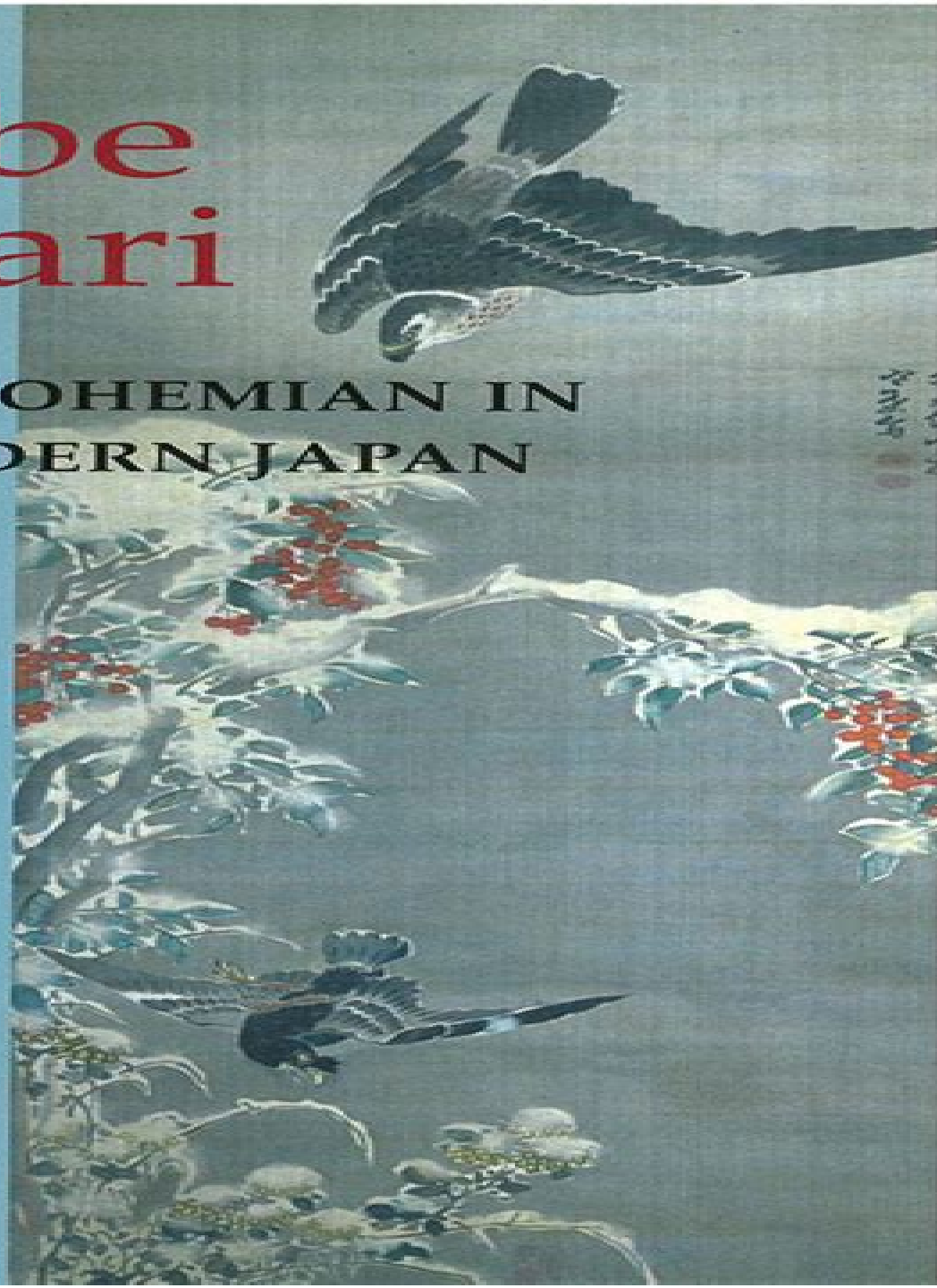


Takebe Ayatari

**A *BUNJIN* BOHEMIAN IN
EARLY MODERN JAPAN**

*Lawrence E.
Marceau*



Takebe Ayatari

Lawrence Edward Marceau



Takebe Ayatari:

Obsessions with the Sino-Japanese Polarity in Japanese Literature Atsuko Sakaki, 2005-11-30 Using close readings of a range of premodern and modern texts Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised or in many cases devised rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity The volume begins by examining how Japanese travelers in China and Chinese travelers in Japan are portrayed in early literary works An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward Chapter 3 examines gender as a factor in the formation and transformation of the Sino Japanese dyad Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin ichiro A final summary of the book's major themes makes use of several stories by Tanizaki Jun ichiro

Takebe Ayatari Lawrence Edward Marceau, 2004 A multi faceted look at the life and milieu of a mid eighteenth century aesthete *Early Modern Japanese Literature* Haruo Shirane, 2008-04-21 This abridged edition of Haruo Shirane's popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections

Breaking Barriers Constantine Nomikos Vaporis, 2020-03-23 Travel in Tokugawa Japan was officially controlled by bakufu and domainal authorities via an elaborate system of barriers or sekisho and travel permits commoners however found ways to circumvent these barriers frequently ignoring the laws designed to control their mobility in this study Constantine Vaporis challenges the notion that this system of travel regulations prevented widespread travel maintaining instead that a culture of movement in Japan developed in the Tokugawa era Using a combination of governmental documentation and travel literature diaries and wood block prints Vaporis examines the development of travel as recreation he discusses the impact of pilgrimage and the institutionalization of alms giving on the freedom of movement commoners enjoyed By the end of the Tokugawa era the popular nature of travel and a sophisticated system of roads were well established Vaporis explores the reluctance of the bakufu to enforce its travel laws and in doing so beautifully evokes the

character of the journey through Tokugawa Japan *Samurai* Constantine Nomikos Vaporis Ph.D.,2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan's samurai during the Tokugawa or Edo period 1603-1868 a time when Japan transitioned from civil war to extended peace The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period 1603-1868 While they maintained a monopoly on the legitimate use of violence as a result of the peace the samurai themselves were transformed over time into an educated cultured elite one that remained fiercely proud of its military legacy and hyper sensitive in defending their individual honor This book provides detailed information about the samurai beginning with a timeline and narrative historical overview of the samurai This is followed by more than 100 alphabetically arranged entries on topics related to the samurai such as ritual suicide castles weapons housing clothing samurai women and more The entries cite works for further reading and often include sidebars linking the samurai to popular culture tourist sites and other information A selection of primary source documents offers firsthand accounts from the era and the volume closes with a selected general bibliography *A History of Japanese Literature* Shūichi Katō,1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature *Tales of Moonlight and Rain* Akinari Ueda,2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose *The Lost Wolves of Japan* Brett L. Walker,2009-11-23 Many Japanese once revered the wolf as *Oguchi no Magami* or Large Mouthed Pure God but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed By 1905 they had disappeared from the country In this spirited and absorbing narrative Brett Walker takes a deep look at the scientific cultural and environmental dimensions of wolf extinction

in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we look on fellow sentient creatures without feeling compassion. **Writing Violence** David C.

Atherton, 2023-10-31. Edo-period Japan was a golden age for commercial literature. A host of new narrative genres cast their gaze across the social landscape, probed the realms of history and the fantastic, and breathed new life into literary tradition. But how to understand the politics of this body of literature remains contested in part because the defining characteristics of much early modern fiction—formulaicness, reuse of narratives, stock characters, linguistic and intertextual play, and heavy allusion to literary canon—can seem to hold social and political realities at arm's length. David C. Atherton offers a new approach to understanding the relationship between the challenging formal features of early modern popular literature and the world beyond its pages. Focusing on depictions of violence, one of the most fraught topics for a peaceful polity ruled over by warriors, he connects concepts of form and formalization across the aesthetic and social spheres. Atherton shows how the formal features of early modern literature had the potential to alter the perception of time and space, make social and economic forces visible, defamiliarize conventions, give voice to the socially peripheral, and reshape the contours of community. Through careful readings of works by the major writers Asai Ryōi, Ihara Saikaku, Chikamatsu Monzaemon, Ueda Akinari, and Sant Kyōden, *Writing Violence* reveals the essential role of literary form in constructing the world and in seeing it anew. **A Reader in Edo Period Travel** Herbert Plutschow, 2022-03-07. Largely ignored hitherto by Western scholars, Plutschow's *Edo Period Travel* provides the first in-depth study of the subject, which is centred on fifteen of the period's most notable travellers, some of whom are well known in other fields as intellectuals, artists, poets, folklorists, and natural scientists, for example, but rarely if at all as travellers. The first traveller put in the spotlight is the celebrated intellectual and botanist Kaibara Ekiken (1630–1714), and the last is the explorer of Ezo (now Hokkaido) and government official Matsuura Takeshiro (1818–88). Such was the thirst for knowledge in the Edo period that some travel accounts estimated to number over 2000

became best sellers in their day not least for their voyeuristic appeal including those of Kaibara Ekiken and Tachibana Nankei which are included in this volume This important research on how the Japanese discovered their own country and cultural identity has considerable interdisciplinary appeal Of particular interest also is the author's discussion on the nature of this new travel writing and the self-centred observation and seeing that developed in the eighteenth and early nineteenth centuries he calls the Japanese Enlightenment *Matsuo Bashō's Poetic Spaces* E. Kerkham, 2006-12-11 Haikai is an art that parodies and often subverts its linguistic generic and personal predecessors and its intersections include imaginative links to the rest of Japanese literature and culture This collection of essays explores certain neglected aspects of this haikaimaster's literary and philosophical contributions **The Similitude of Blossoms** Charles Shirō Inouye, 2020-03-23 Izumi Kyoka 1872-1939 wrote some 300 stories plays and essays In the first book-length study in English of Kyoka Charles Shiro Inouye argues that his writings were a refinement of a vision that came into focus around 1900 This narrative archetype formed the aesthetic and ethical bases of his work Kyoka does not fit the conventional story of Japanese literary modernization Unlike most of his contemporaries he did not jettison the Japanese literary tradition in favor of modernist imports from the West The highly visual mode of figuration that was Kyoka's compromise with the demands of literary modernism allows us to see the continuation of Edo culture in the Japanese modern and expand our understanding of literary reform in the early twentieth century *Imagery of the Orchid Pavilion Gathering* Kazuko Kameda-Madar, 2022-10-04 This book examines the cultural networks that connected people during the Edo period 1603-1868 by surveying a wide range of visual representations of the Orchid Pavilion Gathering produced mostly in Japan The Orchid Pavilion Gathering is one of the most important painting themes in the cultural history of East Asia yet there has hitherto been no monograph focused on this subject in the English language This project introduces the many important images representing and related to the Gathering some of which have never before been published **Crisis and Disaster in Japan and New Zealand** Susan Bouterey, Lawrence E. Marceau, 2018-08-14 This collection examines a broad spectrum of natural and human-made disasters that have occurred in Japan and New Zealand including WWII and the atomic bombing of Japan and two recent major earthquake events the Great East Japan Earthquake and the Christchurch Earthquake which occurred in 2011 Through these studies the book provides important insights into the events themselves and their tragic effects but most significantly a multidisciplinary take on the different cultural responses to disaster changing memories of disasters over time the impacts of disaster on different societies and the challenges post-disaster in reviving communities and traditional cultural practices Bringing in humanities and social science perspectives to disaster studies this collection offers a significant contribution to disaster studies **World Within Walls** Donald Keene, 1999 The Tokugawa family held the shogunate from 1603 to 1867 ruling Japan and keeping the island nation isolated from the rest of the world for more than 250 years Donald Keene looks within the walls of isolation and meticulously chronicles the period's vast literary output providing both lay readers and scholars with the

definitive history of premodern Japanese literature *World Within Walls* spans the age in which Japanese literature began to reach a popular audience as opposed to the elite aristocratic readers to whom it had previously been confined Keene comprehensively treats each of the new popular genres that arose including haiku Kabuki and the witty urbane prose of the newly ascendant merchant class

Crossing Boundaries in Tokugawa Society Takeshi Moriyama, 2013-01-11 *Crossing Boundaries in Tokugawa Society* presents a vivid picture of the life of Suzuki Bokushi 1770-1842 an elite villager in a snowy province of Japan focusing on his interaction with the changing social and cultural environment of the late Tokugawa period 1603-1868

The Princeton Companion to Classical Japanese Literature Earl Miner, Robert E. Morrell, Hiroko Odagiri, 2020-09-01 The description for this book *The Princeton Companion to Classical Japanese Literature* will be forthcoming

From Country to Nation Gideon Fujiwara, 2021-05-15 *From Country to Nation* tracks the emergence of the modern Japanese nation in the nineteenth century through the history of some of its local aspirants It explores how kokugaku Japan studies scholars envisioned their place within Japan and the globe while living in a castle town and domain far north of the political capital Gideon Fujiwara follows the story of Hirao Rosen and fellow scholars in the northeastern domain of Tsugaru On discovering a newly opened Japan facing the dominant Western powers and a defeated Qing China Rosen and other Tsugaru intellectuals embraced kokugaku to secure a place for their local country within the broader nation and to reorient their native Tsugaru within the spiritual landscape of an Imperial Japan protected by the gods Although Rosen and his fellows celebrated the rise of Imperial Japan their resistance to the Western influence and modernity embraced by the Meiji state ultimately resulted in their own disorientation and estrangement By analyzing their writings treatises travelogues letters poetry liturgies and diaries alongside their artwork Fujiwara reveals how this socially diverse group of scholars experienced the Meiji Restoration from the peripheries Using compelling firsthand accounts Fujiwara tells the story of the rise of modern Japan from the perspective of local intellectuals who envisioned their local country within a nation that emerged as an empire of the modern world

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 *The Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

Literary Creations on the Road Keiko Shiba, 2012-10-05 Keiko Shiba a noted researcher in early modern Japanese history has spent years collecting

hundreds of travel diaries written by women during the reign of the Tokugawa shogunate 17th through mid 19th centuries The fruit of her research originally published in Japanese is now available in an English translation by Motoko Ezaki with notes provided for general English readers Shiba intersperses her narration abundantly with excerpts from the actual travel diaries the book therefore is an invaluable source that offers us direct access to the individual voices of a large number of Tokugawa women who energetically composed prose and poetry while traveling sometimes in collaboration with their male companions This work also sheds new light on women s literary activities in early modern Japan which are still noticeably understudied compared to other genres of Japanese literary history

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