

THE GENTRY  
IN ENGLAND  
AND WALES  
1500-1700



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# The Gentry In England And Wales 1500 1700

**Susan Brigden**



## **The Gentry In England And Wales 1500 1700:**

**The Gentry in England and Wales, 1500-1700** Felicity Heal, Clive Holmes, 1994-10-10 The book is the first full analysis of the gentry in the early modern period since G E Mingay *The Gentry the Rise and Fall of a Ruling Class* 1976 It offers a synthesis of the recent specialist work on this key social and political group but will also provide a distinctive approach to its subjects through the use of the texts and artefacts by which the gentry sought to fashion themselves [The State and Social Change in Early Modern England, 1550-1640](#) S. Hindle, 2000-03-02 This is a study of the social and cultural implications of the growth of governance in England in the century after 1550 It is principally concerned with the role played by the middling sort in social and political regulation especially through the use of the law It discusses the evolution of public policy in the context of contemporary understandings of economic change and analyses litigation arbitration social welfare criminal justice moral regulation and parochial analyses administration as manifestations of the increasing role of the state in early modern England

**The County Community in Seventeenth-century England and Wales** Jacqueline Eales, Andrew James Hopper, 2012 This volume honours the memory of Professor Alan Everitt who in a series of publications during the 1960s and 1970s advanced the fruitful notion of the county community during the seventeenth century Everitt's *The community of Kent and the Great Rebellion* Leicester 1966 convinced scholars that counties were worth studying in their own right rather than merely to illustrate the national narrative He emphasised the importance of local identities and allegiances for their own sake Taking into account over two decades of challenges to Everitt's assumptions the present volume proposes some modifications of Everitt's influential hypotheses in the light of the best recent scholarship In so doing this collection signposts future directions for research into the relationship between the centre and localities in seventeenth century England The essays innovative interpretations of the concept of the county community reflect the variety of approaches methods and theories generated by Everitt's legacy The book includes an important re evaluation of political engagement in civil war Kent and also has a wider geographical focus as other chapters draw examples from numerous midland and southern counties as well as Wales A personal appreciation of Professor Everitt is followed by a historiographical essay which evaluates the extraordinary impact of Everitt's book and the debate it provoked Other chapters assess the cultural horizons of the gentry and ways of analysing their attachment to contemporary county histories and there is a methodological focus throughout on how to contextualise the local experiences of the civil wars into wider interpretative frameworks Whatever the limitations of Everitt's original thesis may have been historians studying early modern society and its relationship to the concepts and practice of governance must still reckon with the county and the primacy of local experiences which was at the heart of Everitt's work

**A History of the Peoples of the British Isles: From Prehistoric Times to 1688** Stanford Lehmberg, 2013-10-11 The three volumes of *A History of the Peoples of the British Isles* weave together the histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social

economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Covering British history from prehistoric times to 1688 Volume I s main themes include the development of prehistoric Roman and Anglo Saxon Britain discussions of family and class structures Medieval British history the Stuart and Tudor leaderships the arts and intellectual developments from 1485 to 1688 Presenting a wealth of material on themes such as women s history the family religion intellectual history society politics and the arts these volumes are an important resource for all students of the political and cultural heritage of the British Isles *The Oxford Illustrated History of Tudor & Stuart Britain* John Stephen Morrill,1996 Two centuries of dramatic change are covered by this exciting and richly illustrated work Eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east England imperfectly attempted to extend their authority over the whole of the British Isles These centuries witnessed the Reformation the civil wars and two revolutions in which two monarchs two wives of a king and two archbishops of Canterbury were tried and executed and hundreds of men and women tortured and burned in the name of religion Yet in the same period an explosion of literacy and the printed word transformations in landscapes and townscapes new forms of wealth new structures of power and new forms of political participation freed minds and broadened horizons These centuries marked the beginning of Britain s imperial power and its emergence as perhaps the most liberal and mature of European states The integrated illustrations and maps form an essential part of the book complementing all aspects of the text It also contains a Chronology Glossary Family Trees of the monarchy Further Reading and an extensive Index

*Memory and the Dissolution of the Monasteries in Early Modern England* Harriet Lyon,2021-10-21 Explores the seismic impact of the dissolution of the monasteries offering a new perspective on the English Reformation [Material masculinities](#) Ben Jackson,2025-04-08 *Material Masculinities* examines the material and consumer practices of over 1000 men from the middling and upper ranks of eighteenth century society c 1650 1850 It draws upon evidence from over 35 archives and museum collections to detail how material objects were integral for men in forming identities and shaping experiences For men of all social ranks ages and geographic locations material knowledge was imperative for masculine social identities to operate in a commercial society Before the centralised factory and widespread mass produced goods men personalised and repaired their goods products were shaped by men s attitudes and concerns Objects were tools in men s identity formation and the exercise of social and gendered power There was a reciprocal relationship between men and goods in this period men were active agents of material and commercial change driving product and aesthetic innovation **Charles I and the People of England** David Cressy,2015-04-23 The story of the reign of Charles I through the lives of his people Prize winning historian David Cressy mines the widest range of archival and printed sources including ballads sermons speeches letters diaries petitions proclamations and the proceedings of secular and ecclesiastical courts to explore the aspirations and expectations not only of the king and his followers but also the unruly energies of many of his subjects showing how royal

authority was constituted in peace and in war and how it began to fall apart A blend of micro historical analysis and constitutional theory parish politics and ecclesiology military cultural and social history Charles I and the People of England is the first major attempt to connect the political constitutional and religious history of this crucial period in English history with the experience and aspirations of the rest of the population From the king and his ministers to the everyday dealings and opinions of parishioners petitioners and taxpayers David Cressy re creates the broadest possible panorama of early Stuart England as it slipped from complacency to revolution The Elizabethan World Susan Doran, Norman

Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period *Histories of the Unexpected: The Tudors* Sam Willis, James Daybell, 2019-11-07 Histories of the Unexpected not only presents a new way of thinking about the past but also reveals the world around us as never before Traditionally the Tudors have been understood in a straightforward way but the period really comes alive if you take an unexpected approach to its history Yes Tudor monarchs exploration and religion have a fascinating history but so too does cannibalism shrinking bells hats mirrors monsters faces letter writing and accidents Each of these subjects is equally fascinating in its own right and each sheds new light on the traditional subjects and themes that we think we know so well

**God, Duty and Community in English Economic Life, 1660-1720** Brodie Waddell, 2012 An analysis of later Stuart economic culture that contributes significantly to our understanding of early modern society The English economy underwent profound changes in the seventeenth and eighteenth centuries yet the worldly affairs of ordinary people continued to be shaped as much by traditional ideals and moral codes as by material conditions This book explores the economic implications of many of the era's key concepts including Christian stewardship divine providence patriarchal power paternal duty local community and collective identity Brodie Waddell draws on a wide range of contemporary sources from ballads and pamphlets to pauper petitions and guild regulations to show that such ideas pervaded every aspect of social and economic

relations during this crucial period Previous discussions of English economic life have tended to ignore or dismiss the influence of cultural factors By contrast Waddell argues that popular beliefs about divine will social duty and communal bonds remained the frame through which most people viewed vital earthly concerns such as food marketing labour relations trade policy poor relief and many others This innovative study demonstrating both the vibrancy and the diversity of the moral economies of the later Stuart period represents a significant contribution to our understanding of early modern society It will be essential reading for all early modern British economic and cultural historians Brodie Waddell is Leverhulme Early Career Fellow at the University of Cambridge He has published on preaching local government the landscape and other aspects of early modern society

**Early Modern England 1485-1714** Robert Bucholz, Newton Key, 2019-10-23 The new fully updated edition of the popular introduction to the Tudor Stuart period offers fresh scholarship and improved readability Early Modern England 1485 1714 is the market leading introduction to the Tudor Stuart period of English history This accessible and engaging volume enables readers to understand the political religious cultural and socio economic forces that propelled the nation from small feudal state to preeminent world power The authors leading scholars and teachers in the field have designed the text for those with little or no prior knowledge of the subject The book's easy to follow narrative explores the world the English created and inhabited between the 15th and 18th centuries This new edition has been thoroughly updated to reflect the latest scholarship on the subject such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I A new preface addresses the theme of periodization while revised chapters offer fresh perspectives on proto industrialization in England economic developments in early modern London merchants and adventurers in the Middle East the popular cultural life of ordinary people and more Offering a lively reader friendly narrative of the period this text Offers a wide ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish Scots and Welsh affected English history Features maps charts genealogies and illustrations throughout the text Includes access to a companion website containing online resources Early Modern England 1485 1714 is an indispensable resource for undergraduate students in early modern England courses as well as students in related fields such as literature and Renaissance studies

*Crime and Mentalities in Early Modern England* Malcolm Gaskill, 2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation *Crime and Mentalities in Early Modern England* attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural

change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750

**Reformation in Britain and Ireland** Felicity Heal, 2003 The study of the Reformation in England and Wales Ireland and Scotland has usually been treated by historians as a series of discrete national stories Reformation in Britain and Ireland draws upon the growing genre of writing about British History to construct an innovative narrative of religious change in the four countries three kingdoms The text uses a broadly chronological framework to consider the strengths and weaknesses of the pre Reformation churches the political crises of the break with Rome the development of Protestantism and changes in popular religious culture The tools of conversion the Bible preaching and catechising are accorded specific attention as is doctrinal change It is argued that political calculations did most to determine the success or failure of reformation though the ideological commitment of a clerical elite was also of central significance

**Epistolary Community in Print, 1580-1664** Diana G. Barnes, 2016-05-13 Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's Wise and Wittie Letters 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric

**Renaissance Drama** Arthur F. Kinney, 2005-01-24 This pioneering collection of non-Shakespearean Renaissance drama has now been updated to include more early material plus Mary Sidney's The Tragedy of Antony John Marston's The Malcontent and Ben Jonson's Masque of Queens Second edition of this pioneering collection of works of non-Shakespearean Renaissance drama Covers the full sweep of dramatic performances including State progresses and Court masques Contains material useful for courses on women playwrights or women in Renaissance drama including Middleton's Chaste Maid in Cheapside Webster's The Duchess of Malfi and Thomas Middleton and William Rowley's The Changeling Includes plays and pageants not anthologised elsewhere such as the coronation entries of Elizabeth I and Queen Anne and Thomas Heywood's A Woman Killed with Kindness For the second edition more early

material has been added such as Noah and The Second Shepherd's Play. The anthology now also includes Mary Sidney's *The Tragedy of Antony*, John Marston's *The Malcontent* and Ben Jonson's *The Masque of Queens*. Horses and the Aristocratic Lifestyle in Early Modern England Peter Roger Edwards, 2018 Through a study of horses the book reveals how an important and growing aristocratic estate was managed where the aristocrat at the centre of it William Cavendish travelled and how he spent his time and how horses were one of the means by which he asserted his social status. *The Penguin History of Britain* Susan Brigden, 2001-06-07 No period in British history today retains more resonance and mystery than the sixteenth century. The leading figures of the time have become almost mythical and the terrors and grandeurs of Tudor Britain have resonance with even the least historically minded readers. Above all Brigden sees the key to the Tudor world as religion, the new world of Protestantism and its battle with the old world of uniform Catholicism. This great religious rent in the fabric of English society underlies the savage violence and turbulence of the period from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada. *NEW WORLDS LOST WORLDS* is a startlingly atmospheric tour de force.

Food and Identity in England, 1540-1640 Paul S. Lloyd, 2015-02-26 Food and Identity in England 1540-1640 considers early modern food consumption in an important new way, connecting English consumption practices between the reigns of Henry VIII and Charles I with ideas of self and otherness in wider contexts of society and the class system. Examining the diets of various social groups ranging from manual labourers to the aristocracy, special foods and their preparation as well as festive events and gift foods, this all-encompassing study reveals the extent to which individuals and communities identified themselves and others by what and how they ate between the Reformation of the church and the English Civil Wars. This text provides remarkable insights for anyone interested in knowing more about the society and culture of early modern England.

*Rural Society and Economic Change in County Durham* A. T. Brown, 2015 In the middle of the fifteenth century the economy of north-east England was beset by crises: population was low, production was stagnant and many landowners faced penury. By the end of the sixteenth century, however, the precocious development of the coal industry and high levels of inflation provided opportunities for investment and profit in the Durham countryside. This book examines the development of agrarian capitalism, estate management, tenure and the land market, social mobility, the gentrification of merchant wealth and the emergence of the yeomanry during this period in the region. It looks at such questions as how the coal industry was affected by the fifteenth-century recession and the effects its rapid expansion had upon landed society, reassesses debates on the rise of the gentry and the crisis of the aristocracy and considers how the wholesale economic changes of this period affected the social structure of late medieval and early modern England. Although this period is often seen as a transitional era, this book argues that it needs to be studied as one long agrarian cycle showing the degree to which patterns of landholding fixed during the fifteenth-century recession affected the distribution of profits between different types of lords and tenants in the sixteenth and early seventeenth century. A. T. Brown is an Addison-Wheeler Fellow at Durham University.



## Embracing the Melody of Term: An Emotional Symphony within **The Gentry In England And Wales 1500 1700**

In a global taken by screens and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony developed by the published word frequently diminish in to the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **The Gentry In England And Wales 1500 1700** a charming literary treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound affect resonating within each cautiously constructed phrase. Within the depths with this poignant review, we shall explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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