

SITTING AT THE FEET OF THE PAST

Retelling the North American
Folktale for Children

EDITED BY

Gary D. Schmidt
& Donald R. Hettinga

Sitting At The Feet Of The Past Retelling The North American Folktale For Children

Madeleine L'Engle, Luci Shaw



Sitting At The Feet Of The Past Retelling The North American Folktale For Children:

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Sitting at the Feet of the Past Gary D. Schmidt, Donald R. Hettinga, 1992-09-15 Must a folktale be connected to its culture? Can a tale with universal applications be transmitted from one culture to another without loss? Does a teller from one culture have the ability or even the right to relate a tale from another culture? What happens to a tale when it leaves the oral and adult arenas and appears in print for children? Is it legitimate for a reteller to create variants to suit a child audience? Children's literature is today the major conduit for folklore, and professionals in the field must consider these questions. Editors Gary Schmidt and Donald Hettinga have brought together twenty-three writers of children's literature, illustrators, storytellers, and literary critics who explore the issues and offer their experiences and views. The scope of the volume is the North American folktale, a rich amalgam of four major distinct traditions: the Native American folktale, the African American folktale, the retold Western European folktale, and the American tall tale. Each tradition is separately presented with an introductory survey and a selection of essays by the writers and critics. This focused collection will be valuable to scholars and professions in folklore, anthropology, American literature, and children's literature and useful also as a text in courses on children's literature and folklore.

The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work, Fiction. Winner Anne Izard Storytellers Choice Award, Holiday Gift Guide Selection, Indiewire, San Francisco Chronicle, and Minneapolis Star Tribune. These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* (1927) and Zora Neale Hurston's *Mules and*

Men 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

Indigenous Perspectives of North America Judit Nagy, Enikő Seps, Miklós

Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields

Sitting at the Feet of the Past Gary D. Schmidt, Donald R.

Hettinga, 1992-09-15 Must a folktale be connected to its culture Can a tale with universal applications be transmitted from

one culture to another without loss Does a teller from one culture have the ability or even the right to relate a tale from another culture What happens to a tale when it leaves the oral and adult arenas and appears in print for children Is it legitimate for a reteller to create variants to suit a child audience Children's literature is today the major conduit for folklore and professionals in the field must consider these questions Editors Gary Schmidt and Donald Hettinga have brought together twenty three writers of children's literature illustrators storytellers and literary critics who explore the issues and offer their experiences and views The scope of the volume is the North American folktale a rich amalgam of four major distinct traditions the Native American folktale the African American folktale the retold Western European folktale and the American tall tale Each tradition is separately presented with an introductory survey and a selection of essays by the writers and critics This focused collection will be valuable to scholars and professions in folklore anthropology American literature and children's literature and useful also as a text in courses on children's literature and folklore *The Teller's Tale* Sophie Raynard, 2012-10-27 Vaak verrassende portretten van de klassieke westerse sprookjesschrijvers *Folk and Fairy Tales* D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading *Lies that Tell the Truth* Anne C. Hegerfeldt, 2005 Magic realism has long been treated as a phenomenon restricted to postcolonial literature Drawing on works from Britain *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode's postcolonial attitude and aims A close analysis of works by Angela Carter Salman Rushdie Jeanette Winterson Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West's rational empirical worldview from within a Western context itself Understanding magic realism as a fictional analogue of anthropology and sociology *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people's attempts to make sense of their world By laying bare the manifold strategies employed to make meaning magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people's dreams and fears ideas stories and beliefs must equally be taken into account **St. Nicholas and Mary Mapes Dodge** Susan R. Gannon, Suzanne

Rahn, Ruth Anne Thompson, 2004-07-15 St Nicholas has been called the best children's magazine ever published particularly during the tenure of its founding editor Mary Mapes Dodge From 1873 to 1905 Dodge worked to create what she called a pleasure ground for children a magazine that would have great impact on several generations of children The list of authors who wrote for her includes Louisa May Alcott Frances Hodgson Burnett Henry Wadsworth Longfellow Rudyard Kipling Theodore Roosevelt and Mark Twain The quality of the magazine's illustration was equally high The magazine was also the launching pad for a new generation of authors and artists such as F Scott Fitzgerald E B White Jack London and Eudora Welty This anthology of critical writing on St Nicholas includes some of the most influential articles already published and newly commissioned essays on a variety of subjects including the impact of the St Nicholas league the utopian thrust of the magazine's fiction and the story of the long and productive literary partnership between Dodge and Alcott Essays also analyze Dodge's relationship with her readers her editorial practice the illustrations American family life as seen by young British readers war and military life advertising and the middle class preoccupation with change of fortune tales The work places St Nicholas in American cultural history and analyzes how it both influenced and was influenced over thirty years Essential documentary material presently unpublished or inaccessible and illustrations from the magazine are also included *The Swiftly Tilting Worlds of Madeleine L'Engle* Madeleine L'Engle, Luci Shaw, 1998 In honor of Madeleine L'Engle's 80th birthday a host of prominent writers and academics gather to create this unique collection of essays They provide an intimate portrait of L'Engle and respond to her writings and mentoring influence

Discourses That Matter Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of dehumanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler's rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their

established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential *Journal of African Children's & Youth Literature* ,2007 **"After thirty Falls"** ,2015-07-14 Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J Kelly After thirty Falls is the first collection of essays to be published on the American poet John Berryman 1914 1972 in over a decade The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland the United Kingdom Hong Kong and the United States Exploring such areas as the poet s engagements with Shakespeare and the American sonnet tradition his use of the Trickster figure and the idea of performance in his poetics it expands the interpretive framework by which Berryman may be evaluated and studied and it will be of interest to students of modern American poetry at all levels What makes the collection particularly valuable is its inclusion of previously unpublished material including a translation of a poem by Catullus and excerpts from the poet s detailed notes on the life of Christ thereby providing new contexts for future assessments of Berryman s contribution to the development of poetry poetics and the relationship between scholarship and other forms of writing in the twentieth century Children's Literature in the Elementary School Charlotte S. Huck,Barbara Zulantz Kiefer,2004 Accompanying CD ROM contains McGraw Hill children s literature database a student study guide and practical resources **Artistic Liberties** Adam Sonstegard,2014-02-24 A landmark study of the illustrations that originally accompanied now classic works of American literary realism Though today we commonly read major works of nineteenth century American literature in unillustrated paperbacks or anthologies many of them first appeared as magazine serials accompanied by ample illustrations that sometimes made their way into the serials first printings as books The graphic artists creating these illustrations often visually addressed questions that the authors had left for the reader to interpret such as the complexions of racially ambiguous characters in Uncle Tom s Cabin The artists created illustrations that depicted what outsiders saw in Huck and Jim in Adventures of Huckleberry Finn rather than what Huck and Jim learned to see in one another These artists even worked against the texts on occasion for instance when the illustrators reinforced the same racial stereotypes that writers such as Paul Laurence Dunbar had intended to subvert in their works Authors of American realism commonly submitted their writing to editors who allowed them little control over the aesthetic appearance of their work In his groundbreaking Artistic Liberties Adam Sonstegard studies the illustrations from these works in detail and finds that the editors employed illustrators who were often unfamiliar with the authors intentions and who themselves selected the literary material they wished to illustrate thereby taking artistic liberties through the tableaux they created Sonstegard examines the key role that the appointed artists played in visually shaping narratives among them Mark Twain s Pudd nhead Wilson Stephen Crane s The

Monster and Edith Wharton's *The House of Mirth* as audiences tended to accept their illustrations as guidelines for understanding the texts. In viewing these works as originally published, received and interpreted, Sonstegard offers a deeper knowledge not only of the works but also of the realities surrounding publication during this formative period in American literature.

Hyperbole in English Claudia Claridge, 2010-11-25. Non literal language is ubiquitous in everyday life and while hyperbole is a major part of this it has so far remained relatively unexplored. This volume provides the first investigation of hyperbole in English drawing on data from genres such as spoken conversation, TV, newspapers and literary works from Chaucer to Monty Python. Combining quantitative and qualitative analyses it uses approaches from semantics, pragmatics, discourse analysis and classical rhetoric to investigate in detail both speaker centered and emotive aspects of hyperbole and also addressee related aspects such as interpretation and interactional uptake. Illustrated with a range of diachronic case studies, hyperbole is also shown to be a main means of linguistic creativity and an important contributor to language change. The book concludes with an exploration of the role of hyperbole in political speaking, humour and literature. Original and in depth it will be invaluable to all those working on meaning, discourse and historical linguistics.

Guía bibliográfica para el estudio de la literatura de los Estados Unidos Carme Manuel Cuenca, 2011-11-28. Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units.

La Bella Durmiente a través de la historia Carolina Fernández Rodríguez, 1998. Con la experiencia de haber trabajado sobre las re-escrituras de dos cuentos de hadas, la autora selecciona *La Bella Durmiente* para desarrollar una nueva investigación. Los motivos principales son varios. En primer lugar, el hecho de que se existiese una cantidad ingente de obras de toda índole en las que aparecía como intertexto de hecho, ha encontrado más revisiones de este cuento que de ningún otro. En segundo lugar, el propio título. De todos los relatos maravillosos, este es con seguridad el que más claramente transmite un mensaje patriarcal al público lector. Lo hace de hecho desde el título mismo y empleando únicamente dos palabras: *bella* y *durmiente*, adjetivos ambos con los que se expresa lo que ha de ser, en esencia, la hija del patriarcado.

Children's Literature Review, 2008 *The Writers Directory*, 2013

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