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***The Sixties Spiritual Awakening: American Religion Moves from Modern to Postmodern.***  
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Phillip Charles Lucas

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# Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern

**Lois W. Banner**



## **Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern:**

**The Sixties Spiritual Awakening** Robert S. Ellwood,1994 For many people the 60s were a period of reawakening The political and cultural upheavals of the time had a tremendous effect on the spiritual lives of Americans and American religion in its various forms and incarnations has not been the same since Ellwood pulls together the changes that occurred in organized and disorganized religions during this turbulent decade *The Columbia Guide to America in the 1960s* David Farber,Beth Bailey,2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era

**The Sixties** Arthur Marwick,2011-09-28 If the World Wars defined the first half of the twentieth century the sixties defined the second half acting as the pivot on which modern times have turned From popular music to individual liberties the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade Framing the sixties as a period stretching from 1958 to 1974 Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution one that raged most clearly in the United States Britain France and Italy Marwick recaptures the events and movements that shaped life as we know it the rise of a youth subculture across the West the sit ins and marches of the civil rights movement Britain s surprising rise to leadership in fashion and music the emerging storm over Vietnam the Paris student uprising of 1968 the growing force of feminism and much more For some it was a golden age of liberation and political progress for others an era in which depravity was celebrated and the secure moral and social framework subverted The sixties was no short term era of ecstasy and excess On the contrary the decade set the cultural and social agenda for the rest of the century and left deep divisions still felt today

**A Nation of Outsiders** Grace Elizabeth Hale,2011-02-04 At mid century Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando s Johnny in *The Wild One* musicians like Elvis Presley and Bob Dylan and activists like the members of the Student Nonviolent Coordinating Committee These emotions enabled some middle class

whites to cut free of their own histories and identify with those who while lacking economic political or social privilege seemed to possess instead vital cultural resources and a depth of feeling not found in grey flannel America In this wide ranging and vividly written cultural history Grace Elizabeth Hale sheds light on why so many white middle class Americans chose to re imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society Love for outsiders launched the politics of both the New Left and the New Right From the mid sixties through the eighties it flourished in the hippie counterculture the back to the land movement the Jesus People movement and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths It changed the very meaning of authenticity and community Ultimately the romance of the outsider provided a creative resolution to an intractable mid century cultural and political conflict the struggle between the desire for self determination and autonomy and the desire for a morally meaningful and authentic life

**New Religious Movements: A Guide for the Perplexed** Paul Oliver,2012-02-02 Discusses the philosophical sociological and psychological themes in new religious movements and includes a survey and explanation of a few groups

**Understanding and Transforming the Black Church** Anthony B. Pinn,2010-01-01 What is the nature and purpose of the Black Church What is the relationship of the scholar of religion to the Black Church While black churches have been a major component of the religious landscape of African American communities for centuries little critical attention has been given to these questions outside an apologetic stance This book seeks to correct this trend by examining some of the major issues facing black churches in the twenty first century From a challenge to traditional ways of addressing sexism within black churches to African American Christianity s relationship to popular culture this set of reflections seeks to offer new perspectives on what it might mean to be Black and Christian in the United States Anthony Pinn s volume seeks to critically understand and sympathetically transform the Black Church Carrying on in the tradition of William R Jones Pinn s perspective on the Black Church is suspicious loving critical committed exasperating and exhilarating One may not always agree with his conclusions but one cannot ignore his penchant for ferreting out the truth This book is a passionate yet balanced argument which must be heard by anyone who is interested in the future of the black church James H Evans JR Robert K Davies Professor of Systematic Theology Colgate Rochester Crozer Divinity School Pinn is required reading in every Black Church Studies department and theological curriculum that seeks self understanding transformation and healing and an indispensable interlocutor in the broader public conversation about the American dilemma and its democratic possibilities Walter Earl Fluker Coca Cola Professor of Leadership Studies Morehouse College

**Earthly Bodies, Magical Selves** Sarah M. Pike,2001-01-24 Recent decades have seen a revival of paganism and every summer people gather across the United States to celebrate this increasingly popular religion Sarah Pike s engrossing ethnography is the outcome of five years attending neo pagan festivals interviewing participants and sometimes taking part in their ceremonies Earthly Bodies Magical Selves incorporates her personal experience and insightful

scholarly work concerning ritual sacred space self identity and narrative The result is a compelling portrait of this frequently misunderstood religious movement Neo paganism began emerging as a new religious movement in the late 1960s In addition to bringing together followers for self exploration and participation in group rituals festivals might offer workshops on subjects such as astrology tarot mythology herbal lore and African drumming But while they provide a sense of community for followers Neo Pagan festivals often provoke criticism from a variety of sources among them conservative Christians Native Americans New Age spokespersons and media representatives covering stories of rumored Satanism or witchcraft Earthly Bodies Magical Selves explores larger issues in the United States regarding the postmodern self utopian communities cultural improvisation and contemporary spirituality Pike s accessible writing style and her nonsensationalistic approach do much to demystify neo paganism and its followers

**America's Teilhard** Susan Kassman Sack,2019 America s Teilhard Christ and Hope in the 1960s is a study of the reception of Teilhard in the United States during this period and contributes to an awareness of the thought of this important figure and the impact of his work Additionally it further develops an understanding of U S Catholicism in all its dimensions during these years and provides clues as to how it has unfolded over the past several decades Susan Sack argues that the manner and intensity of the reception of Teilhard s thought happened as it did at this point in history because of the confluence of the then developing social milieu the disintegration of the immigrant Catholic subculture and the opening of the church to the world through Vatican II Additionally as these social and historical events unfolded within U S culture during these years the way Teilhard was read and the contributions which his thought provided changed This book considers his work as a carrier at times for an almost Americanist emphasis upon progress energy and hope in other years his teleological understanding of the value of suffering moves to center Additionally the stories of numerous persons scientists theologians politicians and scholars who became involved in the American Teilhardian effort are detailed

**Mainline Christianity** Jason S Lantzer,2023-11-21 Since the Revolutionary War Mainline Christianity has been comprised of the Seven Sisters of American Protestantism the Congregational Church the Episcopal Church the Evangelical Lutheran Church the Presbyterian Church the United Methodist Church the American Baptist Convention and the Disciples of Christ These denominations have been the dominant cultural representatives since the nineteenth century of how and where the majority of American Christians worship Today however the Seven Sisters no longer represent most American Christians The Mainline has been shrinking while evangelical and fundamentalist churches as well as non denominational congregations and mega churches have been attracting more and more members In this comprehensive and accessible book Jason S Lantzer chronicles the rise and fall of the Seven Sisters documenting the ways in which they stopped shaping American culture and began to be shaped by it After reviewing and critiquing the standard decline narrative of the Mainline he argues for a reconceptualization of the Mainline for the twenty first century a new grouping of Seven Sisters that seeks to recognize the vibrancy of American Christianity

**Theosis** Michael Paul

Gama,2017-02-20 Evangelicalism is reaching an inflection point The exodus of millennials from Evangelical churches and the growth of those self identifying as Nones as in None of the Above for their church affiliation is concerning for the movement's future Evangelical leaders offer mixed responses to this challenge from circling the wagons to an enthusiastic Everything must change posture Theosis takes a different approach Seeking to understand Evangelicalism and its origins this book suggests that Evangelicalism is best understood as the sibling of western Enlightenment Modernity which served it well until the modern cultural ethos began to shift dramatically toward post modernity In this shift young Evangelicals principally postmoderns themselves are abandoning their father's Evangelicalism and its perceived linearity hyper rationalism either or exclusivity and faith expression too often perceived as stripped of mystery and wonder Theosis proposes that to move forward Evangelicalism must go back to the future to re engage with the patristic understanding of salvation as theosis deification or union with God This radical return and broadening of the doctrine of salvation has begun to gain traction in Western Christendom slowly being considered as it has always in the Christian East as mere Christianity One Truth and One Spirit Keith Readdy,2018 Based upon academic research at the University of Amsterdam's Center for the History of Hermetic Philosophy and Related Currents One Truth and One Spirit is a much needed work that covers a previously unexplored history of the modern religious movement known as Thelema This work details the theoretical framework of Aleister Crowley's spiritual legacy in the O T O and the A A and covers the years of Thelema since Crowley's death in 1947 One Truth and One Spirit approaches a complex topic with a complex history with exhaustive citations and sources but it is written for anyone interested in the subject of Thelema The author utilizes published source material as well as previously unavailable information which makes this a unique contribution to the available literature One Truth and One Spirit is expected to be of interest to the novice the scholar and the seasoned practitioner of Thelema The work provides a general historical overview of Thelema from a theoretical vantage point explores the historical development of the movement from the 1960s to the 1990s and applies the author's own critical discussions on the topic itself **A Companion to California History** William Deverell,David Igler,2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West Counterculture Kaleidoscope Nadya Zimmerman,2013-07-22 A bold reconsideration of the meaning of 1960s San Francisco counterculture *Anti-Disciplinary Protest* Julie Stephens,1998-04-13 The sixties were a time when anti disciplinary politics blurred the boundaries between the political and the aesthetic and according to some critics the time when the possibility for revolution died In this book first published in 1998 Stephens questions the frameworks which inform commonplace understandings of this period arguing that the most

distinctive forms of sixties protest are often marginalized or excluded from view She looks at the problematic ways in which sixties radicalism has been narrativised and critically evaluates the modernist and postmodern impulses that can be discerned in the anti disciplinary protest of the time Stephens develops a new theoretical framework for conceptualizing the relationship between the sixties and later political and theoretical developments Drawing on broad ranging lively and often rare sources this is a provocative contribution to contemporary social theory and cultural studies **At Home in Nature**

Rebecca Kneale Gould,2005-10-24 Motivated variously by the desire to reject consumerism to live closer to the earth to embrace voluntary simplicity or to discover a more spiritual path homesteaders have made the radical decision to go back to the land rejecting modern culture and amenities to live self sufficiently and in harmony with nature Drawing from vivid firsthand accounts as well as from rich historical material this gracefully written study of homesteading in America from the late nineteenth century to the present examines the lives and beliefs of those who have ascribed to the homesteading philosophy placing their experiences within the broader context of the changing meanings of nature and religion in modern American culture Rebecca Kneale Gould investigates the lives of famous figures such as Henry David Thoreau John Burroughs Ralph Borsodi Wendell Berry and Helen and Scott Nearing and she presents penetrating interviews with many contemporary homesteaders She also considers homesteading as a form of dissent from consumer culture as a departure from traditional religious life and as a practice of environmental ethics **Finding Fran** Lois W. Banner,2000-07-03

Exploring the intersections of biography and autobiography East and West faith and reason Finding Fran tells the story of two high school friends who took radically different paths Lois Banner became an academic feminist while Fran Huneke converted to Islam joining the mystical Sufi Order and moving to Egypt **Bad Religion** Ross Douthat,2013-04-16 Traces the decline of Christianity in America since the 1950s posing controversial arguments about the role of heresy in the nation s downfall while calling for a revival of traditional Christian practices Episcopalians & Race Gardiner H.

Shattuck,2021-03-17 Superb The first comprehensive history of modern race relations within the Episcopal Church and as such a model of its kind Journal of American History Meeting at an African American college in North Carolina in 1959 a group of black and white Episcopalians organized the Episcopal Society for Cultural and Racial Unity and pledged to oppose all distinctions based on race ethnicity and social class They adopted a motto derived from Psalm 133 Behold how good and joyful a thing it is for brethren to dwell together in unity Though the spiritual intentions of these individuals were positive the reality of the association between blacks and whites in the church was much more complicated Episcopalians and Race examines the often ambivalent relationship between black communities and the predominantly white leadership of the Episcopal Church since the Civil War Paying special attention to the 1950s and 60s Gardiner Shattuck analyzes the impact of the civil rights movement on church life especially in southern states offering an insider s history of Episcopalians efforts both successful and unsuccessful to come to terms with race and racism since the Civil War A model of how good this kind of

history can be when it is well researched and centers on the difficult choices faced and made by people who share institutional and faith commitments in settings that call those commitments into question American Historical Review Will be of considerable benefit to scholars students church members of all denominations and anyone concerned with issues of racial justice in the American context Choice An essential addition to the history of race and the modern South Journal of Southern History

**Privilege and Prophecy** Robert Tobin, Robert Benjamin Tobin, 2022 The Episcopal Church has long been regarded as the religion of choice among America's ruling elite Yet after World War II a new generation of leaders emerged eager to shake off the church's reputation as a bastion of privilege and transform it into an agent of social reform Taking an active part in the civil rights and anti war movements of the 1960s these leaders struggled to draw the church's membership into their vision of change Despite their shortcomings these activist leaders played a pivotal role in the evolution of Episcopalianism from establishment church into a more diverse and inclusive denomination

**Popular Spiritualities** Lynne Hume, Kathleen McPhillips, 2006 In our contemporary post modern world popular forms of spirituality are increasingly engaging with notions of re enchantment of self and community Drawing on case studies of particular groups including pagans witches radical faeries post modern tourists and queer and goddess groups contributors from Australia the UK and North America discuss various forms of spirituality and how they contribute to self knowledge identity and community life The book documents an emerging engagement between new quasi religious groups and political action eco paganism post colonial youth culture and alternative health movements to explore how social change emerges



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In a world consumed by displays and the ceaseless chatter of quick transmission, the melodic beauty and mental symphony created by the prepared word frequently diminish into the background, eclipsed by the constant noise and disruptions that permeate our lives. But, situated within the pages of **Sixties Spiritual Awakening American Religion Moving From Modern To Postmodern** a marvelous fictional treasure full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of the emotional assessment, we shall discover the book's central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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