



Taking Tourism to the Limits

Issues, Concepts and Managerial Perspectives



Edited by Chris Ryan, Stephen J. Page
and Michelle Aicken

ADVANCED IN TOURISM RESEARCH SERIES

Taking Tourism To The Limits

Mattias Frihammar, Helaine Silverman



Taking Tourism To The Limits:

Taking Tourism to the Limits Michelle Aicken, Stephen J. Page, Chris Ryan, 2006-08-11 The concept of margins and limits is often referred to within the tourism academic literature and includes subjects as diverse as carrying capacities peripheral economies technological advancement adventure tourism dark tourism and socially marginalized communities After identifying a number of ways in which limits might be defined Taking Tourism to the Limits explores concepts and challenges facing contemporary tourism in five main sections namely in tourism planning and management nature based tourism dark tourism adventure and sport tourism and the accommodation industry Drawing upon case studies current research and conceptualizations these different facets of the limits are each introduced by the editors with commentaries that seek to identify themes and current practice and thinking in the respective domains The picture that emerges is of an industry that reinvents itself in response to changing market parameters even while core issues of stakeholder equities and political processes remain problematic International in scale the book links with its companion piece Indigenous Tourism the commodification and management of culture also published by Elsevier as an outcome of the very highly successful conference Taking Tourism to the Limits hosted by the University of Waikato Department of Tourism Management in 2003

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Taking Tourism to the Limits Chris Ryan, Stephen Page, Michelle Aicken, 2005 Taking Tourism to the Limits explores concepts and challenges facing contemporary tourism in five main sections namely in tourism planning and management nature based tourism dark tourism adventure and sport tourism and the accommodation industry Drawing upon case studies current research and conceptualizations these different facets of the limits are each introduced by the editors with commentaries that seek to identify themes current practice and thinking in the respective domains Jacket **Dark Tourism**

Anukrati Sharma, Shruti Arora, Parag Shukla, 2024-10-30 Dark Tourism has seen a surge in popularity in the last decade as people seek a richer travel experience choosing to meaningfully engage with humankind's more troubling heritage rather than opting for merely escapist vacations Tourism Through Troubled Times Maximiliano E. Korstanje, Hugues Seraphin, Shem Wambugu Maingi, 2022-09-23 Tourism Through Troubled Times is an illuminating read for all scholars of Tourism Studies Hospitality Management and the Sociology of Tourism as well as practitioners and managers within the hospitality sector and gives clear insights into the industry's next steps forward European Journal of Tourism Research , 2020-03-01 The European Journal of Tourism Research is an open access academic journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as tourism management tourism marketing tourism sociology psychology in tourism tourism geography political sciences in tourism mathematics tourism statistics tourism anthropology culture and tourism heritage and tourism national identity and tourism information technologies in tourism and others are invited Empirical studies need to have either a European context or clearly stated implications for European tourism industry The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year There are no charges for publication The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism Complete CABI Leisure Recreation and Tourism ProQuest Research Library The journal is indexed in Scopus and Clarivate Analytics Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research *Dark Tourism and Crime* Derek Dalton, 2014-11-20 Dark tourism has become widespread and diverse It has passed into popular culture vernacular deployed in guide books as a short hand descriptor for sites that are associated with death suffering and trauma However whilst books have been devoted to dark tourism as a general topic no single text has sought to explore dark tourism in spaces where crime mass murder genocide State sanctioned torture and violence has occurred as an organising theme Dark Tourism and Crime explores the socio cultural contours of this unique type of tourism and explains why spaces places where crime has occurred fascinate and attract tourists The book is marked by an ethics of respect for the suffering a place has experienced and an imperative to learn something tangible about the history and legacy of that suffering Based on

empirical ethnographic research it takes the reader from the remnants of Auschwitz concentration camp to the tranquil Australian island of Tasmania to explore precisely what things a dark tourist might encounter architecture art installations gardens memorials physical traces of crime and how these things invoke and evoke past crimes This volume furthers understanding of dark tourism and will be of interest to students researchers and academics of criminology tourism and cultural studies

Routledge Handbook of Borders and Tourism Dallen J. Timothy, Alon Gelbman, 2022-12-13 The Routledge Handbook of Borders and Tourism examines the multiple and diverse relationships between global tourism and political boundaries With contributions from international leading thinkers this book offers theoretical frameworks for understanding borders and tourism and empirical examples from borderlands throughout the world This handbook provides comprehensive overview of historical and contemporary thinking about evolving national frontiers and tourism Tourism by definition entails people crossing borders of various scales and is manifested in a wide range of conceptualizations of human mobility Borders significantly influence tourism and determine how the industry grows is managed and manifests on the ground Simultaneously tourism strongly affects borders border laws border policies and international relations This book highlights the traditional relationships between borders and tourism including borders as attractions barriers transit spaces and determiners of tourism landscapes It offers deeper insights into current thinking about space and place mobilities globalization citizenship conflict and peace trans frontier cooperation geopolitics otherness and here versus there the heritagization of borders and memory making biodiversity and bordering debordering and rebordering processes Offering an unparalleled interdisciplinary glimpse at political boundaries and tourism this handbook will be an essential resource for all students and researchers of tourism geopolitics and border studies geography anthropology sociology history international relations and global studies

Routledge Handbook of the Tourist Experience Richard Sharpley, 2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship

between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today It will be of key interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

Quality Assurance and Certification in Ecotourism Rosemary Black,Alice Crabtree,2007 This book explores solutions to the problems of inconsistency and even exploitation of the term ecotourism through examples case studies and a discussion of quality control and certification The first part of the book chapters 2 8 moves the reader through the spectrum of quality assurance tools from what are perceived to be the least rigorous and effective awards of excellence and codes of conduct to more formal credible and effective methods certification and accreditation with a brief foray into using indicators to measure and monitor effectiveness The second part chapters 9 23 looks at a range of ecotourism stakeholders perspectives with an emphasis in one way or another on various industry certification programmes A concluding chapter explores the challenges and issues for quality in ecotourism The book has a glossary and a subject index

Global Tourism William F. Theobald,2012-06-14 Pressure on national and local governments to rapidly develop their tourism potential to meet demand and produce benefits makes it more essential than ever to plan carefully and consider the human and environmental impacts of tourism development That is why as Secretary General of the World Tourism Organization I am pleased to see the serious analysis of the problems and prospects of the tourism sector as presented in this third edition Francesco Frangialli Secretary General World Tourism Organization Now in its third edition Global Tourism draws on the insight of thirty nine contributors to chronicle and foresee the effects of tourism on contemporary society Contributors provide interdisciplinary international perspectives on the critical questions problems and opportunities facing the tourism industry Invaluable to academics and professionals alike Global Tourism offers a comprehensive exploration of the key issues in tourism Authors draw on their individual insights to assess and critique contemporary tourism and take a view of the future Fully revised and re developed new chapters examine The future of tourism Difference in travel characteristics of significant travel segments Sustainability standards in the global economy Crisis management in tourist destinations Tourism and social identities Tourism mobility and global communities CONTRIBUTORS INCLUDE Brian Archer University of Surrey Gurhan Aktas T C Dokuz Eylul University Bill Bramwell Sheffield Hallam University Peter M Burns University of Brighton Nancy E Chesworth Mount St Vincent University Tim Coles University of Exeter Chris Cooper The University of Queensland Graham M S Dann University of Luton Thomas Lea Davidson Davidson Peterson Associates Inc Sara Dolnicar University of Wollongong David Timothy Duval University of Otago Larry Dwyer University of New South Wales Xavier Font Leeds Metropolitan University Alan Fyall Bournemouth University Brian Garrod University of Wales Aberystwyth Donald Getz

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The Emerald Handbook of ICT in Tourism and Hospitality Azizul Hassan, Anukrati Sharma, 2020-11-30 The Emerald Handbook of ICT in Tourism and Hospitality incorporates key research findings in depth case studies and discussion of the future implications stemming from technologies changes and developments across a number of core themes *Affective Tourism* Dorina Maria Buda, 2015-05-15 This book brings together explores and expands socio spatial affect emotion and psychoanalytic drives in tourism for the first time Affect is to be found in visceral intensities and resonances that circulate around and shape encounters between and amongst tourists local tourism representatives and places When affect manifests it can take shapes in the form of emotions such as fun joy fear anger and the like When it remains a visceral force of latent bodily responses affect overlaps with drives as expounded in psychoanalysis The aim of the title therefore is to explore how and in what ways affects emotions and drives are felt and performed in tourism encounters in places of socio political turmoil such as Jordan Palestine Israel with a detour to Iraq Affective Tourism is highly innovative as it offers a new way of theorising tourism encounters bringing together critically examining and expanding three areas of scholarship affective and emotional geographies psychoanalytic geographies and dark tourism It has relevance for tourism industries in places in the proximity of ongoing conflicts as it provides in depth analyses of the interconnections between tourism danger and conflict Such understandings can lead to more socio culturally and politically sustainable approaches to planning development and management of tourism This ground breaking book will be of valuable reading for students and researchers from a number of fields such as tourism studies geography anthropology sociology and Middle Eastern studies **Information and Communication Technologies in Tourism 2024** Katerina Berezina, Lyndon Nixon, Aarni Tuomi, 2024-05-03 For more than 30 years Information and Communication Technology ICT has been revolutionizing travel tourism and hospitality and as we look to the next 30 years the change of pace does not seem to be diminishing This open access book provides an extensive overview of the latest developments of ICTs in the tourism and hospitality industry Featuring papers presented at the International Federation for IT and Travel emerging technologies in tourism education virtual reality technologies for sustainability health and wellbeing big data and analytics among others This is an open access book [Philosophies of Hospitality and Tourism](#) Prokopis A. Christou, 2020-11-05 This book introduces readers to philosophies of hospitality and

tourism It provides insights into classic philosophical concepts and explains how these can inform the actions of tourism stakeholders practitioners hosts and tourists The volume explores four main areas the nexus of philosophy with tourism and hospitality the philosophy of giving in hospitality and tourism the receiving end such as emotional tourist experiences happiness and overtourism including the notion of gluttony and philosophical issues related to tourism development such as the spirit of places and thanatourism The discussion of philanthropy within the context of tourism is a strength of the book and will be important in a post Covid 19 tourism industry The book will be of interest to students researchers and practitioners in tourism and hospitality **A Victim's Shoe, a Broken Watch, and Marbles** Lea David,2024-12-31

Everyday items found at the sites of atrocities possess a striking emotional force Victims garments broken glasses wallets shoes and other such personal property that are recovered from places of death including concentration camps mass graves and prisons have become staples of memorial museums exhibited to the public as material testimony in order to evoke sympathy and promote human rights How do these objects take on such power and what are the benefits and pitfalls of deploying them for political purposes *A Victim's Shoe, a Broken Watch, and Marbles* examines how artifacts of atrocities circulate and in so doing sheds new light on the institutions and social processes that shape collective memory of human rights abuses Lea David traces the journeys of what she terms desire objects their rediscovery at the locations of mass atrocities their use in forensic and legal procedures their return to the homes of grieving families their appearance in public spaces such as museums and exhibitions and their role in political protests She critically investigates the logic that shapes why and how desire objects gain symbolic power and political significance showing when and under what circumstances they are used to promote particular worldviews and narratives Featuring both novel theoretical methods and keen empirical analysis this book offers important insights into the shortcomings of common assumptions about human rights

Controversial Issues in Adventure Programming Bruce Martin,Mark Wagstaff,2012-05-04 *Controversial Issues in Adventure Programming* offers an engaging approach to the consideration of enduring current and emerging issues in the field Written primarily for upper level undergraduate and graduate students the text presents 20 issues in a debate format challenging students to participate in critical discourse concerning these issues as practitioners in the field of adventure programming Respected authors Bruce Martin and Mark Wagstaff have assembled a team of more than 50 contributors from around the globe to reassess some of the underlying assumptions on which adventure programming is based They have critically examined implications of new developments for emerging practice and discussed how best to position the field of adventure programming in addressing broader societal concerns To set the stage for the debate each issue is prefaced with a general overview including the evolution of the issue and its significance in light of broader social concerns Then contributors present the pros and cons of each issue A debate format helps students develop an understanding of the key points around each issue while also becoming familiar with current research pertinent to these issues This approach also

encourages students to grapple with these issues and begin to develop their own informed thoughtful perspectives as they prepare for careers in adventure programming Controversial Issues in Adventure Programming is divided into two parts Part I begins by discussing issues of ongoing concern in the field including the certification debate motorized versus nonmotorized forms of outdoor recreation and program accreditation In part II contemporary and emerging issues are presented such as the use of online educational programming in the field of adventure programming As a reference for practitioners and policy makers Controversial Issues in Adventure Programming offers new and updated perspectives on enduring and emerging issues as well as a synthesis of the most recent related scholarly literature In addition the text serves as a resource in understanding how the adventure programming industry can contribute to addressing issues of broad concern in society such as public health global climate change stewardship of public lands and waterways and education reform Controversial Issues in Adventure Programming encourages readers to participate in some of the central debates occurring in the field In particular this timely resource will help students broaden their understanding of the field as they critically examine and respond to a range of enduring contemporary and emerging topics in adventure programming

Tourism Research Frontiers Donna Chambers,Tijana Rakic,2015-07-23 This volume has as its central theme the presentation of original papers which seek to critique deconstruct and go beyond existing research and knowledge frontiers in tourism The text also includes debates on the value of tourism research at the institutional level and discussions of tourism research agendas which still remain under or unexplored **Heritage of Death** Mattias Frihammar,Helaine

Silverman,2017-11-28 Today death is being reconceptualised around the world as heritage replete with material markers and intangible performances These heritages of death are personal national and international They are vernacular as well as official sanctioned as well as alternative This book brings together more than twenty international scholars to consider the heritage of death from spatial political religious economic cultural aesthetic and emotive aspects It showcases different attitudes and phases of death and their relationship to heritage through ethnographically informed case studies to illustrate both general patterns and local and national variations Through analyses of material expressions and social practices of grief mourning and remembrance this book shows not only what death means in contemporary societies but also how individuals groups and nations act towards death *Tourism Geography* Stephen Williams,2009-06-02 Tourism is an intensely

geographic phenomenon It stimulates large scale global movement of people and forges distinctive relationships between people and the places they visit It shapes processes of physical development and resource exploitation whilst the presence of visitors exerts a range of economic social cultural and environmental impacts that often have important implications for local geographies This second edition of *Tourism Geography* develops a critical understanding of how different geographies of tourism are created and maintained Drawing on both historical and contemporary perspectives the discussion which is in three main parts connects tourism to key geographical concepts relating to globalization mobility new geographies of

production and consumption and post industrial change Part one examines how spatial patterns of tourism are formed and evolve through time Part two offers an extended discussion of how tourism relates to places that are toured examining physical and economic development socio cultural and environmental relations and the role of tourism planning Part three develops a range of new material for this second edition that considers important contemporary influences upon tourism geographies including place promotion new forms of urban tourism heritage identity and embodied forms of tourism Featuring international case studies and supported by up to date statistics the text offers a concise yet comprehensive review of tourism geography and how geographers can interpret this important contemporary process Written primarily as a student text each chapter includes guidance for further study and summary bibliographies that form the basis for independent work

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