De Marco finds laughter and wisdom in the most unexpected places This collection of essays is a celebration of the mundane a reminder that even in the most ordinary of moments there is always something extraordinary to be found Whether it s the art of people watching the perils of social media in love or the enduring power of true friendship Pasquale De Marco weaves together a rich tapestry of human experiences that resonate with readers of all walks of life With a conversational and engaging writing style Pasquale De Marco invites readers to embark on a journey of self discovery and reflection Through personal anecdotes insightful observations and a healthy dose of humor Pasquale De Marco challenges us to see the world in a new light to appreciate the beauty in the ordinary and to find joy in the everyday Ramblings from the Edge is more than just a book it is a companion a friend a reminder that even in the midst of life s challenges there is always something to be grateful for With its thought provoking insights and disarming humor Ramblings from the Edge is a book that will stay with you long after you finish reading it It is a book that will change the way you see the world a book that will inspire you to embrace the mundane and find the extraordinary in the ordinary If you like this book write a review on google books Living on the Edge of the Edge Ruth Elizabeth Krall, Lisa Schirch, PhD, 2017-06-19 There are several divisive issues that separate Christian from Christian in the current century One issue is the church s management of clergy sexual abuses of children teens and adults A second is the issue of sexual gender orientation and church membership Contemporary Christian denominations often intermingle the divisive issue of clergy and religious leader sexual abusiveness with the equally divisive issue of sexual gender orientation In this book Professors Krall and Schirch disentangle and discuss these two issues They discuss their personal and their professional opinions about ways in which religious and spiritual teaching communities can avoid the institutional perils of abusive clericalism and divisive denominational management practices Throughout the book they apply Anabaptist Mennonite principles of peace making in situations of sexual violation Case studies are provided A feminist hermeneutic is applied Each letter essay is auto ethnographic in style the professional and the personal are deliberately blurred inside a framework of narrative and story Each essay is deeply rooted in its author s academic interests and in her personal life history This book can be a text in graduate and undergraduate classrooms It can

also be used in denominational self study programs *Close to the Edge: The Story of Yes* Chris Welch, 2009-11-11 Yes have now been on the rock circuit for an incredible 34 years Jon Anderson Steve Howe Rick Wakeman Chris Squire and Bill Bruford are just some of the star players who helped to make the band one of the greatest ever names in classic rock Their turbulent story spans the early days of pub and club gigs international supergroup status in the heyday of rock and various line ups since Chris Welch s definitive biography of Yes is once again updated to include the historic return of Rick Wakeman to the classic Yes line up during 2002 and their subsequent highly successful tour of America Canadian Books in Print.

Author and Title Index ,1975 *The Edge of the World* William Sarabande, 1993-11-01 From William Sarabande whose brilliant re creation of the prehistoric world of the First American has thrilled readers everywhere comes a major new novel that awakens us to the true spirit of our ancestors Following their destiny into an unknown land took more than courage it demanded a belief in a future they would never see a certainty that braving a path no human had ever taken was their only choice Now in a time of mystery and magic when all they had protected the People from their enemies for the eons of prehistory seemed to be vanishing along with the animals they once hunted the young shaman Cha kwena must break a terrifying taboo estranging him from his woman and his tribe Driven by a vision he vows to follow the forbidden trail of the mammoth to where the fate of his kind will be known extinction or the possibility of a land where all their dreams may become real **The Edge of the Swamp** Louis D. Rubin, Jr., 1999-03-01 The flowering of literary imagination known as the American Renaissance had few roots in the South While Hawthorne Emerson Melville Thoreau and Whitman were creating a body of work that would endure the only southern writer making a lasting contribution was Edgar Allan Poe This failure on the part of antebellum southern writers has long been a subject of debate among students of southern history and literature Now one of the region s most distinguished men of letters offers a cogently argued and gracefully written account of the circumstances that prevented early southern writers from creating transcendent works of art Louis D Rubin Jr brings forty years of critical integrity and imaginative involvement with the history and literature of the South to his informal inquiry into the foundations of the southern literary imagination His exploration centers on the lives and works of three of the most important writers of the pre Civil War South Poe William Gilmore Simms and Henry Timrod In a close and highly original reading of Poe s poetry and fiction Rubin shows just how profoundly growing up in Richmond Virginia influenced that writer The sole author of the Old South whose work has endured did not use southern settings or concern himself with his region s history or politics Poe was according to Rubin in active rebellion against the middle class community of Richmond and its materialistic values Simms on the other hand aspired to the plantation society ideal of his native Charleston South Carolina He was not the most devoted and energetic of southern writers and one of the country s best known and most respected literary figures before the Civil War Rubin finds an explanation for much of the lost promise of antebellum southern literature in Simms s career Here was a talented man who got caught up in the politically obsessed plantation community of Charleston

becoming an apologist for the system and an ardent defender of slavery Timrod also a Charlestonian native was a highly gifted poet whose work attained the stature of literature when the Civil War gave him a theme He was known as the poet laureate of the Confederacy Only when his region was locked in a desperate military struggle for the right to exist did he suddenly find his enduring voice Anyone interested in southern life and literature will welcome his provocative and engaging new look at southern writing from one of the region s most perceptive critics

Ecofeminism on the Edge Goran Đurđević, Suzana Marjanić, 2024-02-02 With a special focus on education and underrepresented geographical locations this book is an inclusive collection of theories discourses art identities and practices related to this discipline

Understanding Rock John Covach, Graeme M. Boone, 1997-11-20 Amid the recent increase in scholarly attention to rock music Understanding Rock stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny Written by some of the best young scholars in musicology and music theory the essays in this volume use harmonic melodic rhythmic formal and textual approaches in order to show how and why rock music works as music Topics of discussion include the adaptation of blues and other styles to rock the craft of songwriting techniques and strategies of improvisation the reinterpretation of older songs and the use of the recording studio as a compositional tool A broad range of styles and groups is covered including Yes the Beach Boys Cream k d lang Paul Simon Jimi Hendrix and the Grateful Dead

Views from the Edge Nequín Yavari, Lawrence G. Potter, Jean-Marc Ran Oppenheim, 2004-11-24 These essays were written by colleagues and former students of Richard Bulliet the preeminent Middle East scholar whose most important contribution remains his extraordinary imagination in the service of history The hallmark of the book then is innovative scholarship in all periods of Islamic history Its authors share a commitment to asking original historiographical questions with an overall orientation toward issues in social history

Close to the Edge Will Romano, 2017-01-01 The first half of the 1970s was an especially fertile period for British progressive rock laying claim to classics such as Tarkus Selling England by the Pound Larks Tongues in Aspic The Dark Side of the Moon and Thick as a Brick Collectively these and other works represent the best British progressive rock had to offer Yet it s Yes s 1972 three track masterpiece Close to the Edge that presents a snapshot of an adventurous rock band at the peak of its powers daring to push itself musically both as individuals and as a unit In this absorbing chronicle which draws upon dozens of original and archived interviews and features rare photographs and an extensive discography acclaimed music journalist Will Romano examines why Close to the Edge is the ultimate prog rock album Yes had previously penned epic tracks for The Yes Album and Fragile but nothing on the magnitude of the musical gems appearing on Close to the Edge It s something of a small miracle perhaps even magic that the virtuoso quintet crafted such a cohesive and compelling album during an often hectic recording process that very nearly relegated this monumental work to the dustbin of history So potent was the power of Close to the Edge that even before its release it had forever shifted the personal dynamics of the group and the course of progressive rock Rarely had Yes or any

rock outfit for that matter been simultaneously so expansive and concise spiritual and savage profound and nebulous *On the Edge* Maria Cristina Fumagalli,2015 A literary study of the borderlands between Haiti and the Dominican Republic

Songs of the Sea: The Adventures of a Sailor on the Edge of the World Pasquale De Marco,2025-04-28 Embark on an extraordinary literary voyage with *Songs of the Sea The Adventures of a Sailor on the Edge of the World* a captivating exploration of the world's oceans their boundless beauty and the indomitable spirit of those who navigate them Within these pages you'll find a treasure trove of knowledge inspiration and awe inspiring stories that celebrate the sea's profound impact on humanity Immerse yourself in the heart of the maritime world where towering waves test the limits of human endurance and the symphony of marine life fills the depths with wonder Journey alongside sailors explorers and dreamers as they conquer uncharted territories embrace the solitude of the sea and discover the resilience that lies within Delve into the vibrant tapestry of cultures and traditions that flourish along coastlines and harbor towns Savor the flavors of exotic cuisines immerse yourself in the rhythm of sea shanties and learn from the wisdom of ancient mariners The sea in its boundless generosity provides sustenance inspiration and a sense of interconnectedness that transcends borders Our literary expedition also sheds light on the intricate relationship between humanity and the ocean We'll examine the impact of human activities on marine ecosystems and explore the crucial role that conservation and sustainable practices play in preserving the delicate balance of life beneath the waves We'll delve into the scientific wonders of the deep unraveling the mysteries of underwater worlds and uncovering the secrets of marine life As you reach the end of this literary journey you'll gain a deeper appreciation for the enduring legacy of sailors and their profound impact on history and culture Celebrate the bravery of those who dared to venture into the unknown expanding our knowledge of the world and fostering connections across continents The sea a timeless muse continues to inspire artists writers and musicians weaving its way into the fabric of our collective imagination *Songs of the Sea The Adventures of a Sailor on the Edge of the World* is an invitation to set sail on an unforgettable journey of discovery Feel the exhilaration of riding the waves embrace the challenges of the deep and discover the boundless beauty and wisdom that the ocean holds Let the wind fill your sails and let the songs of the sea guide you on this extraordinary voyage If you like this book write a review on google books City at the Edge of Forever Peter

Lunenfeld,2021-08-10 An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles How did Los Angeles start the 20th century as a dusty frontier town and end up a century later as one of the globe's supercities with unparalleled cultural economic and technological reach In *City at the Edge of Forever* Peter Lunenfeld constructs an urban portrait layer by layer from serendipitous affinities historical anomalies and uncanny correspondences In its pages modernist architecture and lifestyle capitalism come together via a surfer girl named Gidget Joan Didion's yellow Corvette is the brainchild of a car crazy Japanese American kid interned at Manzanar and the music of the Manson Family segues into the birth of sci fi fandom One of the book's innovations is to brand Los Angeles as the alchemical city Earth

became real estate when the Yankees took control in the nineteenth century Fire fueled the city's early explosive growth as the Southland's oil fields supplied the inexhaustible demands of drivers and their cars Air defined the area from WWII to the end of the Cold War with aeronautics and aerospace dominating the region's industries Water is now the key element and Southern California's ports are the largest in the western hemisphere What alchemists identify as the ethereal fifth element or quintessence this book positions as the glamour of Hollywood a spell that sustains the city but also needs to be broken in order to understand Los Angeles now Lunenfeld weaves together the city's art architecture and design juxtaposes its entertainment and literary histories and moves from restaurant kitchens to recording studios to ultra secret research and development labs In the process he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century

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