

The Genocide Reader: The Politics of Ethnicity and Extermination

McCuen, Marnie J.

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The Genocide Reader The Politics Of Ethnicity And Extermination

Spalek, Basia



The Genocide Reader The Politics Of Ethnicity And Extermination:

The Genocide Reader Marnie J. McCuen, 2000 Essays and articles discuss the meaning of genocide the destruction of European Jews European colonialism and the problems of the international community dealing with the politics of ethnicity

Genocide Reader Gary E. McCuen, 2000 **Hidden Genocides** Alexander Laban Hinton, Thomas La Pointe, Douglas Irvin-Erickson, 2013-12-18 Why are some genocides prominently remembered while others are ignored hidden or denied Consider the Turkish campaign denying the Armenian genocide followed by the Armenian movement to recognize the violence Similar movements are building to acknowledge other genocides that have long remained out of sight in the media such as those against the Circassians Greeks Assyrians the indigenous peoples in the Americas and Australia and the violence that was the precursor to and the aftermath of the Holocaust The contributors to this collection look at these cases and others from a variety of perspectives These essays cover the extent to which our biases our ways of knowing our patterns of definition our assumptions about truth and our processes of remembering and forgetting as well as the characteristics of generational transmission the structures of power and state ideology and diaspora have played a role in hiding some events and not others Noteworthy among the collection's coverage is whether the trade in African slaves was a form of genocide and a discussion not only of Hutu brutalizing Tutsi victims in Rwanda but of the execution of moderate Hutus as well **Hidden Genocides** is a significant contribution in terms of both descriptive narratives and interpretations to the emerging subfield of critical genocide studies Contributors Daniel Feierstein Donna Lee Frieze Krista Hegburg Alexander Laban Hinton Adam Jones A Dirk Moses Chris M. Nunpa Walter Richmond Hannibal Travis and Elisa von Joeden-Forgey [Will Genocide Ever End?](#) Carol Rittner, John K. Roth, James M. Smith, 2002-09-15 Rittner Holocaust and genocide studies Richard Stockton College of New Jersey Roth philosophy Claremont McKenna College and Smith Aegis Trust a UK based NGO devoted to genocide prevention present an overview of the field of genocide studies Twenty nine short essays look at problems of definition political and psychological facets of genocide legal institutions that can prevent genocide and a large number of other facets of this dark side of human history **Khosana**, 2000 [The Conflict and Culture Reader](#) Pat K. Chew, 2001 In any conflict the players seem to invariably view that conflict through the filter of their own cultural experiences This collection of essays draws on a variety of disciplines to analyze fundamental assumptions about how conflict arises and how it is resolved **Bulletin - Société Québécoise de Science Politique**, 2001 **The US Antifascism Reader** Bill V. Mullen, Christopher Vials, 2020-01-07 How anti fascism is as American as apple pie Since the birth of fascism in the 1920s well before the global renaissance of white nationalism the United States has been home to its own distinct fascist movements some of which decisively influenced the course of US history Yet long before antifa became a household word in the United States they were met time and again by an equally deep antifascist current Many on the left are unaware that the United States has a rich antifascist tradition because it has rarely been discussed as such nor has it been accessible in one

place This reader reconstructs the history of US antifascism into the twenty first century showing how generations of writers organizers and fighters spoke to each other over time Spanning the 1930s to the present this chronologically arranged primary source reader is made up of antifascist writings by Americans and by exiles in the US some instantly recognizable others long forgotten It also includes a sampling of influential writings from the US fascist white nationalist and proto fascist traditions Its contents mostly written by people embedded in antifascist movements include a number of pieces produced abroad that deeply influenced the US left The collection thus places US antifascism in a global context **The Archival**

Politics of International Courts Henry Alexander Redwood,2021-08-26 The archives produced by international courts have received little empirical theoretical or methodological attention within international criminal justice ICJ or international relations IR studies Yet as this book argues these archives both contain a significant record of past violence and also help to constitute the international community as a particular reality As such this book first offers an interdisciplinary reading of archives integrating new insights from IR archival science and post colonial anthropology to establish the link between archives and community formation It then focuses on the International Criminal Tribunal for Rwanda s archive to offer a critical reading of how knowledge is produced in international courts provides an account of the type of international community that is imagined within these archives and establishes the importance of the materiality of archives for understanding how knowledge is produced and contested within the international domain **The Genocide Studies**

Reader Samuel Totten,Paul Robert Bartrop,2009 The reader covers key aspects of the most complex issues of genocide studies vis vis the definition of genocide theories of genocide the prevention and intervention of genocide and the denial of genocide **Genocide Or Ethnocide, 1933-2007** Bartolomé Clavero,2008 **Teaching and Learning About Genocide and Crimes Against Humanity** Samuel Totten,2019-02-01 Teaching and Learning About Genocide and Crimes Against Humanity Fundamental Issues and Pedagogical Approaches by Samuel Totten a renowned scholar of genocide studies and Professor Emeritus College of Education and Health Professions University of Arkansas Fayetteville is a culmination of 30 years in the field of genocide studies and education In writing this book Totten reports that he crafted this book along the lines of what he wished had been available to him when he first began teaching about genocide back in the mid 1980s That is a book that combines the best of genocide theory the realities of the genocidal process and how to teach about such complex and often terrible and difficult issues and facts in a theoretically historically and pedagogically sound manner As the last book he will ever write on education and educating about genocide he perceives the book as his gift to those educators who have the heart and grit to tackle such an important issue in their classrooms **The Guatemala Reader** Greg

Grandin,Deborah Levenson-Estrada,Elizabeth Oglesby,2011-10-31 DIVAn interdisciplinary anthology on the largest most populous nation in Central America covering Guatemalan history culture literature and politics and containing many primary sources not previously published in English div **The Border Reader** Gilberto Rosas,Mireya Loza,2023-09-18 The Border

Reader brings together canonical and cutting edge humanities and social science scholarship on the US Mexico border region. Spotting the vibrancy of border studies from the field's emergence to its enduring significance, the essays mobilize feminist, queer, and critical ethnic studies perspectives to theorize the border as a site of epistemic rupture and knowledge production. The chapters speak to how borders exist as regions where people and nation states negotiate power, citizenship, and questions of empire. Among other topics, these essays examine the lived experiences of the diverse undocumented people who move through and live in the border region, trace the gendered and sexualized experiences of the border, show how the US-Mexico border has become a site of illegality where immigrant bodies become racialized and excluded, and imagine anti- and post-border futures. Foregrounding the interplay of scholarly inquiry and political urgency stemming from the borderlands, *The Border Reader* presents a unique cross-section of critical interventions on the region.

Contributors: Leisy J. Abrego, Gloria E. Anzaldúa, Martha Balaguera, Lionel Cantón, Leo R. Chavez, Raúl Fernández, Rosa Linda Fregoso, Roberto González, Gilbert G. González, Ramón Gutiérrez, Kelly Lytle Hernández, José E. Limón, Mireya Loza, Alejandro Lugo, Eithne Luibheid, Martha Menchaca, Cecilia Menjívar, Natalia Molina, Fiamma Montezemolo, Américo Paredes, Nestor Rodríguez, Renato Rosaldo, Gilberto Rosas, María Josefina Saldaña Portillo, Sonia Saldaña Hull, Alicia Schmidt Camacho, Sayak Valencia, Triana Carlos, G. Velez, Elizabeth Patricia Zavella.

The Ethnicity Reader Maria Montserrat Guibernau i Berdún, Montserrat Guibernau, John Rex, 2010-01-11. Drawing on a wide range of examples, the selections included examine theories of nationalism and consider issues of ethnic integration and conflict in the USA, China, Britain, Germany, Quebec, Scotland, Galicia, Catalonia, Kurdistan, Iran, Iraq, and Somaliland, among other countries and regions. The reader, however, does not confine itself to the study of nationalism. Many of the selections deal with the role of ethnicity in groups which are not nationalist at all, but for which ethnicity is an important factor in the process of migration. The concept of ethnicity is therefore discussed both in relation to group rights in existing nation states and in relation to transnational communities in a globalized world.

An Eerdmans Reader in Contemporary Political Theology William T. Cavanaugh, Jeffrey W. Bailey, Craig Hovey, 2011-11-18. *An Eerdmans Reader in Contemporary Political Theology* gathers some of the most significant and influential writings in political theology from the twentieth and twenty-first centuries. Given that the locus of Christianity is undeniably shifting to the global South, this volume uniquely integrates key voices from Africa, Asia, and Latin America with central texts from Europe and North America on such major subjects as church and state, gender and race, and Christendom and postcolonialism. Carefully selected, thematically arranged, and expertly introduced, these forty-nine essential readings constitute an ideal primary source introduction to contemporary political theology, a profoundly relevant resource for globally engaged citizens, students, and scholars.

CONTRIBUTORS: Nicholas Adams, Rafael Avila, Karl Barth, Richard Bauckham, Dietrich Bonhoeffer, Walter Brueggemann, Ernesto Cardenal, J. Kameron Carter, James H. Cone, Dorothy Day, Musa W. Dube, Jean Bethke Elshtain, Eric Gregory, Gustavo Gutiérrez, Stanley Hauerwas, George Hunsinger, Ada María Isasi, Díaz Emmanuel, M. Katongole, Rafiq Khoury.

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The United States and Genocide Jeffrey Bachman, 2017-11-22 There exists a dominant narrative that essentially defines the US relationship with genocide through what the US has failed to do to stop or prevent genocide rather than through how its actions have contributed to the commission of genocide This narrative acts to conceal the true nature of the US relationship with many of the governments that have committed genocide since the Holocaust as well as the US own actions In response this book challenges the dominant narrative through a comprehensive analysis of the US relationship with genocide The analysis is situated within the broader genocide studies literature while emphasizing the role of state responsibility for the commission of genocide and the crime s ancillary acts The book addresses how a culture of impunity contributes to the resiliency of the dominant narrative in the face of considerable evidence that challenges it Bachman s narrative presents a far darker relationship between the US and genocide one that has developed from the start of the Genocide Convention s negotiations and has extended all the way to present day as can be seen in the relationships the US maintains with potentially genocidal regimes from Saudi Arabia to Myanmar This book will be of interest to scholars postgraduates and students of genocide studies US foreign policy and human rights A secondary readership may be found in those who study international law and international relations

Denial of Genocides in the Twenty-First Century Bedross Der Matossian, 2023-05 Denial of Genocides in the Twenty First Century discusses genocide denial in the twenty first century by concentrating on communication social networks and public spheres of daily life

Ethnicity And Crime: A Reader Spalek, Basia, 2008-07-01 Basia Spalek has compiled an excellent reader about a much researched and highly sensitive subject Crucially she contextualises ethnicity and crime within broadly defined social and intellectual contexts avoiding the limitation of all too frequently repeated research based solely on statistical measures and policy evaluations Simon Holdaway Professor of Criminology and Sociology Sheffield University Issues in relation to race and ethnicity have generated substantial and ever growing interest from and within a multitude of academic research and policy contexts This book brings together important material in race and ethnic studies and provides different ways of thinking about race and ethnicity in relation to crime and the criminal justice system Ethnicity and Crime A Reader consists of a collection of works that capture the main themes that arise from within this vast area of work It is divided into five sections Race and crime racial discrimination and criminal justice The racialisation of crime Social political and cultural contexts Race ethnicity and victimisation Self and discipline reflexivity Ethnic identities and crime Ethnic identities institutional reflexivity and crime

Each section contains recurring and overlapping themes and includes many different ways of thinking about race and ethnicity in relation to crime. It spans theoretical approaches that might be labelled as positivist, critical race analyses, left realist approaches, feminist as well as post modern perspectives. This is the first title in the new series Readings in Criminology and Criminal Justice and follows the series format of thematic sections together with an editor's introduction to the complete volume and an introduction to each section.

The Border of Lights Reader Megan Jeanette Myers, Edward Paulino, 2021-09-23

Border of Lights, a volunteer collective, returns each October to Dominican-Haitian border towns to bear witness to the 1937 Haitian Massacre ordered by Dominican dictator Rafael Leidas Trujillo. This crime against humanity has never been acknowledged by the Dominican government and no memorial exists for its victims. A multimodal, multi-vocal space for activists, artists, scholars, and others connected to the BOL movement, *The Border of Lights Reader* provides an alternative to the dominant narrative that positions Dominicans and Haitians as eternal adversaries and ignores cross-border and collaborative histories. This innovative anthology asks large-scale universal questions regarding historical memory and revisionism that countries around the world grapple with today. By bringing together in one volume poetry, visual arts, literary analysis, in-depth interviews, and historical analysis, this volume will provide its readers with a comprehensive view of the causes and the aftermath of the massacre.

Ramón Antonio Victoriano Martínez
 University of British Columbia
 Contributions by:
 Julia Alvarez, Amanda Alcántara, DeAndra Beard, Nancy Betances, Jusula Blanc, Matías Bosch, Carcuro Cynthia Carrión, Raj Chetty, Catherine DeLaura, Magaly Colimon, Juan Colón, Robin Maria DeLugan, Lauren Derby, Rosa Iris Diendomi, Ivarez Polibio, Díaz Rana Dotson, Rita Dove, Rhina P. Espaillat, Maria Cristina Fumagalli, Saudi García, Scherezade García, Juan Carlos González, Díaz Kiran, C. Jayaram, Pierre Michel Jean, Nehanda Loiseau, Julot Jake Kheel, Carlos Alomia Kollegger, Jackson Lorrain, Jhonny Rivas, Radio Marión, Padre Regino Martínez, Bretón Sophie, Maré April, J. Mayes, Jasminne Méndez, Komedi Mikal, PGNE Osiris, Mosquea, Megan Jeanette Myers, Rebecca Osborne, Ana Ozuna, Edward Paulino, John Presim, Laura Ramos, Amaury Rodríguez, Doña Carmen Rodríguez de Paulino, The DREAM Project, Silvio Torres Saillant, Ilse Toribio, Deisy Toussaint, Velyne Trouillot, Richard Turits, William Vazquez, Chiqui Vicioso, Bridget Wooding, and scar Zazo.

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