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The Present Is A Dangerous Place To Live

Keorapetse Kgositsile



The Present Is A Dangerous Place To Live:

The Present is a Dangerous Place to Live Keorapetse Kgositsile, 1993 Penned by a South African who observed and absorbed the culture of African Americans **The Penguin Book of Modern African Poetry** Gerald Moore, Ulli Beier, 1998 Offers a selection of African poetry arranged by country **Keorapetse Kgositsile** Keorapetse Kgositsile, 2023 Keorapetse Kgositsile South Africa's second poet laureate was a political activist teacher and poet He lived wrote and taught in the United States for a significant part of his life and collaborated with many influential and highly regarded writers including Gwendolyn Brooks Sterling Plimpp Dudley Randall and George Kent This comprehensive collection of Kgositsile's new and collected works spans almost fifty years During his lifetime Kgositsile dedicated the majority of his poems to people or movements documenting the struggle against racism Western imperialism and racial capitalism and celebrating human creativity particularly music as an inherent and essential aspect of the global liberation struggle This collection demonstrates the commitment to equality justice and egalitarianism fostered by cultural workers within the mass liberation movement As the introduction notes Kgositsile had an undisputed ability to honor the truth in all its complexity with a musicality that draws on the repository of memory and history rebuilt through the rhythms and cadences of jazz Addressing themes of Black solidarity displacement and anticolonialism Kgositsile's prose is fiery witty and filled with conviction This collection showcases a voice that wanted to change the world and did **The Routledge Handbook of the New African Diasporic Literature** Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies **The Source of Self-Regard** Toni Morrison, 2020-01-14 NATIONAL BESTSELLER Here is the Nobel Prize winner in her own words a rich gathering of her most important essays and speeches spanning four decades that speaks to today's social and political moment as directly as this morning's headlines NPR These pages give us her searing prayer for the dead of 9/11 her Nobel lecture on the power of language her searching meditation

on Martin Luther King Jr her heart wrenching eulogy for James Baldwin She looks deeply into the fault lines of culture and freedom the foreigner female empowerment the press money black matter s human rights the artist in society the Afro American presence in American literature And she turns her incisive critical eye to her own work *The Bluest Eye* *Sula* *Tar Baby* *Jazz* *Beloved* *Paradise* and that of others An essential collection from an essential writer *The Source of Self Regard* shines with the literary elegance intellectual prowess spiritual depth and moral compass that have made Toni Morrison our most cherished and enduring voice

Post-Conflict Literature Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature

If I Could Sing Keorapetse Kgositse, 2002

Death Stalks the Yakama Clifford E. Trafzer, 2012-01-01 Clifford Trafzer s disturbing new work *Death Stalks the Yakama* examines life death and the shockingly high mortality rates that have persisted among the fourteen tribes and bands living on the Yakama Reservation in the state of Washington The work contains a valuable discussion of Indian beliefs about spirits traditional causes of death mourning ceremonies and memorials More significant however is Trafzer s research into heretofore unused parturition and death records from 1888 1964 In these documents he discovers critical evidence to demonstrate how and why many reservation people died in epidemics of pneumonia tuberculosis and heart disease *Death Stalks the Yakama* takes into account many variables including age gender listed causes of death residence

and blood quantum In addition analyses of fetal and infant mortality rates as well as crude death rates arising from tuberculosis pneumonia heart disease accidents and other causes are presented Trafzer argues that Native Americans living on the Yakama Reservation were in fact in jeopardy as a result of the reservation system itself Not only did this alien and artificial culture radically alter traditional ways of life but sanitation methods housing hospitals public education medicine and medical personnel affiliated with the reservation system all proved inadequate and each in its own way contributed significantly to high Yakama death rates

The Encarta Book of Quotations Bill Swainson, 2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day

Rhythms of Creation Donatus Ibe Nwoga, 1982 An anthology of poems from Okike An African Journal of New Writing inspired and edited by Chinua Achebe The journal published writers throughout the flourishing period of creativity in the seventies and was historically a major movement in African literature The work contains 190 poems from 87 poets The poets are from Nigeria and other African countries Some are established writers Dennis Brutus Kofi Awoonor and Wole Soyinka and the volume includes a number of powerful poems by the father of modern African literature himself Others are lesser known as poets but still of considerable literary stature for example Micere Githae Mugo a Kenyan who co authored a play with Ngugi and several South Africans writing from inside or in exile from the apartheid regime The anthology is organised thematically under the headings the words we use of god and nature of men and women of hopes and doubts of past and present of troubled times of heroes and cowards and a call to freedom

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