

A PRINCETON UNIVERSITY PRESS E-BOOK

Taking It Like a Man
*White Masculinity, Masochism, and
Contemporary American Culture*

DAVID SAVRAN



PRINCETON

Taking It Like A Man White Masculinity Masochism And Contemporary American Culture

Jared Miracle



Taking It Like A Man White Masculinity Masochism And Contemporary American Culture:

Taking It Like a Man David Savran, 1998-03-30 From the Beat poets incarnation of the white Negro through Iron John and the Men s Movement to the paranoid masculinity of Timothy McVeigh white men in this country have increasingly imagined themselves as victims In Taking It Like a Man David Savran explores the social and sexual tensions that have helped to produce this phenomenon Beginning with the 1940s when many white middle class men moved into a rule bound corporate culture Savran sifts through literary cinematic and journalistic examples that construct the white man as victimized feminized internally divided and self destructive Savran considers how this widely perceived loss of male power has played itself out on both psychoanalytical and political levels as he draws upon various concepts of masochism the most counterintuitive of the so called perversions and the one most insistently associated with femininity Savran begins with the writings and self mythologization of Beat writers William Burroughs Allen Ginsberg and Jack Kerouac Although their independent law defying lifestyles seemed distinctively and ruggedly masculine their literary art and personal relations with other men in fact allowed them to take up social and psychic positions associated with women and racial minorities Arguing that this dissident masculinity has become increasingly central to U S culture Savran analyzes the success of Sam Shepard as both writer and star as well as the emergence of a new kind of action hero in movies like Rambo and Twister He contends that with the limited success of the civil rights and women s movements white masculinity has been reconfigured to reflect the fantasy that the white male has become the victim of the scant progress made by African Americans and women Taking It Like a Man provocatively applies psychoanalysis to history The willingness to inflict pain upon the self for example serves as a measure of men s attempts to take control of their situations and their ambiguous relationship to women Discussing S M and sexual liberation in their historical contexts enables Savran to consider not only the psychological function of masochism but also the broader issues of political and social power as experienced by both men and women *Rewriting White Masculinities in Contemporary Fiction and Film* Josep M. Armengol, 2024-03-25 This book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film Although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms While the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men s emotions with a special focus on new fatherhood models friendships between men as well as gender based violence Feminism and Masculinities Peter F. Murphy, 2004-07-15 This Reader provides an international mixture of the best classic foundational pieces and recent key works that investigate masculinity from a feminist perspective The chapters examine a wide range of topics including gay liberation the men s movement black and working class masculinities homophobia and the Internet **Now with Kung Fu Grip!** Jared Miracle, 2016-07-13 Why do so many Americans practice

martial arts How did kung fu get its own movie genre What makes mixed martial arts so popular This book answers these questions for the first time with historical research At the turn of the 20th century the United States enjoyed a time of prosperity but feared that men were becoming soft At the same time the Japanese government sponsored research to develop the best fighting techniques for its new empire Before World War II American men boxed and Japanese men practiced judo and karate Postwar Americans began adopting Chinese Brazilian Filipino and other fighting styles in the process establishing a masculine subculture based on physical and social power The rise of Asian martial arts in America is a fascinating untold story of modern history from the origin of karate uniforms to the first martial arts themed birthday party The cast of characters includes circus strongmen professional cage fighters an award winning comic book artist the inventors of judo aikido and Cornflakes and Count Juan Raphael Dante a Chicago hairdresser and used car salesman with the Deadliest Hands in the World Readers will never look at taekwondo class the same way again Popular Feminist Fiction as American

Allegory J. Elliott, 2008-06-09 This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s It explores the intersection of two key features of late twentieth century American culture Masculinities in Contemporary Argentine Popular Cinema

Carolina Rocha, 2012-04-14 Examines contemporary cinematic representations of Argentine masculinities the social construction of gender and the financing of domestic film production following Argentina's 1990 change to a neo liberal economic model **The Pleasures of Death** Arthur Flannigan Saint-Aubin, 2020-12-09

The year 2019 marked the twenty fifth anniversary of the death of Kurt Cobain an artist whose music words and images continue to move millions of fans worldwide As the first academic study that provides a literary analysis of Cobain's creative writings Arthur Flannigan Saint-Aubin's *The Pleasures of Death: Kurt Cobain's Masochistic and Melancholic Persona* approaches the journals and songs crafted by Nirvana's iconic front man from the perspective of cultural theory and psychoanalytic aesthetics Drawing on critiques and reformulations of psychoanalytic theory by feminist queer and antiracist scholars Saint-Aubin considers the literary means by which Cobain creates the persona of a young white heterosexual man who expresses masochistic and melancholic behaviors On the one hand this individual welcomes pain and humiliation as atonement for unpardonable sins on the other he experiences a profound sense of loss and grief seeking death as the ultimate act of pleasure The first person narrators and characters that populate Cobain's texts underscore the political and aesthetic repercussions of his art Cobain's distinctive version of grunge understood as a subculture a literary genre and a cultural practice represents a specific performance of race and gender one that facilitates an understanding of the self as part of a larger social order Saint-Aubin approaches Cobain's writings independently of the artist's biography positioning these texts within the tradition of postmodern representations of masculinity in twentieth century American fiction while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy or depression and

creativity In turn through Saint Aubin s elegant analysis Cobain s creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity masochism melancholy and the death drive By foregrounding Cobain s ability to challenge coextensive links between gender sexuality and race *The Pleasures of Death* reveals how the cultural politics and aesthetics of this tragic icon s works align with feminist strategies invite queer readings and perform antiracist critiques of American culture

The Cinema of Norman Mailer Justin Bozung,2017-09-07 *The Cinema of Norman Mailer* Film is Like Death not only examines the enfant terrible writer s thoughts on cinema but also features interviews with Norman Mailer himself *The Cinema of Norman Mailer* also explores Mailer s cinema through previously published and newly commissioned essays written by an array of film and literary scholars enthusiasts and those with a personal philosophical connection to Mailer This volume discusses the National Book Award and Pulitzer Prize winning author and filmmaker s six films created during the years of 1947 and 1987 and contends to show how Mailer s films can be best read as cinematic delineations that visually represent many of the writer s metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007 By re examining Mailer s cinema through these new perspectives one may be awarded not just a deeper understanding of Mailer s desire to make films but also find a new alternative vision of Mailer himself Norman Mailer was not just a writer but more he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema He allowed the cinema to not only influence his aesthetic approach but sanctioned it as his easiest crafted analogy for exploring sociological imagination in his writing Mailer once suggested Film is legitimately more interesting than books and with that in mind readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium as he was equally as passionate about working within cinema as he was about literature itself

Gender Hate Online Debbie Ging,Eugenia Siapera,2019-07-12 *Gender Hate Online* addresses the dynamic nature of misogyny how it travels what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches while also including reflections on the past present and future of feminism and its interconnections with technologies and media It also addresses the fact that most work on this area has been focused on the Global North by including perspectives from Pakistan India and Russia as well as intersectional and transcultural analyses Finally it addresses ways in which women fight back and reclaim online spaces offering practical applications as well as critical analyses This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic With perspectives from a variety of disciplines and geographic bases the volume will be of major interest to scholars and students in the fields of gender new media and hate speech

Experimentalism Otherwise Benjamin Piekut,2011-04-04 A book about the links between avant garde music and the art scene in New York City in the 1960s John Cage and Iggy Pop together at last

Research Anthology on Doctoral Student Professional Development Management Association, Information Resources, 2022-03-11 The path for doctoral students is laden with obstacles and challenges that can cause students to stumble if they are not prepared for what their future holds In order to avoid the uncertainty anxiety and stress that can consume doctoral students a comprehensive guide is needed that provides the best practices and strategies to support them in their professional journeys The Research Anthology on Doctoral Student Professional Development considers the difficulties associated with being a doctoral student such as mental health issues and provides different avenues for success such as mentorship and group study The text seeks to provide a thorough investigation into what it means to be a doctoral student in order to best prepare potential and current students for what to expect Moreover it discusses best practices for developing dissertations Covering a range of topics such as anxiety research methods and dissertations this major reference work is ideal for researchers academicians scholars practitioners instructors and students [Our Fears Made Manifest](#)

Ashley Jae Carranza, 2021-01-27 The beginning of the 21st century was a time of unprecedented events in American society Y2K 9 11 and the wars that followed partisan changes in government and the rapid advancements of the Internet and mass consumerism In the two decades since popular culture particularly film has manifested the underlying anxieties of the American psyche This collection of new essays examines dozens of movies released 1998 2020 and how they drew upon and spoke to mass cultural fears Contributors analyze examples across a range of genres horror teen rom coms military flicks slow burns and animated children s films covering topics including gender and sexuality environmental politics technophobia xenophobia and class and racial inequality [Bachelors and Bunnies](#) Carrie Pitzulo, 2011-05 Offering a surprising new take on a twentieth century icon Bachelors and Bunnies goes beyond the smoking jacket and the centerfold to uncover an unlikely ally for the feminist cause [Crime, Violence and Masculinities](#) Stephen Tomsen, 2024-12-30 Providing a detailed survey of the author s work over three decades this book chronicles Tomsen s studies of interpersonal violence and masculinities which initiated new approaches and topic areas and informed related theorising These novel approaches in social science research sparked new pathways of understanding which are outlined and evaluated in discussions of contemporary research and theoretical debates regarding masculinities and violence The work reflects phases of study concerning 1 public and related private urban male violence 2 anti gay anti queer assaults and homicides hate crimes and the ambivalent official responses to these 3 the ambiguous views of violence and different masculinities that are generated and circulate in criminal justice systems and in popular film and online culture and 4 frames of understanding masculine violence that have emerged in recent decades to further explain and address the apparent intractability of much offending its relationship to related forms of social privilege or disadvantage and preventive measures and programmes that are intended to counter this Crime Violence and Masculinities provides insight into the long term production of knowledge about masculinity and gendered violence that will benefit readers engaged in researching these topics as well as those with an interest in research results

and their translation into related theory more broadly **Masculine Style** D. Worden, 2011-09-20 This book argues for the importance of cowboy masculinity from late nineteenth century dime novels to the writings of Willa Cather Ernest Hemingway Theodore Roosevelt John Steinbeck and Owen Wister and analyzes the democratic politics of masculinity in American literature and positions the American West as central to modernism *Identities and Intimacies on Social Media* Tonny Krijnen, Paul G. Nixon, Michelle D. Ravenscroft, Cosimo Marco Scarcelli, 2022-11-21 This edited collection illuminates the scope with which identities and intimacies interact on a wide range of social media platforms A varied range of international scholars examine the contexts of very different social media spaces with topics ranging from whitewashing and memes parental discourses in online activities Spotify as an intimate social media platform neoliberalisation of feminist discourses digital sex work social media wars in trans debates and BimboTok The focus is on their acceleration and impact due to the specificities of social media in relation to identities intimacies within the broad political sphere The geographic range of case study material reflects the global impact of social media and includes data from Belgium Canada China France Germany Greece Italy Portugal Spain Sweden and the USA This enlightening and rigorous collection will be of key interest to scholars in media studies and gender studies and to scholars and professionals of social media The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *James Dean Transfigured* Claudia Springer, 2013-05-17 After the death of James Dean in 1955 the figure of the teen rebel permeated the globe and its presence is still felt in the twenty first century Rebel iconography which does not have to resemble James Dean himself but merely incorporates his disaffected attitude has become an advertising mainstay used to sell an array of merchandise and messages Despite being overused in advertisements it still has the power to surprise when used by authors and filmmakers in innovative and provocative ways The rebel figure has mass appeal precisely because of its ambiguities it can mean anything to anyone The global appropriation of rebel iconography has invested it with fresh meanings Author Claudia Springer succeeds here in analyzing both ends of the spectrum the rebel icon as a tool in upholding capitalism's cycle of consumption and as a challenge to that cycle and its accompanying beliefs In this groundbreaking study of rebel iconography in international popular culture Springer studies a variety of texts from the United States and abroad that use this imagery in contrasting and thought provoking ways Using a cultural studies approach she analyzes films fiction poems Web sites and advertisements to determine the extent to which the icon's adaptations have been effective as a response to the actual social problems affecting contemporary adolescents around the world *The Spiritual Imagination of the Beats* David Stephen Calonne, 2017-08-17 *The Spiritual Imagination of the Beats* is the first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of eleven major Beat authors The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats David Stephen

Calonne draws comparisons throughout the book between various approaches individual Beat writers took regarding sacred experience for example Burroughs had significant objections to Buddhist philosophy while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts This book also focuses on authors who have traditionally been neglected in Beat Studies Diane di Prima Bob Kaufman Philip Lamantia and Philip Whalen In addition several understudied work such as Gregory Corso s The Geometric Poem inspired by Corso s deep engagement with ancient Egyptian thought are given close attention Calonne introduces important themes from the history of heterodoxy from Gnosticism Manicheanism and Ismailism to Theosophy and Tarot and demonstrates how inextricably these ideas shaped the Beat literary imagination

Routledge Handbook of Sport Communication Paul M. Pedersen, 2024-10-24 The Routledge Handbook of Sport Communication offers a comprehensive and in depth survey of the contemporary discipline of sport communication Now in a fully revised and updated second edition it explores communication within through and for sport in various theoretical conceptual cultural behavioral practical and managerial aspects Including contributions from leading sport communication scholars and professionals from around the world the book is structured around four key themes theoretical and conceptual foundations mediated aspects of sport communication sociological aspects and organizational technological and managerial aspects This new edition includes expanded coverage of important and emerging topics within sport communication including cross cultural communication rhetoric in sport storytelling the business of sports broadcasting athlete activism and communication within sports teams Taking stock of current research new ideas and key issues this book is an essential reference for any advanced student researcher or practitioner with an interest in sport communication sport business sport management sport marketing communication theory journalism or media studies

Captured by the Media Paul Mason, 2013-05-13 This book turns on the television opens the newspaper goes to the cinema and assesses how punishment is performed in media culture investigating the regimes of penal representation and how they may contribute to a populist and punitive criminological imagination It places media discourse in prisons firmly within the arena of penal policy and public opinion suggesting that while Bad Girls The Shawshank Redemption internet jail cams advertising and debates about televising executions continue to ebb and flow in contemporary culture the persistence of this spectacle of punishment its contested meaning and its politics of representation demands investigation Alongside chapters addressing the construction of popular images of prison and the death penalty in television and film Captured by the Media also has contributions from prison reform groups and prison practitioners which discuss forms of media intervention in penal debate This book provides a highly readable exploration of media discourse on prisons and punishment and its relationship to public attitudes and government penal policy At the same time it engages with the cultural turn within criminology and offers an original contribution to discussion of the relationship between prison public and the state It will be essential reading for students in both media studies and criminology as well as practitioners and commentators in these fields

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