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The precious pearl: A translation from the Arabic (Studies in world religions)

Ghazzali

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The Precious Pearl A Translation From The Arabic

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The Precious Pearl A Translation From The Arabic:

The Precious Pearl Abu Hamid Muhammad b. Muhammad al- Gazzali, Jane Idlemann Smith, 1979-01-01 **The Precious Pearl** Ghazzālī, 1979 The Precious Pearl = Al-Jam'is Al-Durrah Al-FEakhirah Jami, 1979-02-01 In this book al Jami examines questions that Islamic theologians philosophers and Sufis had long debated On each question al Jami first presents the views of the philosophers and theologians He then presents the Sufi view as a clearly superior position either because it reconciles the opposing views of the theologians and philosophers or because it avoids problems that their doctrines entail

The Precious Pearl 1979, □□□□ **Nicholas of Cusa and Islam** Ian Christopher Levy, Rita George-Tvrtković, Donald Duclow, 2014-06-26 To explore Christian Muslim relations at the dawn of the modern age this book examines Nicholas of Cusa's seminal works on the Qur'an and world religions It also considers Muslim responses to Christianity and other Christian writings on Islam **Muslims** Teresa Bernheimer, Andrew Rippin, 2013-03-01 Andrew Rippin's *Muslims* is essential reading for students and scholars alike This new edition has been comprehensively updated and for the first time features a companion website with extensive links to additional reading and resources to help deepen students' understanding of the subject *Muslims* offers a survey of Islamic history and thought from the formative period of the religion to modern times It examines the unique elements which have combined to form Islam in particular the Qur'an and the influence of Muhammad and traces the ways in which these sources have interacted historically to create Muslim theology and law as well as the alternative visions of Islam found in Shi'ism and Sufism Combining core source materials with coverage of current scholarship and of recent events in the Islamic world Andrew Rippin introduces this hugely significant religion in a succinct challenging and refreshing way The improved and expanded fourth edition contains a new chapter on perceptions of Muslims today as well as a new series of text boxes to stimulate students thinking about essay topics and research projects Using a distinctive critical approach that promotes engagement with key issues from fundamentalism and women's rights to problems of identity Islamophobia and modernity this text is ideal for today's students **Arabic Literary Culture in Southeast Asia in the Seventeenth and Eighteenth Centuries** A.C.S. Peacock, 2024-02-06 This groundbreaking work studies the Arabic literary culture of early modern Southeast Asia on the basis of largely unstudied and unknown manuscripts It offers new perspectives on intellectual interactions between the Middle East and Southeast Asia the development of Islam and especially Sufism in the region the relationship between the Arabic and Malay literary traditions and the manuscript culture of the Indian Ocean world It brings to light a large number of hitherto unknown texts produced at or for the courts of Southeast Asia and examines the role of royal patronage in supporting Arabic literary production in Southeast Asia **Night Comes** Dale C. Allison, 2016-04-08 When he was 23 years old Dale Allison almost died in a car accident That terrifying experience dramatically changed his ideas about death and the hereafter In *Night Comes* Allison wrestles with a number of difficult questions concerning the last things such questions as What happens to us after we die

and Why does death so often frighten us Armed with his acknowledged scholarly expertise Allison offers an engaging personal exploration of such themes as death and fear resurrection and judgment hell and heaven in light of science Scripture and his own experience As he ponders and creatively imagines engaging throughout with biblical texts church fathers rabbinic scholars poets and philosophers Allison offers fascinating fare that will captivate many a reader's heart and soul

Journeys of the Muslim Nation and the Christian Church David W. Shenk, 2003-10-12 Islam and Christianity seem to be at opposite and unbridgeable poles both committed to world mission Given the political tension and violent acts that sometimes surround these two major world religions it is essential for both sides to understand the other its history beliefs traditions and vision for the future This invaluable resource from David W Shenk an expert in comparative religious studies examines Islam and Christianity at their deepest spiritual cultural and communal levels It explores the similarities and yet unavoidable differences found in Isaac and Ishmael Jesus and Muhammad the Bible and the Qur'an Jerusalem and Medina the Eucharist and the Hajj the Church and the Ummah Reflecting years of conversations and dialogue with Muslim friends this is narrative theology full of anecdote and personal experience that bridges the poles and builds understanding Part of the Christians Meeting Muslims series

Religion in the Egyptian Novel Christina Phillips, 2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly

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