

Taken Captive

A Japanese POW's Story

Ooka Shohei

Taken Captive A Japanese Pows Story

Gotelind Mueller



Taken Captive A Japanese Pows Story:

Taken Captive Ooka Shohei,1952 The harsh conditions the daily routines that occupy a prisoner s time and above all the psychological struggles and behavioral quirks of captives forced to live in close confinement are conveyed with devastating simplicity and candor Throughout the author constantly probes his own conscience questioning motivations and decisions What emerges is a multileveled portrait of an individual determined to retain his humanity in an uncivilized environment

Japanese Prisoners of War in India, 1942-46 T.R. Sareen,2021-10-25 This is the first in depth study to examine the history treatment and conditions of more than 2500 Japanese prisoners of war who were captured by British forces on the Burma front and kept in India during the period 1942 46 Drawing on original sources including the National Archive of India the International Committee of the Red Cross as well as limited government records in the UK USA and Japan together with some former Japanese POWs first hand accounts the author has been able to provide a detailed picture of the way of life of these prisoners the organization of camp life as well as the policies that governed their incarceration In so doing the author fills a significant gap both in Pacific War studies and prisoner of war history The manner of the capture and surrender of the Japanese was unique in that they were captured for the most part when they were either seriously wounded or sick or had become unconscious due to hunger or disease while fighting on the Arakan Imphal and Kohima Burma fronts A few in good health gave themselves up but there was no mass surrender even by a single regiment or unit ever took place thus giving rise to the myth that no Japanese soldier ever became a prisoner of war This account sets the history straight and will be widely welcomed by the generalist and specialist alike particularly those studying the history of this period including POW history as well as students of international law and the work of international agencies such as the Red Cross

Reassessing the Japanese Prisoner of War Experience R P W Havers,R. P. W. Havers,2003-03-27 This book explores the history of the Changi Prisoner of War camp at Singapore between the surrender in 1942 and the eventual liberation by British forces in September 1945 It discusses the forms of POW resistance to the Japanese

Taken Captive Ooka Shohei,1996-04-17 The harsh conditions the daily routines that occupy a prisoner s time and above all the psychological struggles and behavioral quirks of captives forced to live in close confinement are conveyed with devastating simplicity and candor Throughout the author constantly probes his own conscience questioning motivations and decisions What emerges is a multileveled portrait of an individual determined to retain his humanity in an uncivilized environment

The Linguistic Turn in Contemporary Japanese Literary Studies Michael K. Bourdaghs,2020-06-01 The 1970s and 1980s saw a revolution in Japanese literary criticism A new generation of scholars and critics many of them veterans of 1960s political activism arose in revolt against the largely positivistic methodologies that had hitherto dominated postwar literary studies Creatively refashioning approaches taken from the field of linguistics the new scholarship challenged orthodox interpretations often introducing new methodologies in the process structuralism semiotics and phenomenological linguistics among others The

radical changes introduced then continue to reverberate today shaping the way Japanese literature is studied both at home and abroad The Linguistic Turn in Contemporary Japanese Literary Studies is the first critical study of this revolution to appear in English It includes translations of landmark essays published in the 1970s and 1980s by such influential figures as Noguchi Takehiko Kamei Hideo Mitani Kuniaki and Hirata Yumi It also collects nine new essays that reflect critically on the emergence of linguistics based literary criticism and theory in Japan exploring both the novel possibilities such theory created and the shortcomings that could not be overcome Scholars from a variety of disciplines and fields probe the political and intellectual implications of this transformation and explore the exciting new pathways it opened up for the study of modern Japanese literature

Designing History in East Asian Textbooks Gotelind Mueller, 2011-02-01 This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization and in particular in order to shape notions of identity The chapters also examine the trend of common textbook initiatives which have recently emerged in East Asia with the aim of helping to defuse tensions arguably fuelled by existing practices of mutual misrepresentation These are analysed in relation to the East Asian political context and compared with previous and ongoing endeavours in other parts of the world particularly Europe which have been keenly observed by East Asian practitioners Written by a group of international education experts chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self and indeed homogenized visions of significant others Including contributions from scholars and curriculum developers involved personally in the writing of national and multi national history textbooks this book will be of interest to students and scholars of Asian education Asian history and comparative education studies Gotelind Mueller is Professor of Chinese Studies University of Heidelberg Germany

The Making of Modern Japan Marius B.

Jansen, 2009-07-01 Magisterial in vision sweeping in scope this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present A distillation of more than fifty years engagement with Japan and its history it is the crowning work of our leading interpreter of the modern Japanese experience Since 1600 Japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the Tokugawa shogun the opening of Japan's ports by Commodore Perry and defeat in World War II The Making of Modern Japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture Marius Jansen covers the making of the modern state the adaptation of Western models growing international trade the broadening opportunity in Japanese society with industrialization and the postwar occupation reforms imposed by General MacArthur Throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese with writers artists and thinkers as well as political leaders given their due The story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of

outside influence have only served to strengthen a sense of what is unique and native to Japanese experience The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world s most compelling transformations

Narrative as Counter-Memory Reiko Tachibana,1998-07-30 A pioneering study of German and Japanese postwar fiction providing a broad cultural basis for understanding a half century of responses to World War II from within the two societies

War and Militarism in Modern Japan Guy Podoler,2009-08-01 A considerable amount of writing has been published on Japan at war in the Second World War and more recently scholars have been revisiting the Russo Japanese War of 1904 5 whereas this volume strives to examine Japan s twentieth century approach to war and militarism in a wider perspective bringing hitherto unexamined new themes and subject matter under scrutiny up to the present day Among the topics covered are the February 26 Incident in Theatre and Film Ethnicity and Gender in Wartime Japanese Revue Theatre Military Festivals and the Japanese Self Defence Forces Major Trends in Japanese Treatment of POWs in Modern Times and Japan s Tug of War after the Russian War Published to mark the distinguished academic career of Ben Ami Shillony who retired in 2006 this volume also offers valuable new insights into the theme of the Japanese and the Jews including the Story and Myth of Anne Frank and Sadako Sasaki the involvement of Jewish scientists in the making of the atomic bomb and Japan s Jewish Policy in the late 1930s

The Souvenir Louise Steinman,2001-01-01 After finding a box containing letters her father had written to her mother during World War II as well as a Japanese flag bearing a profound inscription the author embarks on a mission to discover what happened to her father and the men of his Twenty fifth Infantry which takes her all the way to Japan to return the flag to its rightful owner where she forms a bond with the surviving family and ultimately discovers a side of her father she never knew

Remolding and Resistance Among Writers of the Chinese Prison Camp Philip Williams,Yenna Wu,2006-10-03 Even in the twenty first century the contemporary Chinese prison camp remains a more obscure and poorly understood realm than the Forbidden City of old Apolitical service organizations such as the International Red Cross have routinely been denied access to PRC prison camps and prison camp inmates who have smuggled out frank unofficial accounts of their incarceration have only been published overseas and often had their sentences extended as a result Presenting extensive analysis of literary and biographical accounts this illuminating book provides a window to the affective side and emotional tenor of day to day life in modern day labour camps With contributions from well known and respected scholars the book covers the contentious issues of prison economics prisoner remolding and post traumatic stress disorder Drawing parallels with Soviet Nazi and Japanese prison camp practice this outstanding new book will be invaluable to those interested in how the human mind responds to extremity as well as to scholars of Chinese history politics literature and sociology

Michelin Green Guide Japan Michelin,2012-01-01 This eBook version of the Green Guide Japan by Michelin captures the spirit of the country from the Okinawa archipelago s sandy beaches to Honshu s forested slopes This fully revised and expanded Green Guide Japan presents a country famous for its rich heritage plentiful

hot springs state of art railway network and complex delicious cuisine Delight in Kyoto s shrines and temples explore Nara s UNESCO World Heritage sites and shop in Tokyo s eclectic boutiques Discover historic pagodas futuristic skyscrapers peaceful villages and a varied flora and fauna Wherever you go Michelin s celebrated star rating system makes sure you see the best Japan has to offer

Wandering through Guilt Paola Di Gennaro,2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene s *The Power and the Glory* and Malcolm Lowry s *Under the Volcano* to Wolfgang Koeppen s *Death in Rome* and oka Sh hei s *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self consciousness or self destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths

Useful Captives Daniel Krebs,Lorien Foote,2021-02-15 *Useful Captives* The Role of POWs in American Military Conflicts is a wide ranging investigation of the integral role prisoners of war POWs have played in the economic cultural political and military aspects of American warfare In *Useful Captives* volume editors Daniel Krebs and Lorien Foote and their contributors explore the wide range of roles that captives play in times of conflict hostages used to negotiate vital points of contention between combatants consumers laborers propaganda tools objects of indoctrination proof of military success symbols political instruments exemplars of manhood ideals loyal and disloyal soldiers and agents of change in society The book s eleven chapters cover conflicts involving Americans ranging from colonial warfare on the Creek Georgia border in the late eighteenth century the American Revolution the Civil War the Great War World War II to twenty first century U S drone warfare This long historical horizon enables the reader to go beyond the prison camp experience of POWs to better understand the many ways they influence the nature and course of military conflict *Useful Captives* shows the vital role that prisoners of war play in American warfare and reveals the cultural contexts of warfare the shaping and altering of military policies the process of state building the impacts upon the economy and environment of the conflict zone their special place in propaganda and political symbolism and the

importance of public history in shaping national memory *So Lovely a Country Will Never Perish* Donald Keene, 2010 The attack on Pearl Harbor which precipitated the Greater East Asia War and its initial triumphs aroused pride and a host of other emotions among the Japanese people Yet the single year in which Japanese forces occupied territory from Alaska to Indonesia was followed by three years of terrible defeat Nevertheless until the end of the war many Japanese continued to believe in the invincibility of their country But in the diaries of well known writers including Nagai Kafu Takami Jun Yamada Futaru and Hirabayashi Taiko and the scholar Watanabe Kazuo varying doubts were vividly though privately expressed Weaving archival materials with personal recollections and the intimate accounts themselves the author reproduces the passions aroused during the war and the sharply contrasting reactions in the year following Japan's surrender These entries communicate the reality of false victory and all too real defeat Imag(in)ing the War in Japan , 2010-03-02 This study of a series of artistic representations of the Asia Pacific War experience in a variety of Japanese media is premised on Walter Davis assertion that traumatic events and experiences must be constituted before they can be assimilated integrated and understood Arguing that the contribution of the arts to the constitution integration and comprehension of traumatic historical events has yet to be sufficiently acknowledged or articulated the contributors to this volume examine how various Japanese authors and other artists have drawn upon their imaginative powers to create affect charged forms and images of the extreme violence psychological damage and ideological contradiction surrounding the War In so doing they seek to further the process whereby reading and viewing audiences are encouraged to virtually engage internalize know and respond to trauma in concrete ethical terms **Nisei linguists: Japanese Americans in the Military Intelligence Service During World War II (Paperbound)** James C. McNaughton, 2006 This book tells the story of an unusual group of American soldiers in World War II second generation Japanese Americans Nisei who served as interpreters and translators in the Military Intelligence Service Preface *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Japan , The Thought War** Barak Kushner, 2007-04-30 A major contribution both to the study of Japan and propaganda in the twentieth century Barak Kushner meticulously and convincingly reveals the full scope of what was assumed to not have existed namely an organized multifaceted and disturbingly resilient system of Japanese propaganda Based on an impressive array of primary sources many only recently uncovered The Thought War provides a fascinating assessment of the complex and often contradictory processes of Japanese propaganda in an imperial context Michael Baskett professor of film studies University of Kansas Barak Kushner has written a first rate study of propaganda in Japan during the Second World War In a work of painstaking research he takes his readers into the heart of wartime Japan building a compelling argument that Japanese propaganda was sophisticated and effective in rallying the population and after the war seamlessly redirecting it to aid the transformation of Imperial Japan into the post war democracy of today The Thought War is a superbly competent piece of research that floods light into a place where only

generalization supposition and stereotype had existed before Nicholas J Cull University of Southern California editor *Propaganda and Mass Persuasion A Historical Encyclopedia 1500 present* The *Thought War* is a unique and remarkable study Barak Kushner reveals that Japanese propaganda during World War II was astonishingly sophisticated diverse and effective What's more the methods messages and makers of wartime propaganda proved just as successful at shaping public opinion in the wake of Japan's defeat as they earlier had been in mobilizing the nation for war Kushner's insights on Japan's path from empire through war and into postwar reconstruction are provocative compelling and thoroughly convincing William M Tsutsui chair of the Department of Asian Studies University of Kansas The *Thought War* is the first book in English to examine the full extent of Japan's wartime propaganda Based on a wide range of archival material and sources in Japanese Chinese and English it explores the propaganda programs of the Japanese government from 1931 to 1945 demonstrating the true scope of imperial propaganda and its pervasive influence an influence that is still felt today Contrary to popular postwar rhetoric it was not emperor worship or military authoritarianism that led an entire nation to war Rather it was the creation of a powerful image of Japan as the leader of modern Asia and the belief that the Japanese could and would guide Asia to a new glorious period of reform that appealed to imperial subjects Kushner analyzes the role of the police and military in defining socially acceptable belief and behavior by using their influence to root out malcontents His research is the first of its kind to treat propaganda as a profession in wartime Japan He shows that the leadership was not confined to the crude tools of sloganeering and government sponsored demonstrations but was able instead to appropriate the expertise of the nation's advertising firms to sell the image of Japan as Asia's leader and modernizer In his exploration of the propaganda war in popular culture and the entertainment industry Kushner discloses how entertainers sought to bolster their careers by adopting as their own pro war messages that then filtered down into society and took hold Japanese propaganda frequently conflicted with Chinese and American visions of empire and Kushner reveals the reactions of these two nations to Japan's efforts and the meaning of their responses

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