



Tales From Japan

Yi-Tong Ma



Tales From Japan:

Folk Tales from Japan Florence Sakade, 2020-08-04 Filled with now familiar favorites along with lesser known yet equally delightful tales this enduring collection presents stories to enchant and enlighten young readers School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales The stories in this collection include The Magic Mortar A tale that explains why the sea is salty How to Fool a Cat A funny story about a clever woodworker The Rolling Mochi Cakes Good food a beautiful song and a lesson on the benefits of sharing with others The Dragon s Tears A sweet tale about first impressions kindness and inclusivity Broken up into 16 folk tales this book will become a go to for bedtime and storytime Kids and adults will have the opportunity to learn more about Japanese culture in a fun accessible way

Tales of Japan Chronicle Books, 2019-06-18 A goblin with no body and a monster with no face A resourceful samurai and a faithful daughter A spirit of the moon and a dragon king This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki these tales are by turns terrifying exhilarating and poetic Striking illustrations by contemporary Japanese artist Kotaro Chiba Special gift edition features an embossed textured case with metallic gold ink and a satin ribbon page marker Part of the popular Tales series featuring Nordic Tales Celtic Tales Tales of India and Tales of East Africa Fans of Ghostly Tales and Japanese Notebooks will love this book This book is ideal for Fans of fairytales folklore ghost stories Greek mythology roman mythology Chinese mythology and Celtic mythology Anyone interested in Japan s history books and culture studies People of Japanese heritage Collectors of illustrated classics Ancient Tales and Folklore of Japan Richard Gordon Smith, 1908

Dreams, Myths and Fairy Tales in Japan 田中太郎, 1995 Addresses Japanese culture insightfully exploring the depths of the psyche from both Eastern and Western perspectives an endeavor the author is uniquely suited to undertake The present volume is based upon five lectures originally delivered at the prestigious round table Eranos Conferences in Ascona Switzerland Readers interested in Japanese myth and religion comparative cultural studies depth psychology or clinical psychology will all find Professor Kawai s offerings to be remarkably insightful while at the same time practical for their own daily work *Strange Tales from Japan* , 2021-08-10 Prepare to be spooked by these chilling Japanese short stories Strange Tales from Japan presents 99 spine tingling tales of ghosts yokai demons shapeshifters and trickster animals who inhabit remote reaches of the Japanese countryside 32 pages of traditional full color images of these creatures who have inhabited the Japanese imagination for centuries bring the stories to life The captivating tales in this volume include The Vengeance of Oiwa The terrifying spirit of a woman murdered by her husband who seeks retribution from beyond the grave The Curse of Okiku A servant girl is murdered by her master and curses his family with gruesome results The Snow Woman A man is saved by a mysterious woman who swears him to secrecy Tales of the Kappa Strange human like sprites with green scaly skin

who live in water and are known to pull children and animals to their deaths And many many more Renowned translator William Scott Wilson explains the role these stories play in local Japanese culture and folklore and their importance to understanding the Japanese psyche Readers will learn which particular region city mountain or temple the stories originate from in case you re brave enough to visit these haunts yourself [Japanese Tales](#) Royall Tyler,2012-08-22 Two hundred and twenty tales from medieval Japan tales that welcome us into a fabulous faraway world populated by saints scoundrels ghosts magical healers and a vast assortment of deities and demons Stories of miracles visions of hell jokes fables and legends these tales reflect the Japanese civilization They ably balance the lyrical and the dramatic the ribald and the profound offering a window into a long vanished culture With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library **Old Tales of Japan** Yuri Yasuda,1957 A collection of twelve traditional Japanese folk and fairy tales for children **The Japanese Fairy Book** Sazanami Iwaya,2021-04-10 In The Japanese Fairy Book Sazanami Iwaya offers a captivating collection of traditional Japanese folktales beautifully rendered into English The book showcases a rich tapestry of folklore from whimsical stories of mischievous spirits to poignant tales reflecting the natural world and moral lessons intrinsic to Japanese culture Iwaya s literary style strikes a delicate balance between simplicity and lyrical sophistication capturing the rhythms of the oral tradition while inviting readers into a world imbued with enchantment and wonder The collection is situated within the broader context of fairy tale literature bridging Eastern and Western storytelling traditions and providing a vital glimpse into Japan s cultural heritage Sazanami Iwaya was a prominent Japanese author and folklorist whose dedication to preserving and sharing Japan s rich literary traditions inspired this compilation Educated in an era where Western influences began to reshape Japanese literature Iwaya sought to harmonize these influences with the authentic voices of his culture His deep appreciation for folklore coupled with his commitment to exploring themes of nature and humanity fueled his desire to introduce Japanese stories to an international audience This enchanting anthology is recommended to readers of all ages who seek to explore the magical realm of Japanese folklore Iwaya s narratives not only entertain but also offer profound insights into cultural identity and moral principles Whether you are a seasoned scholar of fairy tales or a curious literary newcomer The Japanese Fairy Book promises a mesmerizing journey through the heart of Japan s rich storytelling tradition **Ancient Tales and Folklore of Japan** Richard Gordon Smith,2024-05-01 This enthralling collection brings together over 50 ancient tales from Japanese folklore gathered and retold by 19th century traveler and naturalist Richard Gordon Smith During his journeys around Japan Smith recorded ancient Japanese myths and legends in his personal diaries The result is a fascinating collection of historical legends from all over Japan with themes including ghosts unrequited love Shinto landscape tree and ocean spirits samurai culture and tales driven by Bushido and Buddhist ethics Gordon Smith s writing combines a realist style with supernatural elements resulting in an anthology of magic realist tales which will bewitch and captivate readers ABOUT THE SERIES Arcturus World Mythology series brings

together captivating retellings of myths and legends from different oral traditions from Greek and Roman to Norse and Native American offering rich insight into their cultures and beliefs

Japanese Legends and Folklore A.B.

Mitford,2019-03-26 Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales ghost stories and historical eyewitness accounts With a fascinating selection of stories about Japanese culture and history A B Mitford who lived and worked in Japan as a British diplomat presents a broad cross section of tales from many Japanese sources Discover more about practically every aspect of Japanese life from myths and legends to society and religion This book features 30 fascinating Japanese stories including The Forty Seven Ronin the famous epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master The Tongue Cut Sparrow a good hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful greedy wife The Adventures of Little Peach Boy a tale familiar to generations of Japanese children a small boy born from a peach is adopted by a kindly childless couple Japanese Sermons a selection of sermons written by a priest belonging to the Shingaku sect which combines Buddhist Shinto and Confucian teachings An Account of Hara Kiri Mitford s dramatic first person account of a ritual Samurai suicide the first time it had been reported in English Thirty one reproductions of woodblock prints bring the classic tales and essays to life These influential stories helped shape the West s understanding of Japanese culture A new foreword by Professor Michael Dylan Foster sheds light on the book s importance as a groundbreaking work of Japanese folklore literature and history

Tales from Japan Patricia Montley,2010-08-11

In this collection of traditional Japanese tales treasure is discovered in unexpected places even the most unassuming characters are heroes and beauty is found in all aspects of nature From an old woman using her wisdom and wit to save a kingdom from tyranny to a peach boy defeating the village monster these exciting stories bring to life the subtle and surprising aspects of Japanese culture

Japanese Myths, Legends & Folktales Yuri Yasuda,2019-03-26 ING_08 Review quote *Ancient Tales in Modern Japan* Fanny Hagin Mayer,1985-04-22 Ancient Tales in Modern Japan makes available for the first time in English a unique collection of Japanese folk tales More than half of these tales have never before been translated Fanny Hagin Mayer a pioneer Western scholar in the field of Japanese folklore has selected 347 folk tales from the standard Japanese reference work the Meiji Ninety early collectors from throughout Japan among them key figures such as Sasaki Kizen and Iwakura Ichiro furnished tales for this selection This remarkable anthology presents a vivid picture of centuries of Japanese folk culture Ancient Tales in Modern Japan is an essential work for students of folklore and Japanese culture

The Sea of Gold, and Other Tales from Japan

,1980 Twelve stories representing a variety of Japanese folklore **Tales of Old Japan** Algernon Bertram Freeman-Mitford Baron Redesdale,2019-11-19 In Tales of Old Japan Algernon Bertram Freeman Mitford Baron Redesdale masterfully captures the essence of Japanese culture through a series of enchanting folktales and vivid sketches Written in the late 19th century this work is marked by a lyrical prose style that artfully blends rich narrative with deep cultural insights reflecting the author

s fascination with Japan during a period of rapid modernization Mitford s keen observations and meticulous attention to detail illuminate both the beauty and complexity of Japanese society folklore and traditions offering readers a unique glimpse into a world that is both timeless and transformative Mitford a diplomat and writer who spent considerable time in Japan developed a profound appreciation for its people and customs His experiences as an insider allowed him to present an authentic representation of Japanese life at a time when the West was just beginning to engage with the East His insights were shaped by a profound respect for the culture making his narratives both informative and evocative as he sought to bridge the gap between Eastern and Western sensibilities Tales of Old Japan is an indispensable read for anyone interested in understanding the enchanting world of Japanese folklore and culture Mitford s eloquent storytelling and vivid imagery not only entertain but also educate making it a vital addition to the library of scholars students and general readers alike who seek to appreciate the rich tapestry of Japan s history and traditions In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Folktales from the Japanese Countryside Fran Stallings, 2007-11-30 From one of Japan s most popular and respected storytellers this collection introduces readers to more than 40 wondrous tales from rural Japan many that have not previously been seen or heard from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices It s a fascinating assortment that will delight young listeners intrigue older readers and offer scholars new insights Background on the country and Japanese culture notes on the tales a glossary recipes games and crafts and color photos and illustrations enhance the collection All levels As in many countries storytelling is a revered art in Japan and traditional tales have been carefully preserved for centuries Yet only a small portion of Japan s tales has been shared with English speaking audiences From one of Japan s most popular and respected storytellers this collection introduces readers to more than 40 wondrous tales from rural Japan stories that have not previously been seen or heard from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices

Yokai Tales D. C. McGannon, C. Michael McGannon, 2016-07-05 Join us for The Monster Guys Podcast These stories were originally shared through our Yokai Podcast episodes part of The Monster

Guys Podcast followed by a brief discussion about each yokai We continue to share original and classic stories from the rich tradition of Japanese folklore each month We also share in an ongoing conversation about monsters folklore and mythology in general As well we journey to far off lands through our Faerie Tales Podcast episodes also part of The Monster Guys Podcast and explore the folklore and mythology of the Fae folk through story each month Subscribe to The Monster Guys Podcast through iTunes Stitcher and many other places where you can download your favorite podcasts You can also find us at TheMonsterGuys.com or On FACEBOOK.COM THEMONSTERGUYSON TWITTER.COM THEMONSTERGUYSON INSTAGRAM THEMONSTERGUYS D C C Michael McGannon aka The Monster Guys

Japanese Fairy Tales, 2011-12-20 This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories providing insight into a rich literary culture The rich world of Japanese fantasy is very apparent in Japanese Fairy Tales a compilation of twenty-two favorite stories from the land of the rising sun A fantastic selection of ghouls goblins and ogres sea serpents and sea kings kindly animals and magic birds demons and dragons princes and princesses hide within these pages These beautifully illustrated stories retold for an international audience provide children with an insight into the traditional culture morals and environment of Japan Japanese children's stories include Momotaro or the Story of the Son of a Peach The Jellyfish and the Monkey The Mirror of Matsuyama The Bamboo Cutter and the Moon Child The Stones of Five Colors and the Empress Jokwa And many more

Tales of Japan Edition LeBooks, 2024-08-07 Tales of Japan has had a profound impact on readers around the world The collection played a crucial role in introducing Japanese folklore to a global audience fostering cross-cultural understanding and appreciation It has been reprinted numerous times and remains a staple in the world of fairy tales and folklore The dedication to bridging cultural gaps through literature has left an enduring legacy These translations continue to enchant and educate readers offering a delightful and insightful journey into the magical world of Japanese fairy tales Japanese Fairy Tales is not only a significant literary work but also a celebration of the timeless beauty and wisdom of Japan's storytelling tradition

Japanese Fairy Tales I Yei Ozaki, Richard S. Bailey, 2015-02-23 Yei Theodora Ozaki wanted to put an end to the notion of the Japanese woman as an oppressed passive geisha like Madame Butterfly figure She said When I was last in England and Europe very mistaken notions about Japan and especially about its women existed generally This collection is the outcome of a suggestion made by Andrew Lang The tales have been translated from a version written by Sadanami Sanjin The stories are not literal translations though the Japanese story and all quaint expressions have been faithfully preserved They are told more with the view to interest young readers of the West than the technical student of folklore This book includes the original illustrations by Kazuko Fujiyama as published in 1908 and a glossary of olden and grown-up terms added by Richard S Bailey

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